11312 cc 41.

A VIEW

OF THE

VARIOUS EDITIONS

OF THE

GREEK AND ROMAN CLASSICS,

WITH REMARKS,

BY EDWARD HARWOOD, D. D.

K

THE SECOND EDITION,

CORRECTED AND ENLARGED.

Quibus libris nihil poteſt eſſe dulcius iis, qui aliquam cupiditatem habent notitiæ clarorum virorum.

CORNELIUS NEPOS *in vita* ATTICI, *p.* 302. *Edit.* WESTERHOVII, *Traj. ad Rhen.* 1765.

LONDON:

PRINTED FOR T. BECKET, CORNER OF THE ADELPHI, IN THE STRAND, BOOKSELLER TO THEIR ROYAL HIGHNESSES THE PRINCE OF WALES, BISHOP OF OSNABURGH, PRINCE WILLIAM, AND PRINCE EDWARD.

MDCCLXXVIII.

TO

THOMAS COLLINSON,

Banker, in London,

IN teſtimony of his diſtinguiſhed knowledge, and worthy character; in commemoration of the harmony that has ſubſiſted between us upwards of twenty years; and in acknowledgment of the many favours received from him and his family, this Treatiſe, with the ſincereſt reſpect and gratitude, is inſcribed, by his

Obliged Friend,

and Servant,

E. HARWOOD.

PREFACE

TO THE

FIRST EDITION.

THE work here delivered to the Public is the reſult of an attention, which hath been ſedulouſly beſtowed upon the ſubject for a ſeries of ſeveral years. Every perſon, who, in early life, hath derived from his inſtructor a reliſh for the immortal compoſitions of Greece and Rome, and in conſequence of this acquired paſſion deliberately forms a reſolution of carefully reading thro' ſome of theſe greateſt productions of human genius, muſt immediately be impreſſed with the indiſpenſable propriety of obtaining ſuch Editions of them, as, by their correctneſs, will facilitate the labour of peruſal, or by the critical annotations, which adorn them, elucidate the modes of diction, and

illuſtrate the cuſtoms and uſages, which in thoſe ancient ages prevailed. A correct text, and judicious punctuation indeed, are inſtead of ten thouſand notes. The Commentaries and Obſervations, however, of many illuſtrious Critics, who have indefatigably expended the induſtry of a long life in collating manuſcripts, or in reſtoring the text, ſcrutinizing contemporary authors, and writing their remarks, are of the laſt utility, as their ſingular erudition and ſagacity have ſhed light and beauty upon innumerable paſſages in theſe ancient Authors, which would otherwiſe have been obſcure, and totally inexplicable.

The firſt object that occurs to an ingenuous youth, after having paſſed the diſcipline and exerciſes of a public ſchool, where his mind hath been fired with emulation, and ſtricken with a paſſion for literary glory, is the ſingular felicity of poſſeſſing correct and elegant Editions of thoſe Writers, who for ſo many centuries have been peruſed with delight and improvement by all the wiſe and great, which have imparted ſuch exquiſite pleaſure

pleaſure to himſelf and his young friends, and from which he propoſes to derive the moſt elegant and exalted ſatisfactions through the ſubſequent ſcenes and ſtages of human life. Inſtantly he commences a Collector of Claſſics; and, in the ardour of this laudable purſuit, incurs many a dire diſaſter through his inexperience in the ways of bookſellers, and his perfect ignorance of the beſt Editions of thoſe Authors he is impatient to poſſeſs. The knowledge of books, like the knowledge of every art that is arduous and uſeful, muſt be purchaſed at a high price; and can only be acquired by an aſſiduous and judicious application to this purſuit for a conſiderable number of years. Some, indeed, whom God hath bleſſed with more opulence than underſtanding, burn with an inſatiable ardour of enjoying every beauteous form of a favourite book that hath ever been exhibited in any country ſince the invention of the typographical art; and others have the Bibliomania in ſo dire and frantic a degree, that thoſe rare Editions, which they deſpair of ſecuring by their wealth, they will not heſi-

tate about ſecreting from libraries by their ingenuity.

The pleaſure of collecting Claſſics, like other pleaſures, may be carried to a ridiculous and criminal extravagance; and, like other enjoyments, then only becomes meritorious and laudable, when it is judiciouſly reſtrained within the limits of moderation and good ſenſe. Of this ſpecies of intemperance, I frankly acknowledge, I have formerly been guilty; and it is the only intemperance with which I can reproach myſelf. Twenty years ago, when I read through ÆSCHYLUS, SOPHOCLES, and EURIPIDES, I could not for a conſiderable time refrain from buying every Edition of theſe three Greek Tragedians, good, bad, or indifferent; and in the gratification of this abſurd paſſion, have, in other articles of neceſſary expence, been reduced to many wretched and ridiculous expedients. This literary intemperance, therefore, like other acts and habits of intemperance, hath been ſucceeded by contrition and remorſe; for this boundleſs avidity of accu-

accumulating Editions indiſcriminately, led me, as it hath done and will do others, into many miſtakes, and into much unneceſſary expence. Certainly the correcteſt and beſt Map of any particular region ſuperſedes ten thouſand inaccurate and imperfect delineations of the ſame country. The excellent SOCRATES, with great delicacy and pleaſantry, rallies this inextinguiſhable paſſion for collecting books, in a converſation with EUTHYDEMUS, who then purchaſed all the Copies of HOMER's Poems, and all the writings of the moſt eminent Greek Poets and Philoſophers he could meet with, by comparing it to the abſurd folly of a man, who ſhould collect all the lyres in Greece, when he himſelf could not touch the lyre, or when, if he could play on this inſtrument with ever ſuch dexterity and judgment, one ſingle lyre, made by the beſt artiſt in Athens, ſuperſeded them all. The late Dr. DOUGLAS, with great induſtry and vaſt expence, in the courſe of a number of years, made a collection of all the Editions of HORACE, which had been publiſhed in various

various parts of EUROPE, from the year 1476, to the year 1739. This one Author alone, thus multiplied, muſt have conſtituted a very conſiderable library. There is a very curious and accurate detail of theſe different Editions of HORACE, which the Doctor poſſeſſed, prefixed to the firſt volume of WATSON'S HORACE. The amplitude of which catalogue will remain an everlaſting monument of the exceſſes to which this rage for amaſſing Editions and Tranſlations of the ſame Claſſic is capable of tranſporting ſcholars.

Nothing can be farther from my intention, than to proſcribe the paſſion of collecting books as unexceptionably culpable, and univerſally abſurd. It is then only an unjuſtifiable and fooliſh paſſion, when the perſon, who indulges it, is either preſſed by the *res anguſta domi*, or is not able to read the rare volumes he purchaſes at an exorbitant price, or is not diſpoſed to communicate them to thoſe who poſſeſs both the inclination and the ability of making a proper

uſe

uſe of them for his own gratification, or the public amuſement. Kings and Princes, the illuſtrious by birth or by profeſſion, can hardly cheriſh a paſſion which is more intrinſically excellent and reputable, or which is more conducive to literary improvement and national glory. Eſpecially is this paſſion ennobled and dignified, when theſe great and eminent perſonages collect rare and expenſive books, with a view of extending literature, and circulating knowledge, by encouraging learned and ingenious perſons, and allowing ſuch free acceſs to them, in order that correcter Editions of the Greek and Roman writers may be publiſhed than have yet been delivered to the world, and the elegant and uſeful arts be exalted to ſublimer degrees of perfection. But I know not by what ſiniſter fatality it hath happened, that of late years books have been converted into a ſpecies of expenſive furniture; an apartment, much frequented, hath been ornamented with them, or, which is juſt the ſame thing, with the tawdry ſemblance of them, and a long order of ſplendid

volumes,

volumes, which no profane curioſity hath diſranged, or *could* diſrange, in this public manner hath been induſtriouſly digeſted, principally with a view, I ſuppoſe, of giving the ſpectator a ſuitable ſyſtem of ſentiments in regard to the taſte and erudition of the illuſtrious poſſeſſor of theſe literary treaſures.

The inſtitution of a ROYAL TYPOGRAPHY in the LOUVRE, in the eſtimation of every wiſe and judicious perſon, added prodigious ſplendour to the enlarged and exalted views of LEWIS XIV. The Editions of the GREEK TESTAMENT, of TERENCE, VIRGIL, HORACE, and JUVENAL, which were delivered to the world from this preſs, were indeed princely, and redound more to the true glory of this great Monarch, than the falſe and momentary ſplendour he acquired by ſacking peaceful cities, and deſolating happy provinces. In what ſtate this royal inſtitution now is, I know not. I have only been able to trace an imperfect account of it from the various Editions, which from time

time to time have iſſued from it; the laſt of which, if I remember, was a beautiful PHÆDRUS in 12mo, in the year 1729. Perhaps ſuch a ROYAL TYPOGRAPHY as this, which poured ſo much glory on the life and reign of LEWIS XIV. if inſtituted with a view to improve the nobleſt art which human genius ever invented, and to furniſh and adorn the republic of letters with Editions of books, particularly Greek books, which, from their great rarity and value, very few ſcholars are enabled to purchaſe, would not be unworthy his MAJESTY, who hath uniformly diſtinguiſhed himſelf as a lover, judge, and patron of the fine arts, and munificently rewarded ſeveral of his ſubjects, who have cultivated them, or ſignalized themſelves for literary pre-eminence. The late ſplendid Edition of LUCAN'S PHARSALIA, printed at STRAWBERRY HILL, hath eternized the name of WALPOLE: and the purchaſe of the late Mr. BASKERVILLE's types, or *matrices*, or of the GLASGOW GREEK TYPES, which have not been uſed ſince the ſuperb Edition of HOMER in

1757,

1757, and which are the moſt beautiful that modern times have produced, and employing them in the promotion of literature, would evince a greatneſs of mind, and enlargedneſs of views, which no other acquiſitions could beſtow, and inſure an immortality of fame, whoſe intrinſic glory would infinitely tranſcend that of the ampleſt conqueſts, and the moſt illuſtrious diſtinctions.

The UNIVERSITY OF OXFORD has produced more ſplendid and accurate Editions of the Greek Claſſics, than all the other Univerſities in Europe. WEST'S PINDAR, HUDSON'S DIONYSIUS, Dr. MILL'S GREEK TESTAMENT, JEBB'S ARISTIDES, WARTON'S THEOCRITUS, and ſeveral other Greek Authors publiſhed at Oxford, are ſuperior to any Editions other countries have produced, in correctneſs of text, ſplendour of execution, and ſagacity of criticiſm. The OXFORD Editions of the Greek Claſſics are preferable to all other in point of accuracy, eſpecially the firſt Editions, which the Editors

tors themſelves, for their own reputation, vigilantly ſuperintended. And it muſt impart great pleaſure to every ſcholar, who knows in what ſtate the text of APPOLLONIUS RHODIUS is, to be informed, that the Univerſity of OXFORD is now preparing a new Edition of this excellent Greek Poet. After all the paſt labours of illuſtrious Scholars and Critics, I am convinced by my own reading, that much remains to be done, and by a careful collation of manuſcripts, and amicable aſſociation of learned men, much might be done to ÆSCHYLUS, ARISTOPHANES, OPPIAN, PLATO, STRABO, PTOLEMY, and, above all, to PLUTARCH's MORALS, and the DIONYSIACA of NONNUS; and I am perſuaded, that the Univerſity of Oxford could not ſerve the commonwealth of letters any way ſo illuſtriouſly, as in publiſhing any of theſe Greek Authors in the elegant and correct manner in which they formerly publiſhed PINDAR and DIONYSIUS HALICARNASSENSIS.

I per-

I perſuade myſelf, that no perſon will perverſely conſtrue what I have juſt ſaid, into a deliberate intention of derogating from the celebrity and learning of the UNIVERSITY of CAMBRIDGE, or that I was inſtituting an invidious compariſon between the two Univerſities. Such an illiberal inſinuation would be a flagrant imputation of my diſingenuity and ignorance, as if I did not know the Edition of DEMOSTHENES by TAYLOR, the FOUR CAMBRIDGE CLASSICS, as they are called, or were unacquainted with ſuch names as DUPORT, BARNES, BENTLEY, CLARKE, MIDDLETON, DAVIES, and JORTIN.

This work will be of ſingular utility to ſtudents at our Univerſities and Academies, who either intend to collect the Claſſics, or have already made ſome progreſs in ſuch a collection, as it exhibits a completer liſt, particularly of the *modern* Editions of the Greek and Roman writers, than has yet been laid before the Public.

I have profited by all the advantages from time to time accruing to me, which this great

great City ſupplies to any perſon, who is engaged in literary deſigns. In my doubts and difficulties I had recourſe to my learned friends and to their libraries; I carefully read through FABRICIUS's BIBLIOTHECA GRÆCA, and his BIBLIOTHECA LATINA; and as ſome of the beſt and moſt valuable Editions of the GREEK and LATIN Authors that were ever publiſhed, have appeared ſince this great work of FABRICIUS, this Treatiſe will be uſeful, as it correctly announces the dates of theſe *modern* Editions, and their reſpective merit.

To many of the Editions I have affixed the cuſtomary price, but this is regulated by the condition of the reſpective Copies; and is as fluctuating and fugacious a circumſtance, as the general taſte, which in various ages, and under different reigns, fortuitouſly predominates.

The late ſale of Dr. ASKEW's books furniſhed me with the moſt favourable opportunity I could have wiſhed for perfecting my

deſign, as I could aſcertain with preciſion the dates of a great number of the EDITIONES PRINCIPES, which in general are of ſuch immenſe value, and oblige the curious with the exact price at which they were ſold. Dr. ASKEW's collection of Greek and Latin books was, unqueſtionably, one of the completeſt ever formed by a private gentleman in this kingdom; and a much larger ſum accrued from the ſale of it, than what the ſale of the ſame number of books ever produced in England; each article, upon an average, amounting to a guinea.

It is agreeable to inveſtigate the hiſtory of a ſcarce book, and to follow it in its tranſmiſſion from age to age, and behold the different value it acquires in migrating through a variety of hands. The FIRST EDITION of the GREEK PSALTER in fol. printed *Mediolani*, 1481, was in the poſſeſſion of the late very learned, and ingenious Mr. MAITTAIRE; and at the ſale of his library, in 1748, was purchaſed in a lot by Mr. WILCOX, who was then a bookſeller. Mr. WIL-

WILCOX put this very ſcarce book in the firſt catalogue he publiſhed, at five ſhillings. Nobody aſked for it. The next year he reduced the price of it in his catalogue to four ſhillings. The late learned and worthy Mr. JACKSON of Leiceſter bought it. Dr. ASKEW purchaſed it of Mr. JACKSON for five guineas. This individual Greek Pſalter was ſold at Dr. ASKEW's ſale for ſixteen guineas; and to a prince, a nobleman, or a public library, it was a cheap book. It is alſo well known, that an old Scotch uſher, ſomewhere in the purlieus of *Moorfields*, picked up for a ſhilling the firſt Edition of CICERO's OFFICES; a Copy of which ſold at Dr. ASKEW's ſale for 30 l. and immediately repaired with it to the EARL OF OXFORD, who very generouſly rewarded the old gentleman for his knowledge of books, and for the diſtinction he had paid him.

It cannot be expected that I ſhould particularize all the various Editions of ſuch Claſſics as are continually read in all the

ſchools in Europe. The Editions alone of VIRGIL, or of HORACE, if detailed in order, would form a larger volume than I have now compoſed.

After all the pains I have employed, and the ſedulous attention I have paid to this ſubject for a conſiderable number of years, (for ſmall as this volume is, it hath occupied more of my induſtry than any work I have yet executed) I am ſenſible that there will be ſome omiſſions, and ſome inaccuracies: in a work that compriſes ſuch a ſeries of Writers, and ſuch a multitude of dates and circumſtances, it would be almoſt impoſſible not to incur them; but to theſe the learned reader's indulgence and candid cenſure are requeſted; and I ſhall eſteem it a diſtinguiſhed favour, if any gentleman, either in our *Reviews*, or by a line to me at my *Publiſher*'s, will inform me of any particular in which this volume is inexact or defective.

With

With regard to the order of time, in which the various Authors are here arranged, I have principally conſulted Dr. PRIESTLEY's Chart of Biography, Dr. BLAIR's CHRONOLOGICAL TABLES, HANKIUS de Romanis Scriptoribus, DU FRESNOY's Tables of Hiſtory; but, above all, that moſt uſeful book, publiſhed by SIR THOMAS POPE BLOUNT, entitled, CENSURA AUTHORUM CELEBRIORUM, fol. London, 1690.

I have only to regret that I did not happen to ſee, till after the article of THEOCRITUS was printed off, a very curious EDITIO PRINCEPS of this Poet in Dr. HUNTER's Muſæum, in which the Doctor, upon carefully collating two Copies, as he imagined of the ſame Edition printed at *Venice*, Gr. fol. 1495, diſcovered a material difference not noticed by any Bibliographer. The Doctor ingeniouſly accounted for it, by ſuppoſing it to be printed from a mutilated manuſcript, and that ALDUS, after having diſpoſed of a few Copies of this imperfect Edition, in the mean

mean time meeting with a completer manuſcript, ſupplied the deficiency of thoſe Copies which remained unſold, by printing two or three new ſheets, and inſerting them in the work. This curious circumſtance relative to this Edition of THEOCRITUS by ALDUS, appears to have been unknown to the ingenious Editor of the late Oxford Edition of THEOCRITUS, and will undoubtedly induce learned men to inſpect this uncommon book.

I take this opportunity of expreſſing my acknowledgments to Dr. HUNTER, whoſe moſt laudable ambition it is as much to promote polite literature and erudition, as it hath been the felicity of his moſt uſeful life to advance the ſtudy and knowledge of ANATOMY, and to extend and patronize MEDICAL SCIENCE. This work hath been rendered more accurate by his allowing me free acceſs to conſult any curious Editions I wanted to inſpect in his MUSÆUM, which I need not ſay contains the ampleſt and beſt Col-

Collection of Anatomical Preparations in the whole world, and the moſt magnificent treaſure of Greek and Latin books that has been accumulated by any perſon now living, ſince the days of MEAD.

Thoſe particular Editions, which are here ſpecified as correct or incorrect, good or bad, the reader may be aſſured will correſpond to this deſcription; they being ſuch as, from my own reading, which has been principally confined to the Greek and Roman Claſſics, I know to merit the judgment I have pronounced.

It only remains for me to expreſs a devout wiſh, that thoſe gentlemen, whoſe profeſſion leads them to ſtudy the New Teſtament, would keep one object continually in view, during their peruſal of the Greek Authors, from which I myſelf have derived great pleaſure and improvement, I mean the illuſtration of the diction and phraſeology of the inſpired Writers, and the elucidation of thoſe cuſtoms and modes of life, which are either expreſsly

expreſsly mentioned, or occaſionally intimated in the Sacred Volume; and that all, when they are peruſing ſuch Authors as PLATO, EPICTETUS, ANTONINUS, PLUTARCH, and other Philoſophical and Ethical Writers among the Ancients, and ſee the miſerable ſyſtem of Theology, which theſe eminent Sages adopted, the futility of their reaſonings, and the great uncertainty concerning a future ſtate in which they were involved, would not forget to pour forth their fervent gratitude to Almighty GOD for fixing their lot under the Goſpel Diſpenſation, which has given mankind ſuch a pure and perfect ſyſtem of Religion and Ethics, and conſtituted thoſe, who cordially embrace its doctrines and uniformly practiſe its precepts, not only the believers, but the heirs of a bleſſed IMMORTALITY.

Great Ruſſel Street,
Bloomſbury, London,
April 25th, 1775.

E. HARWOOD.

PRE-

PREFACE

TO THE SECOND EDITION.

IT imparts to me the higheſt ſatisfaction, that the perſuaſion I entertained of the utility of this book, through want of ſuch a Directory myſelf in early life, when I wiſhed to purchaſe the Greek and Latin Claſſics, hath not proved deluſive. The rapid ſale of the firſt Edition, and the friendly Letters I have received from a very conſiderable number of Scholars in different parts of this kingdom, approving my deſign, ſupplying its omiſſions and rectifying its inaccuracies, as it is impoſſible a Work of this nature ſhould be exempt from imperfections, hath given me that exalted gratification, which every liberal and en-

larged mind muſt exquiſitely taſte, which is conſcious of having contributed to the illumination and direction of young Perſons in the path of ſcience and erudition. Smitten from a child with a paſſion for Claſſical Learning, long converſant with Books, long reſiding in a Metropolis, furniſhing the moſt propitious opportunities which the warmeſt wiſhes can indulge for the knowledge of Books, and having been daily occupied for a conſiderable number of years as a private Tutor, I deemed myſelf not unqualified to give inſtruction to Youth in this department, and the hope I originally cheriſhed, of rendering them ſervice in this important article hath been amply recompenſed.

I take this opportunity of teſtifying my profound gratitude to the Univerſities of OXFORD and CAMBRIDGE, for the reſpect they have condeſcended to pay this little Treatiſe, and for their candid and friendly recommendations of it to Students in thoſe learned and illuſtrious Seminaries.

I am

I am happy to inform the Public, that through the communications of my friends many Articles have been added, many dates and inexactneſſes corrected, and this Edition rendered much more compleat and perfect than the preceding.

I conclude with expreſſing my ardent and ſincere wiſhes, that every Scholar who commences a Courſe of polite Literature, and purchaſes this little Volume to aſſiſt him in his Studies, may peruſe the Greek and Roman Claſſics with as much pleaſure as I have read them, make the ſame uſe of them for illuſtrating the Sacred Code as I have uniformly done, may attain a greater Knowledge of Books, and a greater Proficiency in Learning than I have been enabled to acquire, and meet with a better recompence from the World than it hath been my fortune to experience.

London, March 1, 1778. E. HARWOOD.

ERRATA.

Page 52. line 2. for Lr. read Gr.
Page 200. line 14. for 1761, read 1671.

GREEK CLASSICS.

HOMER, B. C. 850.

BATRACHOMYOMACHIA. EDITIO PRINCEPS. *Gr.* 4to. Venet. 1486. Dr. *Hunter* gave for a beautiful copy of this Edition, 14 l. 14 s. at Dr. *Aſkew*'s ſale. This copy once belonged to *Maittaire*, and Lord Oxford offered him fifty guineas for it.

Batrachomyomachia, Gr. & Lat. a Philymno, 4to. *very ſcarce*, 1513. This Edition ſold at Dr. *Aſkew*'s ſale for 1 l. 19 s.

——— Gr. cum Scholiis Melanchonis, 4to. Paris, 1560.

——— Notis Leonhardi Lycii, 8vo. Lipſ. 1607.

——— Danielis Heinſii, 8vo. L. Bat. 1632.

——— Gr. verſione ac notis Maittaire, 8vo. 5 s. Lond. 1721.

ILIAS, Gr. *with Greek ſcholia*, fol. Romæ, 1517, 1 l. 1 s.

Scholia in *Odyſſ.* 8vo. Ald. Venet. 1521 and 1528.

Ilias, Gr. with the Scholia, 8vo. Oxon. 1675, 1695. Both very correct Editions.

ILIAS & ODYSSEA, Gr. fol. EDITIO PRINCEPS, 1488. A fine copy of this Edition the Britiſh Muſeum purchaſed at Dr. *Aſkew*'s ſale for 17 l.

——— Gr. with the Greek ſcholia, 4to. Baſil, 1535, 1543, 1551.

ILIAS & ODYSSEA, Gr. & Lat. *with the Scholia*, 2 vol. 4to. Amſt. 1656, 1 l. 11 s. 6 d. a very beautiful and correct Edition.

By Barnes, 2 vols. 4to. 2 l. 2 s. Cantab. 1711. Dr. BARNES ſpent his whole fortune on this publication, and this Edition will ever maintain its diſtinction, not merely from its magnificence, and the erudition of the Editor, but from the complete Greek Scholia that are here ſubjoined to the text.

ILIAS, *with the Scholia*, a very correct Edition, 4to. Cantab. 1689.

ILIAS & ODYSS. without the Scholia, Gr. 8vo. Venet. apud Ald. *ſine anni indicio.* A copy of this Edition, printed on Vellum, ſold at Dr. *Aſkew*'s ſale for 16 l. 16 s. The other Editions, by Aldus, of the Iliad and Odyſſey are 1504, 1517, 1524, 1528, 1537. Of theſe the moſt correct is the Edition of 1524, which generally ſells for 1 l. 11 s. 6 d.

HOMERI OPERA, Gr. 8vo. Florent. 1519, 1 l. 11 s. 6 d.

HOMERI

HOMERI OPERA, Gr. 8vo. Venet. apud Petrum de Sabio, 1551, 3l. 3s.

——— Gr. 12mo. 2 vols. apud Criſpin. A very beautiful Edition, 1559 and 1567, 1l. 1s.

HOMERI ILIAS, Gr. 12mo. Argent, 1534, apud Cephalæum, *liber rariſſimus.*

ILIAS, Gr. a Turnebo, 8s. very beautiful and accurate, 12mo. Paris, 1554.

ODYSSEA, Gr. 4to. 1l. 11s. 6d. Paris, apud Prevoſteau, 1582.

HOMERI OPERA, Gr. 4to. Lovan. apud Martinum, 1523, 2l. 2s.

——— Gr. 4to. Lovan. apud Reſcium, 1535, 1l. 11s. 6d.

——— Gr. 8vo. 2 vols. Venet. apud Farræum, 1542, 2l. 2s.

——— Oxon. Gr. *Ilias*, 8vo. 1714. *Odyſſea*, 1705. I have carefully read over this Oxford Edition of the Iliad and Odyſſey ten or twelve times, and can pronounce it to be one of the moſt correct Editions of Homer. Another Edition of the Greek text of the Iliad and Odyſſey was printed at Oxford in 1743, and in 1758.

ILIAS, Glaſgow, Gr. 4to. 2 vols. 1747, 10s. 6d. A *very beautiful Edition*, and more correct than the ſmall one in 12mo. printed at the ſame place after Dr. Clarke's Edition.

ILIAS & ODYSSEA, Gr. 2 vols fol. Glaſg. 1758, 2l. 2s. One of the moſt ſplendid Editions of

HOMER ever delivered to the world, and I am informed that its accuracy is equal to its magnificence. Since the publication of the firſt Edition of this work, I had occaſion carefully to read through this Edition, and I did not diſcover a ſingle error.

HOMERI OPERA, *Gr. & Lat.* a Seb. Caſtalione, fol. Baſil. 1567. Caſtalio's tranſlation is very elegant and accurate. This Edition ſells for 1 l. 11 s. 6 d. Another Edition was publiſhed at Baſil in fol. 1661.

HOMERI OPERA, Gr. & Lat. a Spondano, fol. Baſil. 1606, 10 s. 6 d.

——— Gr. & Lat. 2 vols. 8vo. a very beautiful Edition, apud Criſpin, 1560 & 1567, 1 l. 1 s.

——— A Giphanio, Gr. & Lat. 8vo. Argent. 1572, 10 s. 6 d.

——— A Berglero, 2 vols. 12mo. 5 s. Amſt. 1707.

Dr. Clarke's Edition, 2 vols. 4to. Ilias, London, 1729. Odyſſey, 1740, 2 l. 2 s. This Edition of the Iliad by Dr. Clarke in 1729, is infinitely more correct than the ſecond Edition in 1754. Had the ancient Greek Scholia been printed with this Edition, it would have ſuperſeded every other, but the want of this is a capital defect.

Erneſti's Edition of Homer, 5 vols. 8vo. Lipſ. 1759, 2 l. 2 s. This is by far the moſt valuable

able of Erneſti's Editions, which in general are executed indiligently, and printed on wretched paper.

HESIOD, B. C. 870.

Gr. fol. EDITIO PRINCEPS, Venet. 1495.

Gr. 4to. Paris, 1507. Gr. apud Juntas. 8vo. 1515, 10s. 6d.

HESIOD, Theognis, Muſæus, &c. Gr. 8vo. Florent. apud Juntas, 1540, 10s. 6d. Another Edition of this book, 8vo. Venet. apud Farræum, 1543, 10s. 6d.

HESIOD, Gr. Baſil. 8vo. 1521. Venet. 8vo. 1542. Francof. 8vo. 1549.

HESIOD, *with the Scholia*, a very elegant and correct Edition, 4to. Venet. 1537, 10s. 6d.

Idem, with the Scholia, Baſil. 8vo. 1542, 1574.

HESIOD, *Gr. & Lat.* notis Spondani, a very rare and excellent Edition, 8vo. Rupell. 1592. This valuable book ſold at Dr. *Aſkew*'s ſale for 16s.

HESIOD, cum Græcis ſcholiis et notis Dan. Heinſii, a very correct Edition, 4to. L. Bat. 1603, 10s. 6d.

HESIOD, *Gr. & Lat.* ab Heneſchio, 8vo. Baſil. 1580.

——— Apud Commelin. 4vo. 1591.

——— Witteberg. 8vo. 1601.

——— Heinſii, 8vo. L. Bat. 1613, 1622.

HESIOD, Schrevelii, 8vo. Amſt. 1652.

——— Elzevir, 8vo. 5 s. a beautiful and correct Edition, L. Bat. 1657.

——— Grævii, 8vo. Amſt. 1699, 5s.

——— Notis Variorum et Clerici, 8vo. an excellent Edition, 7 s. Amſt. 1701.

——— Robinſon, a magnificent and accurate Edition, 4to. 15 s. Oxon, 1737. The antient Greek Scholia on HESIOD, which contain a treaſure of mythological erudition, are not printed in this Edition. This defect is much to be lamented by thoſe who cultivate Greek literature.

——— Salvini, *Gr. Lat. & Ital.* 8vo. 6 s. Patav. 1747.

——— Notis Krebſii, 8vo. Lipſ. 1746. Krebſius is a very learned and judicious Editor, to whom the republic of letters is obliged for ſome excellent obſervations on the New Teſtament from Joſephus, Lipſ. 8vo. 1755, and for ſeveral other works of learning.

THEOGNIS, B. C. 544.

THEOGNIS printed along with Theocritus, Heſiod, Pythagoræ, et Phocylidis Carmina, Gnomæ, Carmina Sibyllæ Erythrææ, Sententiæ Sapientum ſeptem, Catonis Monita. Gr. EDITIO PRINCEPS, fol. apud Ald. 1495.

THEOGNIS, Gr. Baſil, 8vo. 1521, 1551, 1555.

THEOGNIS,

THEOGNIS, *Gr. & Lat.* cum Scholiis per Eliam Vinetum Santonem, 4to. Paris, 1543.

THEOGNIDIS, Phocylidis, Pythagoræ, Solonis, aliorumque veterum poetarum gnomica, Gr. & Lat. *liber rarif.* 8vo. Paris. ap. Libert, 1627.

——— A Camerario, Gr. & Lat. 8vo. 5 s. Baſil. 1550.

——— A Jac. Hortelio, 8vo. Paris, 1543.

——— Antwerp. Plantin. 8vo. 1577, 1582.

——— Heidelberg. 8vo. 1596. Francof. 8vo. 1603.

——— Scholiis Camerarii, et Indice duplici a Sebero, 8vo. an excellent Edition, and very ſcarce, Lipſ. 1620.

——— Phocylidis, Pythagoræ, Solonis, et aliorum poemata gnomica, a Sylburgio, a very accurate Edition, 12mo. Ultraject. 1659, 5 s.

——— Cum indice ac notis, ab Ant. Blackwall, 12mo. Lond. 1706. This is an uncommon Edition, and a very excellent one, though badly printed. The Editor was the celebrated Blackwall who wrote the *Sacred Claſſics*.

THEOGNIS, *Gr. Lat. & Ital.* by Bandini, 8vo. Florent. 1766, 6 s.

PINDAR, B. C. 435.

Gr. 4to. EDITIO PRINCEPS, with regard to the Greek Scholia, Romæ, 1515, 1 l. 11 s. 6 d.

PINDAR, Gr. with the Greek Scholia, 4to. Francof. 1542.

PINDAR, Gr. a moſt beautiful Edition, 4to. Paris, apud Morell, 1558. A moſt beautiful copy of this Edition was purchaſed by Mr. Maſon at Dr. *Aſkew*'s ſale for 2 l. 12 s. 6 d.

PINDAR, Gr. without the Greek Scholia, EDITIO PRINCEPS, 8vo. Ald. 1513, 2 l. 2 s. Baſil. apud Cratandrum, 8vo. 1526. In this Edition, a copy of which at Dr. *Aſkew*'s ſale ſold for 9 s. the Doctor had written this remark: *Omnium Editionum Pindari longe emendatiſſima eſt Cratandri Editio.* Another 8vo. Edition, not ſo correct, in Greek, was publiſhed by Cratander at Baſil, 1556.

PINDAR, Gr. a correct and neat Edition, 8vo. Plantin. L. Bat. 1590, 5 s.

——— Glaſgow, Pindar, Gr. 24mo. 1754.

PINDAR, *Gr. & Lat. without the* Scholia, H. Stephan. 12mo. 1566. P. Steph. 1600.

——— Antwerp. Plant. 12mo. very beautiful and correct, 1567.

——— et octo Lyricorum, 12mo. Ebroduni, 1624.

——— Lugduni, 12mo. 1598.

PINDAR, Gr. & Lat. Schmidii, a good Edition, 10 s. 6 d. 4to. Witteberg. 1616.

——— Gr. & Lat. Benedict, 16 s. 4to. Salmur. 1620.

——— Very correct Edition, Gr. & Lat. 8vo. Glaſ. 1744. I have carefully read this Edition twice through, and affirm it to be one of the

the moſt accurate of the Glaſgow Editions of the Greek Claſſics.

PINDARI Opera, Gr. & Lat. cum lectionum varietate, cura Heyne, 4to. Gottingæ. 1773, 10s. 6d. Since the publication of this work I have read this Edition of PINDAR, and it poſſeſſeth ſingular merit. I can pronounce it by far the *beſt Edition* of PINDAR. The Greek type of this Edition is peculiarly beautiful. The preſent worthy and learned Biſhop of London once ſhowed me a copy of this Edition printed on fine writing paper, and I think it was one of the moſt elegant books I ever ſaw.

PINDAR, *Gr. & Lat. with the Greek Scholia*, Paul Stephan. 4to. Geneva, 1599, 6s. a good Edition.

——— By Weſt and Welſtead, fol. Oxon. 1697, 5l. 5s. A copy in large paper, the binding of which coſt Dr. Aſkew 5l. 5s. ſold at his ſale of books for 14l. 10s. and was purchaſed by Mr. Aubery.

PINDAR, Gr. & Ital. by Batt. Gautier, *nitidis figuris*, 8vo. Romæ, 1762. A copy of this Edition ſold at Dr. Aſkew's ſale for 1l. 19s.

ANACREON, B. C. 474.

Gr. moſt beautifully printed, 4to. Hen. Stephan. 1554, 1l. 1s.

Gr.

Gr. 8vo. *liber rariſ.* Paris, apud Libertum, 1624. A fine copy of this Edition ſold at Dr. *Aſkew*'s ſale for 14 s.

Gr. 4to. Andegav 1611. Glaſgow, 24mo. 1751, 12mo. 1757, which laſt Edition does great credit to the Univerſity, both in regard to ſplendour and correctneſs.

ANACREON, *Gr. & Lat.* Obſervationibus H. Stephani, Paris, apud Morell, 8vo. 1556, 4 s. Another Edition with Stephens' notes, 8vo. Lond. 1657.

ANACREON, Gr. and Lat. a Fabro, 12mo. Salmur. 1660, 1680.

—— A Trapp. 12mo. Lond. 1742.

—— A Baxter, 12mo. an excellent Edition, Lond. 1710.

—— By Barnes, Cantab. 8vo. 1705, 1721. Lond. 1734.

N. B. The Cambridge Edition by Barnes is the moſt correct.

—— Glaſgow Edition, Gr. & Lat. 12mo. 1744.

—— Florent. 8vo. 1742.

—— By Maittaire, 4to. Lond. 1725, 10 s. 6 d. This is a magnificent and very accurate Edition.

ANACREON, *Gr. Lat. & Ital.* by Salvini, 4to. Venet. 1736.

—— Notis Pauw, 4to. Traject. ad Rhen. 1732, 7 s. 6 d.

ANACREON, Gr. & Lat. by Maittaire, 4to. apud Bowyer, Lond. 1740.

ÆSCHY-

ÆSCHYLUS, B. C. 456.

Gr. EDITIO PRINCEPS, very incorrect, Venet. apud Ald. 1518. This Edition only contains ſix Tragedies.

ÆSCHYLI ſeptem Tragœdiæ, Robertelli, 8vo. Venet. 1552, 10s. 6d. This is the firſt Edition of Æſchylus that contains the ſeven Tragedies complete.

ÆSCHYLUS, Gr. very beautifully printed by Turnebus, 8vo. Paris, 1552, 7s. 6d.

—— Gr. apud Hen. Steph. 4to. 1557, 10s. 6d.

—— Gr. 12mo. a very correct and beautiful Edition by Canter, Antwerp, 1580, 5s. A fine copy of this excellent Edition of Æſchylus, bound in Turky leather, ſold at Dr. Aſkew's ſale for 14s.

—— Gr. 4to. Glaſguæ, 1746, 10s. 6d. An Edition much more correct than the ſmall one publiſhed at Glaſgow the ſame year in 2 vols. 12mo. though this laſt is a reſpectable Edition; for in reading it four times through, I have only diſcovered about ten inaccuracies of any moment.

ÆSCHYLUS, Gr. & Lat. by Stanley, fol. Lond. 1663, 5l. 5s.

—— By Pauw, 4to. Hagæ, 1745, 1l. 11s. 6d.

Single Tragedies of ÆSCHYLUS *publiſhed ſeparately.*

ÆSCHYLI Tragœdia, ſeptem Thebana, Gr. & Lat. 4to.

4to. Paris, apud Morell, 1585. This ſingle play of Æſchylus ſold at Dr. Aſkew's ſale for 11 s.

ÆSCHYLI Prometheus, Gr. & Ital. 5s. 4to. Romæ, 1754.

ÆSCHYLI Prometheus, Gr. Lat. & Engliſh, by Morell, 4to. Lond. 1773, 10s. 6d.

SOPHOCLES, B. C. 406.

Gr. without the Scholia, EDITIO PRINCEPS, Venet. apud Ald. 8vo. 1502. Lord Liſburne purchaſed a beautiful copy of this Edition at Dr. *Aſkew*'s ſale for 1 l. 11 s. 6 d.

SOPHOCLES, Gr. printed by Colinæus, 12mo. Paris, 1528, 10s. 6d.

——— Gr. 8vo. Haganoæ, 1534, 7 s. Baſil, 8vo. 1556.

——— Francof. 8vo. 1550, 1567.

——— Plantin. 12mo. beautiful and correct, Antw. 1579, 1593.

——— Glaſgow Edition, 4to. 1745, 10s. 6d. an excellent Edition.

SOPHOCLES, *Gr. with the Scholia*, 8vo. Florent. 1518.

——— Gr. with the Scholia, 4to. Florent. apud Juntas, 1522. A fine copy of this Edition ſold at Dr. Aſkew's ſale for 2 l.

——— Gr. with the Scholia, 4to. Francof. 1544, 10s. 6d. Another Edition was purchaſed at Francof. 4to. 1555, 10s. 6d.

SOPHOCLES, Gr. with the Scholia, 4to. apud Turnebum, 1552. Dr. Hunter purchaſed a fine copy of this Edition of Sophocles at Dr. *Aſkew*'s ſale for 1 l. 14 s. Another Edition of Sophocles was printed by Turnebus, 4to. Paris, 1553, 10 s. 6 d.

SOPHOCLES, Gr. with the Scholia, apud Hen. Stephanum, 4to. Paris, 1568, 1 l. 11 s. 6 d. A very accurate and magnificent Edition.

SOPHOCLES, *Gr. & Lat. without the Scholia*, Heidelberg, 8vo. 1597.

——— Ingolſtad, 8vo. 1608.

Maittaire, 2 vols. 12mo. London, 1722, 2 vols.

Glaſguæ, 12mo. 1745, one of the moſt incorrect of the Glaſgow Greek Claſſics. In carefully reading this Edition ſeveral times through, I have diſcovered and corrected above an hundred inaccuracies. It is beautifully printed.

SOPHOCLES, *Gr. & Lat. with the Scholia*, Paul Stephan. 4to. Genevæ, 1603, 10 s. 6 d. a good Edition.

——— Johnſon, 3 vols. 8vo. Oxon. 1705, 1708, Lond. 1746, 1 l. 1 s. This Edition of Sophocles printed, the two firſt volumes at Oxford, and the third at London, is greatly ſuperior to every other in point of correctneſs.

——— Johnſon's Sophocles, 2 vols. 8vo. Lond. 1758, *very incorrect.*

——— Reprinted at Eton, 2 vols. 8vo. 1775. Which is a very accurate and excellent Edition,

and

and does honour to the diligent and learned Editor, J. T.

Single Tragedies of SOPHOCLES *printed ſeparately.*

Sophocles Philoctetes, Gr. & Lat. 4to. Paris, apud Morell, 1586, 10s. 6s.

——— Ajax Lorarius, Gr. by Scaliger, 4to. Paris, apud Benenat. 1573, 5s.

——— Ajax, 4to. Paris, apud Morell, 1615.

——— Electra, 4to. Paris, apud Morell.

——— Antigone, 4to. Paris, apud Libert. 1620.

——— Oedipus Tyrannus, 4to. Paris, apud Libert. 1634.

——— Oedipus Tyrannus, Gr. 12mo. An accurate Edition, Argent. 1567.

——— Electra, Gr. Lat. & Ital. 4to. Romæ, 1754, 5s.

The learned M. Capperonier, keeper of the king of France's library, was preparing an Edition of Sophocles. Since the firſt Edition of this work, I have been informed of the death of this learned librarian, and that this intended Edition of Sophocles will probably be never publiſhed.

Scholia in Sophoclem, Gr. 4to. Romæ, 1518, ſold at Dr. *Aſkew*'s ſale for 12s.

EURIPIDES, B. C. 407.

Gr. eighteen plays only, 12mo. EDITIO PRINCEPS, Ald. 1503, ſold at Conſul Smith's ſale for 1l. 16s. and at Dr. Aſkew's for 1l. 13s.

Euripidis

Euripidis Tragœdiæ, Gr. 8vo. very correct, 2 vols. Baſil, 1537, ſold at Dr. Aſkew's ſale for 17 s. Another Edition, Gr. 8vo. Baſil, 1551.

Euripides, Canter, very neat and correct, Plantin. Antwerp, 1571, 10 s. 6 d.

Euripides, Gr. & Lat. Baſil. fol. 1562, ſold at Dr. Aſkew's ſale for 13 s.

——— Gr. & Lat. 12mo. Heidelberg. 1597. This is a common Edition; I have read it through ſeveral times, and find it tolerably correct. The Heidelberg Editions of the Greek Claſſics are very reſpectable, and do credit to the Editor.

——— Gr. & Lat. apud Paul. Stephanum, 2 vols. 4to. Genev. 1602, 1 l. 1 s. A very fine copy of this Edition, bound in Turky leather, was purchaſed for the King at Dr. Aſkew's ſale for 2 l. 15 s.

Barnes's Euripides, fol. Cantab. 1694, 3 l. 13 s. 6 d.

Detached Plays of Euripides publiſhed ſeparately.

Euripidis Heraclidæ, Gr. Paris, apud Libert. 1627.

——— Troades, Gr. Paris, apud Libert. 1622.

——— Alceſtis, Gr. ibid. 1619.

——— Oreſtes, Gr. ibid. 1623.

——— Hecuba, Gr. Paris, Morell, 1612.

——— Medea, Gr. Paris, Morell, 1622.

Theſe ſix ſeparate plays of Euripides were purchaſed by Mr. Wodhull at Dr. Aſkew's ſale for

for 2 l. 5 s. My learned and ingenious friend Mr. Wodhull afterwards informed me of a ſingular diſcovery he made in reſpect to the Dramatis Perſonæ in the ALCESTIS of this Edition; a circumſtance, which ſhews the indiſpenſable propriety of procuring all the antient Editions that have in various places and by various ſcholars been reſpectively publiſhed.

EURIPIDIS Medea, Hippolytus, Alceſtis & Andromache, 4to. printed in CAPITAL LETTERS, Florence, *no date*. This magnificent book was ſold at Dr. Aſkew's ſale for 11 l. 5 s.

EURIPIDIS Medea, Gr. & Lat. 4to. London, 1734, 5 s.

——— Hippolytus, Gr. a Muſgrave, 4to. Oxon. 1756, 5 s.

——— Supplices, Gr. & Lat. a Markland, 4to. Lond. 1763, 15 s. 8vo. Lond. 1775.

——— Phœniſſæ, Gr. & Lat. a Valckenaer, 4to. Franeq. 1775, 15 s.

——— Hippolytus, Gr. & Lat. a Valckenaer, 4to. L. Bat. 1768, 10 s. 6 d.

——— Phœniſſæ, Gr. & Lat. a Grotio, 12mo. Amſt. 1631, 3 s.

——— Hecuba & Iphigenia, Gr. & Lat. *liber rarus*, 12mo. ab Eraſmo. Baſil. 1524.

——— Hecuba, Gr. & Lat. ab Eraſmo, Paris, apud Morell, 4to. 1560.

EURIPIDIS

EURIPIDIS Medea & Alceſtis, a Buchanano, *very correct*, 12mo. Edinb. 1722.

——— Medea & Phœniſſæ, a Piers, Gr. & Lat. very correct, 8vo. Cantab. 1703. A copy of this Edition in large paper ſold at Dr. Aſkew's ſale for 13s.

——— Phœniſſæ & Medea, a Barnes, Gr. & Lat. Lond. 8vo. 1715.

——— Hecuba, Oreſtes, et Phœniſſæ, Gr. & Lat. 2 vols. a King, Cant. 1726.

——— Hecuba, Oreſtes, & Phœniſſæ, reprinted with the addition of the Alceſtis, 2 vols. 8vo. Lond. 1748. 12s.

——— Iphigenia in Aulide et Iphigenia in Tauris, Gr. & Lat. a Markland, 8vo. Lond. 1771, 6s.

——— Electra, EDITIO PRINCEPS, Gr. 12mo. Romæ, 1545. A copy of this ſcarce little Edition was ſold at Dr. Aſkew's ſale for 1l. 12s. and bought by my ingenious friend Mr. Wodhull.

——— Electra, Gr. & Lat. 12mo. a Victorio, 1546.

——— Oreſtes, Gr. & Lat. 12mo. Glaſg. 1753. Which is a very beautiful and correct Edition; and it is much to be lamented by the lovers of Greek literature, that the Univerſity of Glaſgow, which hath given the world ſuch excellent Editions of ſeveral of the Greek Claſſics, and publiſhed Æſchylus and Sophocles, had not ſufficient encouragement to publiſh Euripides in the ſame manner.

Euripides, Gr. & Ital. 10 vols. 8vo. a Carmeli. Patav. 1743, 2 l. 2 s.

A complete Edition of Euripides in ſeveral volumes in 4to. will ſoon be publiſhed at Oxford; and if I may judge from the ſpecimen, which the learned and worthy Biſhop of London ſhewed me, will be an additional honour to the Univerſity.

HERODOTUS, B. C. 484.

Gr. fol. apud Ald. EDITIO PRINCEPS, Venet. 1502. A moſt beautiful copy of this Edition was purchaſed by Mr. *Crachrode* at Dr. *Aſkew*'s ſale for 2 l. 15 s.

Baſil. fol. Gr. a good Edition, 1541, reprinted ibid. 1557.

HERODOTUS, apud Henr. Stephanum, Gr. fol. Paris, 1570. One of the moſt correct of the Greek Claſſics publiſhed by Stephens.

HERODOTUS, *Gr. & Lat.* apud Hen. Stephanum, fol. Paris, 1592.

——— Jungerman, fol. Gr. & Lat. Francof. 1608.

——— Gr. & Lat. by Gale, an excellent Edition, fol. Lond. 1679.

——— a Gronovio, Gr. & Lat. fol. L. Bat. 1715, 1 l. 11 s. 6 d.

——— a Weſſeling, Gr. & Lat. fol. Amſt. 1763, 2 l. 10 s. This Edition is greatly ſuperior to every

every other, on account of the various lections faithfully exhibited under the text in every page, but principally on account of the learned and judicious notes of the Editor.

HERODOTUS, Gr. & Lat. 9 vols. 12mo. Glaſg. 1761. This Edition of Herodotus is beautifully printed, and reflects diſtinguiſhed honour on the Univerſity of Glaſgow: I have carefully read it over three times, and have found but few inaccuracies.

ARISTOPHANES, B. C. 389.

Gr. with the Greek Scholia, folio, EDITIO PRINCEPS, Venet. Ald. 1498. A fine copy of this Edition was ſold at Dr. *Aſkew*'s ſale for 4 l.

ARISTOPHANIS Comœdiæ novem, Gr. with the Scholia, 4to. Florent. apud Juntas, 1525. Sold at the ſame ſale for 1 l. 5 s.

——— Comœdiæ undecim, Gr. 4to. a beautiful and correct Edition, Baſil, 1532, 1 l. 1 s.

——— Comœdiæ novem, Gr. 4to. Paris, 1528, 10 s. 6 d.

——— Comœdiæ undecim, Gr. 12mo. Florent. apud Juntas, 1515. A moſt beautiful copy of this Edition was purchaſed by Mr. *Crachrode*, at Dr. *Aſkew*'s ſale for 2 l. 4 s.

——— Comœdiæ novem, Gr. Florent. apud Juntas, 12mo. 1540, 7 s.

ARISTOPHANIS Comœdiæ undecim, Gr. 12mo. Venet. 1542, 10s. 6d.

——— Comœdiæ undecim, Gr. 12mo. Ven. ap. Zanetti, 1538, 15s.

——— Comœdiæ undecim, Gr. 12mo. apud Gryph. 1548, 8s.

——— Comœdiæ undecim, 12mo. Gr. Francof. 1544, 10s. 6d.

——— Comœdiæ undecim, Gr. 12mo. very correct, Plantin. L. Bat. 1600, 5s.

ARISTOPHANES, *Gr. & Lat. without the Scholia*, fol. by Froben, Basil, 1547, a beautiful and accurate Edition, 10s. 6d.

——— Gr. & Lat. 12mo. a Scaliger, L. Bat. 1624, 3s.

——— Gr. & Lat. 12mo. a very good Edition, L. Bat. 1670, 3s.

——— Gr. & Lat. with the Scholia, fol. Genev. 1607.

——— a Kuster. Edit. opt. fol. Amst. 1710, 3l. 3s.

——— a Berglero, 2 vols. 4to. Amst. 1760, 1l. 1s. This is a badly printed Edition, and infinitely inferior to Kuster's.

Detached Plays of ARISTOPHANES *separately published.*

ARISTOPHANIS Nubes, Gr. Paris, apud Libert. 4to. 1628.

——— Nubes, Gr. Paris, apud Prevosteau, 4to. 1604.

ARISTOPHANIS Equites, Gr. 4to. Oxon. apud Barnes, 1593.

——— Plutus, Gr. & Lat. per Girardum, 4to. Paris, apud Wechel, 1549.

——— Plutus, Gr. & Lat. per Girardum, 4to. Paris, apud Dupuys, 1549.

——— Ranæ, Gr. 12mo. Baſil, 1534.

——— Plutus & Nubes, Gr. & Lat. 8vo. Lond. 1695, 1732.

——— Plutus cum Scholiis & notis Hemſtertuiſii, 8vo. Harlingæ, 1744, one of the moſt accurate Editions of a Greek author ever publiſhed.

CEBES, B. C. 405.

CEBETIS Tabula, Gr. a *correct Edition*, 4to. Paris, 1557.

——— 4to. Helmſtadt, 1594.

CEBETIS Tabula, Gr. & Lat. 4to. Lovan. 1517.

——— Gr. & Lat. 4to. a Theod. Adamæo, Paris, 1562. Baſil, 8vo. 1541. Elmenhorſt, 4to. L. Bat. 1618. Hanov. 12mo. 1646. Magdeburg, 4to. 1652. Boſchii, Argent. 8vo. 1604. L. Bat. 4to. 1640. London, 8vo. 1659. Oxon. 8vo. 1680. Berkelii, L. Bat. 1670. Delph. 1683. Hamburg, 12mo. 1694. Gronovii, 8vo. a very correct and beautiful Edition, 1689. Nugent, 8vo. Lond. 1745. Glaſgow Edition,

12mo. very beautiful and accurate, printed from the Edition of Gronovius, Glaſg. 1747.

CEBETIS Tabula, cum verſione & notis, Johnſon, 12mo. Lond. 1720.

HIPPOCRATES, B. C. 361.

Gr. fol. EDITIO PRINCEPS, apud Ald. 1526, 1 l. 1 s.

—— Baſil, fol. 1538.

HIPPOCRATES, Gr. & Lat. a Mercuriali, fol. 1588, 10 s. 6 d.

——— Gr. & Lat. a Foeſio, fol. Francof. 1595, 1621, 1645.

——— a Foeſio, Edit. opt. Genev. fol. 1657, 1 l. 10 s.

——— Vander Linden, 2 vols. 8vo. a very beautiful and accurate Edition, Amſt. 1665.

HIPPOCRATES Cornari, 3 vols. fol. Venet. 1737, 1 l. 10 s.

——— a Mackio, 2 vols. fol. Viennæ, 1743, 1 l. 10 s.

HIPPOCRATES ET GALEN, a Charterio, an illiterate Editor, 13 vols. fol. Paris, 1679, 10 l. 10 s.

Separate Treatiſes of HIPPOCRATES.

HIPPOCRATES de morbis popularibus, Gr. & Lat. a Freind, Lond. 4to. 1717.

HIPPOCRATES de morbis internis, Gr. & Lat. a Martino, 4to. Paris, 1637.

——— de genitura & natura pueri, 4to. Gr. & Lat. a Gorræo, Paris, 1545.

——— de aere, aquis, & locis, a Martino, Gr. & Lat. 4to. Paris, 1646.

——— de Humoribus, Gr. 4to. Paris, apud Vaſcoſan, 1555.

——— de Alimento, Gr. 4to. Paris, 1569.

——— Prognoſticon, a Calexico, Gr. & Lat. 4to. Paris, 1575.

——— Coacæ prænotiones, a Dureto, fol. Paris, 1621.

——— Coaca præſagia, cum comment. Vandoperani, fol. Lugd. 1576.

——— Coacæ prænotiones, fol. Gr. & Lat. a Dureto, Paris. 1658.

——— Opera quædam, per J. Cornarium, Gr. & Lat. Baſil. 1579.

——— Aphoriſmi, Gr. & Lat. a Vorſtio, 12mo. Lugd. Bat. Elz. 1628.

——— Aphoriſmi, Gr. & Lat. 12mo. a Verhoofd, L. Bat. 5 s.

——— Aphoriſmi, Gr. & Lat. ab H. Poort, 12mo. Utr. 1657.

——— Aphoriſmi, printed by Morell, Gr. & Lat. 12mo. Paris, 1557.

——— Aphoriſmi, a Scheflee, 12mo. G. & Lat. L. Bat. 1633.

HIPPOCRATIS Aphoriſmi, Gr. & Lat. a Liſter, 12mo. Lond. 1703.

——— Aphoriſmi, a Fickio, Gr. & Lat. 12mo. Jenæ. 1729.

——— Aphoriſmi, in Greek and Latin verſes, 12mo. Paris, 1634.

HIPPOCRATES de Virginalibus, Gr. & Lat. 12mo. a Cordato, Paris, 1574, 5s.

——— de humoribus purgandis, Gr. & Lat. a Dureto, 12mo. Paris, 1641.

——— de victus ratione, Gr. & Lat. 12mo. Paris, 1543.

——— de vulneribus capitis, Gr. & Lat. 12mo. Paris, 1578, 5s.

——— Opuſcula, Gr. & Lat. ab Heurnio, 2 vols. apud Plantin. 1607.

THUCYDIDES, B. C. 391.

Gr. fol. EDITIO PRINCEPS, Venet. apud Ald. 1502.

Gr. fol. with the Scholia, an excellent Edition, Baſil, 1540.

Gr. fol. with the Scholia, Florent. apud Juntas, 1556.

Gr. fol. apud H. Stephanum, 1564, 1l. 1s. a beautiful and correct Edition.

THUCYDIDES, *Gr. & Lat.* fol. Paris, apud H. Stephan. 1588.

THUCYDIDES,

THUCYDIDES a Porto, *Gr. & Lat. very incorrect*, fol. Francof. 1599.

——— Hudſon, Gr. & Lat. fol. Oxon. 1696, 1 l. 10 s. very correct.

——— Duker, Gr. & Lat. fol. Edit. opt. Amſt. 1731.

——— Glaſgow Edition, Gr. & Lat. 8 vols. 12mo. 1759. I have, at different times, read through this Edition of Thucydides four times, and it is by far the moſt correct of all the Greek Claſſics publiſhed at Glaſgow, and does great credit to that learned Univerſity. Every friend to Greek literature would rejoice to ſee Diodorus Siculus, and Plutarch's Lives, publiſhed in the ſame ſize, and in the ſame beautiful and correct manner.

LYSIAS, B. C. 162.

Gr. Ald. fol. among the Oratores Veteres, EDITIO PRINCEPS, 1513. The Oratores Veteres, Gr. were purchaſed by Mr. Aubery at Dr. *Aſkew*'s ſale for 4 l. 4 s.

Gr. fol. Hen. Stephan. Paris, 1575, 15 s.

LYSIAS, Gr. & Lat. 8vo. Vanderheidii, Hanov. 1615, 3 s.

——— Gr. & Lat. 8vo. Maii, Marpurg, 1683.

——— Taylor, 4to. Gr. & Lat. Lond. 1739, 3 l. 3 s.

LYSIAS

LYSIAS, Taylor, 8vo. Gr. & Lat. Cantab. 1740. This Edition of Taylor's Lyſias in 8vo. which is a very neat and correct one, is become ſcarce. An indifferent copy of it ſold at Dr. Aſkew's ſale for 9s. 6d.

ÆSCHINES SOCRATICUS, B. C. 400.

Dialogi, Gr. & Lat. a Clerico, 8vo. Amſt. 1711. The Sylvæ Philologicæ of Le Clerc, annexed to this Edition of Æſchines, are very valuable.

Æſchinis Socratici Dialogi, Gr. & Lat. cum notis Horræi, 8vo. a very valuable Edition, Leovard. 1718, 5s.

ISOCRATES, B. C. 338.

ISOCRATIS *Orationes*, Gr. fol. EDITIO PRINCEPS, Mediolan. 1493. A moſt beautiful Copy of this firſt Edition of Iſocrates was purchaſed by the Britiſh Muſeum at Dr. Aſkew's ſale for 11l. 6d.

——— Orationes, Gr. fol. Venet. apud Heredes Aldi Manutii, 1534.

——— Orationes, Gr. 8vo. a Wolfio, Baſil, 1561, and 1571.

ISOCRATIS Orationes, Gr. & Lat. a Wolfio, fol. Baſil, 1570.

——— Gr. & Lat. apud Henricum Stephanum, fol. Paris, 1593, 12s.

ISOCRATIS,

Isocratis, Gr. & Lat. apud Paul. Stephan. 8vo. 1604.

——— Gr. & Lat. 8vo. London. 1615, wretchedly publiſhed.

——— Gr. & Lat. 8vo. very badly printed, Col. Allob. 1618.

——— Gr. & Lat. 8vo. a Wolfio, an excellent Edition, Paris, 1621.

Isocratis Opera omnia, Gr. & Lat. 8vo. a Wolfio, Baſil, 1582, and 1587.

——— 2 vols. Gr. & Lat. 8vo. a Battie, Cantab. 1729, and the ſecond vol. Lond. *no date*. This is by far the beſt Edition of Iſocrates; after carefully reading it through, I can ſafely pronounce this judgment. This Edition was re-publiſhed at London, 1749, and is ſaid to contain additions and alterations.

Detached pieces of Isocrates *publiſhed ſeparately.*

Isocratis Oratio ad Nicoclem, Gr. 4to. Lovan. 1522.

——— Areopagiticus, Gr. 4to. Paris, apud Wechel, 1558.

——— de Pace, et Archidamus, Gr. 4to. a Poſſelio, Roſtoch, 1582.

——— ad Demonicum & Nicoclem, Gr. & Lat. 4to. Argent. 1515.

DEMOSTHENES, B. C. 322.

Gr. fol. Editio princeps, Venet. apud Ald. 1504.

Gr.

Gr. fol. an excellent Edition, Baſil, 1532. This Edition contains the commentary of Ulpian, and is very correctly printed. It ſells for 1 l. 1 s.

Gr. 3 vols. 12mo. a Feliciano, *liber rariſ.* Venet. 1543, ſold at Dr. Aſkew's ſale for 3 l. 10 s.

Gr. 3 vols. 8vo. Hervagii, Baſil, 1547, and Baſil, 1550.

Gr. 3 vols. 8vo. apud Paulum Manutium, Venet. 1554. This Edition is printed in a very diſagreeable character. It generally ſells for 1 l. 1 s.

Gr. fol. A moſt beautiful and correct Edition, Paris, 1570, 1 l. 1 s.

DEMOSTHENES, *Gr. & Lat.* a Wolfio, Baſil, fol. 1549, 1 l. 1 s.

——— Another Edition, not ſo correct, Baſil, 1572.

——— Edit. opt. Francof. 1604, 3 l. 13 s. 6 d.

——— Taylor, the 2d and 3d vols. Gr. & Lat. Cantab. 4to. 2 l. 2 s. It is greatly to be lamented, that this very learned and judicious Editor of Demoſthenes did not live to complete his deſign; which perhaps will ever continue in the ſame unfiniſhed ſtate, not for want of perſons of abilities equal to the undertaking, but for want of public encouragement.

Detached Orations of DEMOSTHENES *publiſhed ſeparately.*

Demoſthenis Orationes, Gr. 8vo. Argent.

Demoſt-

Demoſthenis Orationes, Gr. 4to. Oxon. Barnes, 1597, 5s.

——— Oratio in Midiam, Gr. 4to. Lond. 1586.

——— Oratio in Midiam, Gr. 4to. Lovan. 1525.

——— Orationes contra Philippum, Gr. 4to. Paris, 1531.

——— Philippicæ, Gr. very correct, 4to. Paris, apud Bogard, 1546.

——— contra Adrotionem, Gr. 4to. *very ſcarce*, Paris, apud Benenet. 1570.

——— Orationes de Republica, Gr. & Lat. Luccheſinii, Romæ, 1712. This is a valuable Edition, and is adorned with excellent notes. It ſold at Dr. Aſkew's ſale for 19s.

——— by Allen, 2 vols. Gr. & Lat. printed from Luccheſini, Lond. 1755, 12s.

——— Selectæ Orationes, a Mountenay, Gr. & Lat. Cant. 1731. This Edition was reprinted, Lond. 1748, Eton, 1755.

Demoſthenis Legatio, Gr. & Lat. a Brooke, Oxon. 8vo. 1721. I have read this Edition of Demoſthenes's Embaſſy by Brooke, and can pronounce it to be publiſhed with great correctneſs and judgment.

Demoſthenes contra Midiam, & Lycurgus contra Leocratem, Gr. & Lat. 8vo. an excellent Edition by Taylor, 5s. Cantab. 1743. N. B. Hauptman publiſhed another Edition of this Oration of Lycurgus againſt Leocrates, with notes and diſſertations, 8vo. 1753.

Demoſt-

Demoſthenes de Corona, 8vo. Gr. & Lat. by Folkes and Friend, Oxon. 1696. This is a correct Edition. The ſubſequent Editions are very inaccurate.

Demoſthenes de Corona, Altenb. 1769.

——— Gr. & Lat. 12mo. Stock, a beautiful book; Dublin, 1769.

Demoſthenis Orationes, Gr. cum commentariis variorum, a Jacob. Reiſke, 10 vols. 8vo. Lipſ. 1770. Mr. Reiſke did not live to finiſh his Edition of the Greek Orators; but his widow, who is an excellent Greek ſcholar, intends to complete it.

PLATO, B. C. 348.

Gr. fol. EDITIO PRINCEPS, Venet. apud Ald. 1513, 5l. 5s. A moſt beautiful copy of this firſt Edition of Plato, PRINTED ON VELLUM, and bound in Turky, was ſold at Dr. *Aſkew's* ſale for 55l. 13s. It was purchaſed by Dr. HUNTER.

PLATONIS Opera, fol. Gr. a *good Edition*, Baſil, 1534.

——— Another Edition, fol. Gr. Baſil, 1556.

PLATONIS Opera, *Gr. & Lat.* Ficini, fol. Lugd. 1588, 16s.

——— Another Edition, in ſmall characters, but more correct, Lugd. 1590.

——— Edit. opt. Francof. 1602, 2l. 2s.

PLATONIS

PLATONIS Serrani, Gr. & Lat. 3 vols. fol. Paris, 1578, 61. 6s.

Diſtinct pieces of PLATO *ſeparately publiſhed.*

PLATO de Legibus, a good Edition, Gr. 4to. Lovan. 1531.

——— Dialogus de Morte, Gr. & Lat. 4to. Colon. 1568.

——— Timæus, Gr. & Lat. 4to. Paris, apud Morell, 1563.

——— Timæus, Gr. & Lat. 4to. Paris, apud Benenat. 1579.

——— Convivium, Gr. a beautiful book, Paris, apud Wechel, 1543.

——— Epiſtolæ, Gr. 4to. Paris, apud Wechel, 1548.

——— Epiſtolæ, Gr. & Lat. 4to. Paris, 1544.

——— Epiſtolæ, Gr. & Lat. 4to. a Jac. Beurero, Baſil, 1586.

——— de Republica, Gr. & Lat. 8vo. 2 vols. Cant. 1713, a good Edition.

PLATO Dialogi, Gr. & Lat. Foſter, 8vo. Oxon. 1745, and 1752. Of theſe two Editions the firſt is the moſt correct. From the many inaccuracies that every where occur in the ſecond Edition, it ſhould ſeem that no one who underſtood Greek corrected the preſs.

——— Parmenides, Gr. & Lat. a Thompſon. 8vo. Oxon. 1728.

——— Dialogi tres ab Etwall, Gr. & Lat. 8vo. Oxon. 1771.

XENO-

XENOPHON, B. C. 360.

Gr. fol. EDITIO PRINCEPS, Florent. apud Juntas, 1516. 1 l. 1 s.

Gr. fol. Venet. apud Ald. 1525, 1 l. 1 s.

Gr. fol. Florent. apud Juntas, 1527, 10 s. 6 d.

Xenophontis Opera, Gr. 3 vols. 12mo. liber rariſſ. Halæ Suev. 1540. A good copy of this ſcarce Edition of Xenophon ſold at Dr. Aſkew's ſale for 1 l. 4 s. and was purchaſed for the King.

Xenophontis Opera, 2 vols. 8vo. a Sebaſ. Caſtalione, Baſil, 1540. I have read through this Greek Edition of Xenophon's works, which was publiſhed by the famous Caſtalio when he was Greek profeſſor at Baſil, and found it a very correct and excellent Edition.

Xenophontis Opera, Gr. apud Hen. Stephan. Paris, 1561. This is the moſt beautiful and correct of Henry Stephens' Editions of the Greek Claſſics.

XENOPHONTIS OPERA, *Gr. & Lat.* a Brodæo, fol. Baſil, 1555.

——— Gr. & Lat. fol. a Leunclavio, Baſil, 1569, and 1577.

——— Gr. & Lat. apud Hen. Stephanum, fol. Paris, 1581, 15 s.

——— Gr. & Lat. a Leunclavio, fol. Francof. 1596, 18 s.

XENO-

XENOPHONTIS OPERA, Gr. & Lat. a Leunclavio, Paris, 1625, 2 l. 12 s. 6 d. *Fabricius* hath remarked, that this Edition of Xenophon at Paris, in 1625, was only the Edition of Francfort in 1596 reprinted. I have examined both Editions, and find the Pariſian as much ſuperior in beauty of type and paper, as it is inferior to the Francfort Edition in correctneſs.

XENOPHONTIS Opera, a Wells, Gr. & Lat. 8vo. Oxon. 1703, 3 l. 3 s.

——— ab Erneſti, Gr. & Lat. 4 vols. 8vo. Lipſ. 1763, 2 l. 2 s. This is a republication of Dr. Wells's Edition of Xenophon; but it is printed on moſt wretched paper.

Diſtinct Treatiſes of XENOPHON *publiſhed ſeparately.*

CYROPÆDIA, Gr. & Lat. Hutchinſon, 4to. Oxon. 1727.

EXPEDITIO, Gr. & Lat. Hutchinſon, 4to. Oxon. 1735. Theſe two Editions are executed with great learning and judgment, and are an honour to the Univerſity of Oxford. I cannot forbear expreſſing an ardent wiſh, that the Univerſity would finiſh this Edition of Xenophon's works, which this excellent Editor deſigned, but left imperfect. A magnificent copy of this Edition of the *Inſtitution* and *Expedition* of Cyrus, in large paper, and bound in Turky, ſold at Dr. Aſkew's ſale for 13 l. 2 s. 6 d.

CYROPÆDIA, Gr. & Lat. Leunclavii, 8vo. Lond. 1674, 1698, 1720, 1729.

——— Gr. & Lat. Hutchinſon, 8vo, Lond. 1730, 1735, 1747, &c.

——— Gr. 8vo. Oxon. 1727. Gr. 4to. Etonæ, 1613.

EXPEDITIO, Gr. & Lat. Hutchinſon, 8vo. *liber rariſ.* Oxon. 1745, 8s. Reprinted at *Cambridge*, 8vo. 1777.

——— Gr. 8vo. Oxon. 1772, an *incorrect book.*

——— Gr. & Lat. 12mo. 4 vols. Glaſguæ, 1762; a beautiful and correct Edition.

MEMORABILIA, Gr. & Lat. per Beſſarionem, Paris, apud Bogard, 4to. 1542.

——— Gr. & Lat. a Gilman. 8vo. Lond. 1720.

——— Gr. & Lat. a Simpſon, 8vo. Oxon. 1741, 1749. The firſt of theſe Editions is very correct.

XENOPHONTIS *Opuſcula*, a Simpſon, Gr. & Lat. 8vo. Oxon. 1754, 6s.

XENOPHONTIS *Hiero*, Gr. 4to. Paris, apud Wechel, 1547.

——— *Oeconomica*, Gr. & Lat. 8vo. Oxon. 1750, 3s.

——— Selecta quædam, Gr. 8vo. Romæ, 1588.

XENOPHONTIS Oeconomicus, Apologia Socratis, Sympoſium, Hiero, Ageſilaus, Gr. cum animadverſionibus J. Aug. Bachii, 8vo. Lipſiæ, 1749. This Edition has an excellent Index.

ARISTOTELES, B. C. 322.

Gr. 6 vols. fol. EDITIO PRINCEPS, very ſcarce and valuable, Venet. apud Ald. 1498. An excellent copy of this magnificent and very rare Edition ſold at Dr. Aſkew's ſale for 17 l. The fineſt copy of this firſt Edition of Ariſtotle's works by Aldus, perhaps in Europe, is in Dr. Hunter's Muſæum.

ARISTOTELIS Opera, Gr. fol. Baſil. 1531, 1539, 1550.

ARISTOTELIS Opera, Gr. 6 vols. 12mo. Venet. apud Ald. 1552. This is a very valuable and uncommon Edition of Ariſtotle's works: a fine copy of this Edition was purchaſed by Mr. Jackſon at Dr. Aſkew's ſale for 4 l. 15 s.

ARISTOTELIS Opera omnia, Gr. 10 vols. 4to. a Sylburgio, Francof. 1587, &c. This is a very beautiful and correct Edition.

ARISTOTELIS *Opera, Gr. & Lat.* a Caſaubono, fol. Lugd. 1590, 10 s. 6 d.

——— Gr. & Lat. fol. Genev. 1605, 1596.

——— Gr. & Lat. fol. Lugd. 1597, 1646.

——— Gr. & Lat. 8vo. a *reſpectable Edition*, Lugd. 1597, 10 s. 6 d.

——— Gr. & Lat. Genevæ. 1607.

——— Gr. & Lat. Duval, 2 vols. fol. Paris, 1629 and 1654. Of theſe two Editions, the laſt is printed in a larger character than the firſt, but greatly inferior to it in correctneſs.

Diſtinct Treatiſes of ARISTOTLE *publiſhed ſeparately.*

ARISTOTELIS et Theophraſti ſcripta quædam, Gr. & Lat. apud Hen. Steph. 12mo. 1557.

——— de Animalibus, Gr. fol. Ald. 1503, 10s. 6d.

——— de Animalibus, Gr. fol. Venet. 1526.

——— de Animalibus, Gr. 4to. Florent. 1527, 7s. 6d.

——— de Animalibus, Gr. & Lat. fol. Scaliger, Toloſæ, 1619, 8s.

ARISTOTELIS Organon, Gr. fol. apud Ald. 1495.

——— Organon, Gr. 4to. beautiful and correct, Paris, apud Morell, 1562.

——— Organon, Gr. 4to. a good Edition, Francof. 1577.

——— Organon, Gr. & Lat. 2 vols. 4to. Comment. Pacii, Francof. 1597. A fine copy of this Edition of Ariſtotle's Organon, by *Pacius*, was ſold at Dr. *Aſkew*'s ſale for 1 l. 1 s.

ARISTOTELIS Organon, Gr. 8vo. Venet. apud Zanetti, 1536.

——— Organon, Gr. & Lat. a Pacio, 4to. Genev. 1605.

——— Organon, a Pacio, 8vo. Gr. & Lat. Hanov. 1623.

——— Organon, a Pacio, 8vo. *Edit. opt.* Hanov. 1598.

ARISTOTELIS *Rhetorica*, Gr. 4to. Baſil, 1529 and 1546.

ARI

ARISTOTELIS Rhetorica, Gr. 4to. an *excellent Edition*, Paris, 1562.

——— de Arte Dicendi, Gr. 4to. Paris, apud Morell, 1559, 5 s.

——— Rhetorica, Gr. & Lat. 4to. Goulſtoni, Lond. 1619.

——— Rhetorica & de Re Poetica, 8vo. Gr. & Lat. Paris, 1614.

——— Rhetorica, Gr. 8vo. 2 vols. Paris, apud Libert. 1630.

——— Rhetorica, Gr. & Lat. Riccoboni, 8vo. Venet. 1579.

——— Rhetorica, Gr. & Lat. 8vo. Francof. 1588.

——— Rhetorica, Battie, Gr. & Lat. 8vo. an excellent Edition, Cant. 1728, 5 s.

——— Gr. 8vo. Oxon. 1759, 8 s. This is a very correct and beautiful Edition, and printed without accents. One of my friends, who hath known for many years thoſe who have ſignalized themſelves as Scholars at Oxford, acquainted me that the name of this learned Editor was HOLWELL. His criticiſms have poured ſuch diſtinguiſhed light upon this abſtruſe and moſt excellent Treatiſe, that it gives me ſingular pleaſure in announcing to the reader of this accurate Edition, the name of the Gentleman to whom he is under ſo many obligations.

ARISTOTELIS *Poetica*, Gr. fol. apud Ald. 1508.

——— Poetica, Gr. & Lat. 12mo. Paris, 1542.

——— Poetica, Gr. & Lat. fol. a Robertello, Florent, 1548, 10s. 6d.

——— Poetica, Gr. 12mo. Paris, 1555.

——— Poetica, Gr. 12mo. Venet. 1546.

——— Poetica, Gr. & Lat. Riccoboni, Venet. 1579, 4to. 1584.

——— Poetica, Gr. & Lat. Patav. 1587.

——— Poetica, Gr. & Lat. 12mo. Heinſii, L. Bat. 1611, and 1643.

——— Poetica, Gr. & Lat. 4to. Goulſton, Lond. 1623.

——— Poetica, Gr. & Lat. 8vo. Cantab. 1696.

——— Poetica, Gr. & Lat. 12mo. Edinb. 1731. Glaſg. 12mo. 1745.

——— Poetica, Gr. 12mo. a very correct Edition, Oxon. 1760. This excellent Edition at Oxford of Ariſtotle's Poetica is printed without accents.

ARISTOTELIS *Ethica*, Gr. & Lat. Turnebi, 4to. Paris, 1554.

——— Ethica, Gr. & Lat. fol. Turnebi, Paris, 1555. A copy of this ſplendid Edition of Ariſtotle's Ethics ſold at Dr. Aſkew's ſale for 1 l.

——— Ethica, Gr. 12mo. Argent. 1540.

——— Ethica, Gr. 4to. Florent. apud Juntas, 1547.

——— Ethica, Gr. 4to. Lovan. 1513.

ARIS-

ARISTOTELIS Ethica, Gr. 4to. Paris, apud Tiletan, 1540, and 1558.

—— Ethica, Gr. 4to. a beautiful and correct Edition, Paris, 1560.

—— Ethica, a Lambino, Gr. & Lat. 8vo. apud Wechel, 1596.

—— Ethica, ab Heinſio, 8vo. Gr. & Lat. L. Bat. 1607.

—— Ethica, Gr. & Lat. a Magiro, 8vo. Francof. 1628.

—— Ethica, Gr. & Lat. 8vo. a Wilkinſon, Oxon. 1716. This is an incomparable Edition of Ariſtotle's Ethics, and infinitely ſuperior to all the preceding.

ARISTOTELIS *Politica*, Gr. 4to. an *excellent Edition*, Paris, 1556.

—— Politica, Gr. & Lat. fol. a Lambino, Baſil, 1582.

—— Politica, Gr. & Lat. 4to. ab Heinſio, Jenæ, 1660. This is a very uncommon Edition of Ariſtotle's Politica by Heinſius, it ſold at Dr. Aſkew's ſale for 14s.

—— Politica, Gr. & Lat. 12mo. a Petro Ramo, Francof. 1601.

—— Politica, ab Heinſio, Gr. & Lat. 12mo. L. Bat. 1621.

ARISTOTELIS Phyſica, Gr. 4to. a good Edition, apud Morell, Paris, *no year*.

ARISTOTELIS Mechanica, Gr. & Lat. 4to. Paris, 1599.

ARISTOTELIS Mechanica, Gr. & Lat. 4to. Comment. Monantholii, Lugd. 1600.

ARISTOTELIS Oeconomica, Gr. 4to. Paris, apud Morell, 1560.

ARISTOTELES de Anima, Gr. 4to. Paris, apud Wechel, 1549.

——— de Anima, Gr. & Lat. 8vo. a Pacio, Francof. 1596.

——— de Anima, Gr. & Lat. 8vo. a Pacio, Francof. 1621.

ARISTOTELES de Cœlo, Gr. & Lat. 12mo. Francof. 1650.

ARISTOTELES de Mundo, Gr. & Lat. a Budæo, 8vo. Paris, 1541.

——— de Mundo, Gr. 8vo. a Wormio, Roſtoch, 1577.

——— de Mundo, Gr. & Lat. 12mo. Francof. 1601.

——— de Mundo, a Budæo, Gr. & Lat. L. Bat. 1591, 5s.

——— de Mundo, 12mo. Glaſg. 1745.

ARISTOTELIS Heroum Homericorum Epitaphia, Gr. & Lat. 4to. Baſil, 1566.

——— Heroum Homericorum Epitaphia, Gr. & Lat. 12mo. Canteri, Antw. 1571.

THEOPHRASTUS, B. C. 288.

Hiſtoria Plantarum, Gr. EDITIO PRINCEPS, fol. apud Ald. 1498. It forms a part of the Aldine

dine Edition of Ariſtotle, in ſix volumes, folio.

Hiſtoria Plantarum, Gr. fol. Baſil. *no year*.

——— Gr. 8vo. Venet. 1552.

THEOPHRASTI Opera omnia, Gr. & Lat. fol. Heinſii, L. Bat. 1613.

——— Hiſtoria Plantarum, Gr. & Lat. fol. Amſt. 1644, 15s. Theſe two Editions are often confounded: the former, which is an excellent one, contains all the works of Theophraſtus that remain to us, among which are ſeveral ſcarce pieces, De *Igne*, De *Vertigine*, De *Sudoribus*, De *Lapidibus*, &c. The latter Edition by Brodæus contains only his *Hiſtoria Plantarum*.

Separate Treatiſes of THEOPHRASTUS *diſtinctly publiſhed.*

THEOPHRASTUS de Igne, Gr. & Lat. 4to. Paris, apud Turneb. 1552, 5s.

——— de Odoribus, Gr. & Lat. ab Had. Turnebo, 4to. Paris, 1556, 5s.

——— de Sudoribus & de Vertigine, 8vo. Gr. & Lat. Granger, *liber rarus*, Paris, 1576.

——— de Lapidibus, Gr. & Lat. fol. Hanov. 1605.

——— de Lapidibus, Gr. & Lat. 8vo. L. Bat. 1647.

——— de Lapidibus, 8vo. by Sir John Hill, Gr. & Engliſh, Lond.

THE-

THEOPHRASTI Characteres Ethici, Gr. & Lat. 4to. Paris, apud Morell, 1583.

——— Gr. & Lat. Caſaubon, 8vo. 1592, 1612, 1617, 1638.

——— Gr. & Lat. *Edit. opt.* 8vo. Brunſvici, 1659.

——— Gr. & Lat. notis Werdenhagen, L. Bat. 1653.

——— Gr. cum Indice omnium Verborum, an excellent Edition, 8vo. Upſal, 1708.

——— Gr. & Lat. Meurſii, L. Bat. 8vo. 1640.

——— Gr. & Lat. 8vo. a Needham, with valuable notes by the very learned *Duport*, Profeſſor of Greek in *Cambridge*, Cant. 1712. 5s.

——— Gr. & Lat. a Pauw, 8vo. Utr. 1737.

——— Gr. & Lat. with Engliſh notes by Newton, 8vo. Oxon. 1754.

LYCOPHRON, B. C. 276.

Gr. Ald. EDITIO PRINCEPS, 8vo. 1513.

LYCOPHRONIS Alexandra, Gr. fol. Comment. Ttzetzæ, Baſil, 1546, 10s. 6d.

——— Alexandra, Gr. 4to. Paris, apud Bogard, 1547.

——— Alexandra, Gr. a *correct Edition*, 4to. Oxon. 1592.

——— Alexandra, Gr. & Lat. a Cantero, 4to. Baſil, 1566.

LY-

LYCOPHRONIS Alexandra, Gr. & Lat. 4to. a Scaligero, Paris, 1584.

——— Alexandra, Gr. & Lat. 4to. apud P. Stephanum, 1601.

——— Alexandra, Gr. a Cantero, 8vo. *a correct book*, apud Commelin. 1596.

——— Alexandra, Gr. & Lat. 8vo. a Meurſio, L. Bat. 1597.

——— Alexandra, a Potter, fol. Oxon. 1697. *Edit. opt.* 1702. This laſt Edition I have carefully read, and can pronounce it to be very correct, and an everlaſting monument of the learning of the illuſtrious Editor.

THEOCRITUS, B. C. 262.

Gr. without the Scholia, EDITIO PRINCEPS, ap. Ald. fol. 1495. A moſt beautiful Copy of this firſt Edition of Theocritus, which alſo contains Heſiod, Theognis, Phocylides, &c. was purchaſed by Dr. *Hunter* at Dr. *Aſkew*'s ſale for 4 l. 6 s.

THEOCRITUS, Gr. EDITIO SECUNDA, 8vo. Romæ, 1516. A fine copy of this rare Edition of Theocritus was purchaſed for the King at Dr. *Aſkew*'s ſale for 1 l. 5 s.

THEOCRITUS, Gr. 4to. Paris, 1513.

——— Gr. 8vo. Florent. apud Juntas, 1540, 10 s. 6 d.

THE-

THEOCRITUS, Gr. cum Comment. Græcis, 8vo. Venet. 1539, 10s. 6d.

——— Gr. 4to. 5s. Lovan. 1520. Gr. 8vo. Basil, 1530.

——— Gr. 4to. a *beautiful Edition*, 7s. 6d. Paris, apud Wechel, 1543.

——— Gr. 4to. a *beautiful book*, Paris, apud Morell, 1561. A fine Copy of this beautiful Edition was purchaſed by Mr. *Crachrode* at Dr. *Aſkew*'s ſale for 1l. 1s.

——— Gr. Scholiis Caliergi & Pedaſini, 8vo. Francof. 1558.

——— Gr. cum Scholiis, 8vo. Oxon. 1699.

THEOCRITUS, *Gr. & Lat. without the Scholia*, Whitford, 4to. Lond. 1659.

——— Gr. & Lat. Hen. Stephan. 12mo. 1579.

——— Gr. & Lat. Genevæ, 1584, 1600, 1629.

——— Gr. & Lat. a *good Edition*, 8vo. apud Commelin. 1596.

——— Gr. & Lat. 8vo. Paris, 1627.

THEOCRITUS, *Gr. & Lat. with the Scholia*, ab Heinſio, 4to. 1604. This is an excellent Edition, and infinitely ſuperior to the Edition which Heinſius publiſhed in 8vo. the year before, apud Commelin. 1603, which he took great pains to ſuppreſs.

THEOCRITUS, Gr. & Lat. ab Eobano Heſſo, cum Scholiis Camerarii, *liber rariſſ.* 8vo. Francof. 1553, 10s. 6d.

THE-

THEOCRITUS, Gr. & Lat. cum Scholiis & notis Heinſii, 8vo. *A very valuable Edition*, Oxon. 1699, 10s. 6d.

THEOCRITI, Moſchi, & Bionis, Idyllia, Gr. & Lat. cum notis Thom. Martini, 8vo. Lond. 1760, 10s. 6d.

THEOCRITUS, a Reiſke, 2 vols. 4to. Lipſ. 1760, 1l. 1s.

THEOCRITUS, a Warton, 2 vols. 4to. Gr. & Lat. Oxon. 1770, 1l. 11s. 6d. This is a very ſplendid Edition; and, after a careful peruſal, I can pronounce it as correct as it is ſplendid. Every lover of Greek literature is under great obligations to the very learned and ingenious Mr. WARTON for this magnificent Edition of THEOCRITUS, and for ſeveral other immortal productions.

THEOCRITUS, a Valkenaer, 8vo. the firſt ten Idyllia, Gr. & Lat. Lug. Bat. 1773.

BION & MOSCHUS, B. C. 187.

Urſini, 8vo. Antwerp, 1568.

Hen. Stephani, 12mo. 1579.

The Plantin Edition, *which is beautiful and correct*, 12mo. 1584.

—— Whitford, Gr. & Lat. 4to. Lond. 1659.

MOSCHUS, Bion, & Theocritus, 4to. Gr. & Lat. Paris, 1556, 5s.

MOSCHUS,

Moschus, Bion, & Theocritus, Gr. & Lat. 4to. Liber rariss. Brug. *Fland.* apud Goltz, 1565. A moſt beautiful Copy of this very rare Book was purchaſed by Mr. *Crachrode* at Dr. Aſkew's ſale for 1 l. 2 s.

Bion & Moschus, ab Heſkin, Gr. & Lat. 8vo. Oxon. 1748, 4 s.

Bion & Moschus, Gr. & Lat. ab Ad. Scheir, 8vo. Lipſ. 1752.

——— Gr. & Lat. cum Indicibus a Schwebelio, 8vo. 6 s. Venet. 1746.

MUSÆUS.

Gr. 4to. Impreſſus literis majusculis, ſine loci et anni indiciis. A moſt beautiful copy of this ſplendid Edition of Musæus printed in capital letters, which contains alſo the Gnomologia Poetica, was purchaſed for his Majeſty at Dr. Aſkew's ſale for 17 l. 17 s.

Musæus, Gr. & Lat. 4to. Venet. apud Ald. *no year.* A fine copy of this edition was purchaſed at Dr. Aſkew's ſale by Mr. *Wodhull*, for 3 l. 5 s.

Musæus, Gr. & Paraphaſ. Gul. de Mara, 8vo. Colon. 1526.

——— Gr. & Lat. 4to. Paræi, Francof. 1627.

——— Gr. & Lat. 4to. Paris, 1578.

Musæus, Bion, & Moſchus, 4to. Gr. & Lat. Whitford, Lond. 1659.

Musæus,

MUSÆUS, cum Comment. Vatelli, 8vo. Paris, apud Wechel, 1538.

MUSÆUS, Orphei Argonautica & Hymni, &c. Gr. 8vo. Florent. apud Juntas, 1519. A good Copy of this Edition was purchaſed at Dr. *Aſkew*'s ſale, for his Majeſty, for 12 s.

MUSÆUS, Orphei Argonautica, &c. Venet. apud Ald. 1517.

MUSÆUS, Gr. & Lat. 8vo. notis Rondelli, Paris, 1678.

——— Gr. & Lat. Scholiis, Gr. and notis Roveri, a *good Edition*, 8vo. L. Bat. 1727.

——— Gr. & Lat. ex recenſione Schroderi, 8vo. Leovand. 1743.

——— Gr. & Lat. Kromayeri, 8vo. Hal. Magd. 1721.

——— Gr. Lat. & Ital. a Salvinio, 8vo. Florent. 1765, 6 s.

ARATUS, B. C. 277.

Gr. fol. inter Aſtronomos veteres apud Ald. 3 vols. fol. EDITIO PRINCEPS, Venet. 1499. A copy of this rare Edition by Aldus of the *Aſtronomi Veteres* was purchaſed by the Britiſh Muſæum at Dr. *Aſkew*'s ſale for 9 l.

ARATUS, Gr. 4to. Baſil, 1536.

——— Gr. 4to. *a very correct Edition*, Paris, apud Colinæum, 1540.

ARATUS,

ARATUS, Gr. 4to. *a magnificent Edition*, Paris, apud Morell, 1559. A fine copy of this ſplendid Edition of Aratus, by Morell, was purchaſed, by Lord *Liſburne* at Dr. *Aſkew*'s ſale for 1 l. 17 s.

ARATUS, Gr. & Lat. a Grotio, 4to. apud Raphaleng, 1600, a very ſcarce and moſt beautiful book: a fine copy of which was ſold at Dr. Aſkew's ſale for 1 l. 3 s.

ARATUS, Gr. 8vo. *an excellent Edition*, 8vo. Oxon. 1672, 7 s. 6 d.

ARATUS, Gr. & Lat. 8vo. Witteberg, 1521.

——— Gr. & Lat. 8vo. Ceporini, Baſil, 1534, 1547, 1561.

ARATUS, Gr. Lat. & Ital. 8vo. Salvini, Florent. 1765. 6 s.

CALLIMACHUS, B. C. 244.

Gr. 4to. cum Scholiis Græcis, impreſſus in LITERIS MAJUSCULIS, ſine loci et anni indiciis. A very magnificent Copy of this Edition of Callimachus was purchaſed by Dr. Hunter at Dr. Aſkew's ſale for 11 l.

CALLIMACHUS, *Gr. cum Scholiis*, 4to. *a very correct Book*, Baſil, apud Froben, 1532.

——— Gr. cum Scholiis, 4to. Paris, apud Vaſcoſan. 1549.

——— Baſil, 1556, 1557.

CALLI-

CALLIMACHUS, *Gr. without the Scholia*, 8vo. Ald. 1513.

—— Gr. 4to. *very correct and beautiful*, Glaſg. 1755, 10s. 6d.

CALLIMACHUS, *Gr. & Lat. without the Scholia*, Vulcanii, 12mo. Antwerp, 1584, *a beautiful and correct Edition*, 5s.

—— Gr. & Lat. Fabri, 4to. Paris, 1675, 4s.

—— Gr. & Lat. Bentley, 8vo. Lond. 1741, 5s. This is not inferior to any of the Editions of Callimachus.

CALLIMACHUS, Gr. & Lat. 4to. with the Scholia & notis, 4to. Paris, apud Benenat. 1574.

—— apud Hen. Stephan. 4to. Paris, 1577, 10s. 6d.

—— Archiæ Epigrammata, Friſchlini Epigram. &c. 8vo. Baſil. 1589.

CALLIMACHUS Spanhemii, 2 vols. 8vo. Ultraj. 1697, 1l. 1s.

—— Erneſti, Gr. & Lat. 2 vols. 8vo. L. Bat. 1761. The notes and emendations of TOBIAS HEMSTERHUIS, one of the beſt Greek Scholars who ever adorned Holland, render this Edition very valuable.

CALLIMACHUS, Gr. Lat. & Ital. Bandini, 8vo. Florent. 1763, 6s.

APOLLONIUS RHODIUS, B. C. 230.

Lr. with the Scholia, impreſſus in LITERIS MAJUSCULIS, EDITIO PRINCEPS, 4to. Florent. 1496. This Edition of Apollonius Rhodius printed in capital letters, which is not uncommon, was purchaſed by M. De Bure, a Pariſian bookſeller, at Dr. *Aeſkw*'s ſale, for 12 l.

APOLLONIUS RHODIUS, Gr. EDITIO SECUNDA, 8vo. ap. Ald. 1513. This Edition of Apollonius Rhodius was at the ſame ſale purchaſed by De Bure for 16 s.

APOLLONIUS RHODIUS, Gr. 12mo. LIBER RARISS. Paris, 1541, 1 l. 1 s.

—— Gr. 12mo. Francof. 1546. This uncommon Edition of the Argonautica was purchaſed at Dr. Aſkew's ſale by Dr. Hunter for 1 l. 2 s.

APOLLONIUS RHODIUS, Gr. 4to. a *ſplendid Edition*, H. Steph. 1574.

APOLLONIUS RHODIUS, Gr. & Lat. with the Scholia, Baſil, 8vo. 1572. *an uncommon Book.*

—— Gr. & Lat. Hoelzlini, 8vo. L. Bat. 1641, 1 l. 11 s. 6 d. Upon reading this edition of Apollonius Rhodius by Hoelzlinus with care, I cannot forbear expreſſing my indignation at the exorbitant price it bears, when in my judgment Hoelzlinus was perhaps the moſt injudicious Editor, and his Latin tranſlation the moſt paltry

paltry and puerile, that ever diſgraced a Greek Claſſic. The information gave me great pleaſure, that the Univerſity of Oxford intended to give the world an Edition of the Argonautica, which is certainly one of the great *deſiderata* in the republic of Greek literature. Since the publication of the firſt Edition of this work, this hath been executed.

APOLLONII RHODII ARGONAUTICA, Gr. & Lat. 2 vol. 4to. curâ J. Shaw, Oxon. 1777, 1 l. 11 s. 6 d.

NICANDER, B. C. 137.

Gr. fol. EDITIO PRINCEPS, apud Ald. 1499.

Gr. 4to. EDITIO SECUNDA, cum Scholiis, apud Ald. 1523.

Gr. 4to. cum Scholiis Græcis, Colon. 1530.

NICANDRI Theriaca & Alexipharmaca, Gr. & Lat. Loniceri, 4to. Colon. 1531.

—— Gr. & Lat. 4to. Gorræi, an excellent Edition, Paris, 1557, 12 s.

NICANDRI, Theriaca & Alexipharmaca, Gr. & Lat. 8vo. 1549.

—— Gr. Lat. & Ital. Salvini, 8vo. Florent. 1764, 6 s.

APOLLODORUS, B. C. 115.

APOLLODORI Biblioethca, 8vo. Romæ, 1555.

—— apud Commelin, 8vo. *a good Edition*, Heidelb. 1599.

APOLLODORI Bibliotheca, 8vo. Ludg. 1608.

——— 12mo. Gr. & Lat. Fabri, *very correct*, Salmur. 1661.

——— 8vo. Gr. & Lat. a Gale, inter Hiſtoriæ Poeticæ Scriptores, Paris, 1675.

ANTHOLOGIA.

ANTHOLOGIA GRÆCA, 4to. Gr. impreſſa in LITERIS MAJUSCULIS, EDITIO PRINCEPS, *Florent.* 1494. A fine copy of this firſt Edition of the Greek Anthology, printed in capital letters, ſold at Dr. Aſkew's ſale for 15 l. 15 s. The ſame Edition, *printed on Vellum*, was purchaſed at the ſame ſale by Doctor Hunter, for 28 l. 7 s.

ANTHOLOGIA GRÆCA, Gr. 8vo. Venet apud Ald. 1503. A beautiful Copy of this Second Edition of the Greek Anthology, printed on vellum, ſold at Dr. Aſkew's ſale for 8 l. 15 s.

ANTHOLOGIA GRÆCA, Venet. apud Ald. 12mo. 1521. An elegant Copy of this beautiful Edition was purchaſed by Mr. Crachrode, at Dr. Aſkew's ſale, for 2 l. 5 s.

ANTHOLOGIA GRÆCA, Gr. 8vo. Florent. 1519.

——— Gr. 8vo. Baſil, 1521.

ANTHOLOGIA Diverſorum Epigrammatum, Gr. Paris, apud Aſcenſ. 1531. A fine Copy of this ſcarce Edition of the Anthology ſold at the ſame ſale for 1 l. 1 s.

ANTHOLOGIA Diverſorum Epigrammatum, Gr. 8vo. Venet. *no year.*

——— Gr. Venet. apud Ald. 1550. This Edition, if a good Copy, is worth 10s. 6d.

ANTHOLOGIA GRGCA, Brodæi, fol. Paris, 1549.

——— apud Hen. Steph. 4to. 1566.

ANTHOLOGIUM, Gr. & Lat. a Neandro, 8vo. Baſil, 1556.

ANTHELOGIA GRÆCA, a Conſtantino Cephala, 8vo. Lipſ. 1754. 6s.

ANTHOLOGIA, Gr. & Lat. Brodæi, *Edit. Opt.* fol. Francof. 1600. 12s.

——— Gr. & Lat. 4to. Lubin, apud Commelin, 1604.

I am informed a new Edition of the ANTHOLOGIA has juſt been publiſhed at Straſburgh in Germany, which poſſeſſeth great merit, and has an excellent Index.

POLYBIUS, B. C. 124.

POLYBIUS, Gr. & Lat. the five firſt books, fol. Haganoæ, 1530.

—— Gr. & Lat. per Perottum, fol. Baſil, 1549.

—— Caſaubon, Gr. & Lat. fol. Paris 1609. 1l. 10s.

—— Gr. & Lat. fol. Hanoviæ, 1619. Some years ago I read through this Edition of Polybius; which is a well printed book, and very correct.

POLYBIUS, Gr. & Lat. Gronovii, 3 vols. 8vo. Edit. Opt. Amſt. 1670, 1 l. 11 s. 6 d.

—— Gr. & Lat. 3 vols. 8vo. Erneſti, Lipſ. 1764.

POLYBII Selecta de Legationibus & alia, Gr. Urſini, 4to. Ant. 1582.

—— Diod. Siculi Excerpta, Gr. & Lat. Valeſii, 4to. Paris, 1634, 10 s. 6 d.

DIODORUS SICULUS, B. C. 44.

Gr. 4to. EDITIO PRINCEPS, 4to. Baſil, 1539. This firſt Edition of Diodorus Siculus, which may be juſtly claſſed among the ſcarce books, was purchaſed at Dr. Aſkew's ſale, by Mr. Elmſley, for 1 l. 13 s.

DIODORUS SICULUS, Gr. fol. Hen. Stephan. A beautiful and correct Edition, Paris, 1559, 1 l. 1 s.

DIODORUS SICULUS, Rhodomanni, fol. Gr. & Lat. Hanov. 1604, 1 l. 5 s. I have twice carefully read through this Edition of Diodorus Siculus, by Rhodomannus; and, though both the type and the paper are but indifferent, the text is tolerably correct. It is pity but this excellent Hiſtorian, who is one of the moſt entertaining and uſeful of the Greek writers, were correctly printed in a number of ſmall volumes; as Herodotus, Thucydides, Xenophon's hiſtory of Greece, Polybius, and Plutarch have been.

DIODO-

DIODORUS SICULUS, Gr. & Lat. 2 vols. fol. a Weſſeling, Amſt. 1746, 3 l. 10 s.

DIONYSIUS HALICARNASSENSIS, B. C. 5.

Gr. EDITIO PRINCEPS, fol. R. Stephan. Paris, 1546. One of the moſt beautiful books the Greek preſs ever produced.

DIONYS. HALICARNASSENSIS, 2 vols. fol. A good Edition, Francof. 1586, 1 l. 1 s.

——— Gr. & Lat. fol. Lipſ. 1691. I read through this Edition of Dionyſius Halicarnaſſenſis; and it is in every reſpect the moſt wretched Edition of a Greek book that a ſcholar can be condemned to read.

DIONYS. HASICARNASSENSIS, 2 vols. fol. Gr. & Lat. Oxon. 1704, 6 l. 6 s. This moſt beautiful and correct Edition of Dionyſius does great credit to the Univerſity of Oxford, and to the learned and laborious Editor. A magnificent Copy of this Edition of Hudſon's Dionyſius, printed on large paper, was ſold at Dr. Aſkew's ſale for 15 l.

DIONYSIUS HALICARNASSENSIS, Gr. & Lat. 5 vols. 8vo. à Reiſke, *Lipſiæ*. 1774.

DIONYSIUS HALLICARNASSENSIS *de Structura Orationis*, Gr. & Lat. 8vo. Lond. 1702, and Lond. 1728.

ANDRONICUS RHODIUS, B. C. 59.

ETHICA Heinſii, Gr. & Lat. 8vo. L. Bat. 1617.

——— Gr. & Lat. 8vo. Cantab. 1679. The firſt of theſe Editions is infinitely more correct than the ſecond.

STRABO, A. C. 25.

Gr. fol. EDITIO PRINCEPS, apud Ald. 1516.

STRABO, Gr. & Lat. fol. a Xylandro, Baſil, 1571.

——— Gr. & Lat. fol. Caſaubon, Genev. 1587. 10s. 6d.

STRABO, Gr. & Lat. An excellent Edition, Caſaubon, Paris, 1620. I read this Edition through ſome years ago, and its correctneſs, and the learned notes it contains, do great credit to the very learned and ingenious Caſaubon; but it appears to me, that the Greek original hath ſuffered greatly, particularly in the two firſt books.

STRABO, Notis Variorum, Gr. & Lat. 2 vols. fol. Amſt. 1707, 2l. 2s. A correct, and well printed book.

They are preparing a new Edition of STRABO at Oxford, which from the advantages I am told they poſſeſs for this very intereſting publication, will be another ſignal ornament to this illuſtrious Univerſity.

DIO-

DIONYSIUS, B. C. 2.

PERIEGESIS, *Gr. without the Scholia*, Ald. 8vo. 1513.

——— Gr. 4to. Paris, apud Morell, 1556. A beautiful Copy of this ſplendid Edition of Dionyſius, the Geographer, was purchaſed at Dr. Aſkew's ſale, by Lord Liſburne, for 14 s. 6 d. Another Edition, 4to. Gr. was printed at Paris, 1559.

DIONYSII Orbis Ambitus, Gr. Paris, apud Prevoſteau, 1603. This is a very ſcarce and beautiful book, and ſold at Dr. Aſkew's ſale for 8 s. 6 d.

——— de Situ Orbis, Gr. 4to. Ludg. 1633.

——— Gr. Cant. 8vo. 1533.

DIONYSIUS, Gr. *with the Scholia*, 4to. R. Steph. A beautiful Edition, Paris, 1547, 10 s. 6 d.

DIONYSIUS *de Situ Orbis*, Gr. & Lat. a Rhemnio, *liber rariſſ.* 4to. Ferraræ. 1512. This uncommon Edition of Dionyſius was ſold at Dr. Aſkew's ſale for 14 s. and was a very cheap purchaſe.

DIONYSIUS, Aratus, Proclus, Scholiis Ceporini, 8vo. Gr. & Lat. Baſil, 1523.

——— Gr. & Lat. 8vo. Baſil, 1556.

——— Gr. & Lat. a Papio, a good Edition, 8vo. Ant. apud Plant. 1575.

DIO-

Dionysius Fabri, Gr. & Lat. a good Edition, 8vo. Salmur. 1705.

——— Wells, Gr. & Lat. Oxon. 1706.

Dionysius, *Gr. & Lat. cum Scholiis* Hen. Stephan. 4to. 1577, 10s. 6d. This is the moſt correct and complete of all the Editions of Dionyſius the Geographer.

——— Gr. & Lat. 8vo. Hill. A valuable Edition. Lond. 1688.

——— Gr. & Lat. 8vo. a Papio, 1697.

——— 8vo. Comment. Euſtathii, 1710.

Dionysius is alſo in the 4th and laſt volume of the Oxford Geographers, as the Edition is called; but the Editors took this Edition of 1710 into it, which was already printed to their hands.

SCYLAX.

Scylacis *Periplus*, Gr. 8vo. Hoeſchelii, 8vo. Aug. Vind. 8vo. 1600, *Gr. & Lat.* Voſſii, 4to. Amſt. 1634, Gronovii, 4to. L. Bat. 1697, 5s.

STEPHANUS BYZANTINUS.

Gr. fol. Editio princeps, Venet. apud Ald. 1502. The Britiſh Muſeum purchaſed a beautiful Copy of this firſt Edition of Stephanus, at Dr. Aſkew's ſale, for 2l. 2s.

Ste-

STEPHANUS BYZANTINUS de Urbibus, Gr. fol. Florent. 1521.

——— de Urbibus, Gr. & Lat. fol. Berkelii, Amſt. 1678.

——— Gr. & Lat. Gronovii, 2 vols. fol. *Edit. opt.* L. Bat. 1694, 1 l. 1 s.

STEPHANUS BYZANTINUS de Dodone, Gr. & Lat. 4to. a Gronovio, L. Bat. 1681.

DIOSCORIDES, B. C. 23.

Gr. fol. apud Ald. 1499.

Gr. 4to. apud Ald. 1518, 10 s. 6 d.

Gr. 4to. Baſil, 1529.

DIOSCORIDES, Gr. & Lat. fol. a Vergilio, Colon. 1529.

——— Gr. & Lat. 8vo. Paris, 1549.

——— Gr. & Lat. Saraceni, fol. *Edit. opt.* Francof. 1598, 10 s. 6 d.

PHILO, A. C. 40.

Gr. fol. EDITIO PRINCEPS, a Turnebo, Paris, 1552. A very correct and moſt beautifully printed Edition.

PHILO, Gr. & Lat. fol. Genev. 1613.

——— Gr. & Lat. fol. a Gelenio, Paris, 1640.

——— This Edition wretchedly reprinted, Francof. 1690.

PHILO,

PHILO, Gr. & Lat. a Mangey, 2 vols. Lond. 1742, 2 l. 10 s. I found, in reading this magnificent Edition of Philo, by Dr. Mangey, a very conſiderable number of inaccuracies in the Greek text, which led me to conſult the ſame paſſages in the Greek Edition of Turnebus, where I found the original as it ought to be. Every ſcholar will ſoon be convinced of the truth of this, by comparing the two Editions in that very entertaining account which Philo has written of the *Embaſſy to Caius*.

JOSEPHUS, A. C. 93.

Gr. fol. EDITIO PRINCEPS, beautifully printed by Froben, Baſil, 1544.

JOSEPHUS, Gr. & Lat. fol. Genev. 1611.

——— This Edition was wretchedly reprinted, Genev. 1635.

Joſephus, Gr. & Lat. fol. ab Ittigio, *a valuable Edition*, Lipſ. 1691.

——— Gr. & Lat. fol. 2 vols. Hudſon, *very correct*, Oxon. 1720.

——— Gr. & Lat. fol. Havercamp. 2 vols. Amſt. 1726, 2 l. 10 s. I am ſorry to remark, after reading through this laſt Edition of Joſephus by Havercamp, that the text is very incorrect, eſpecially in the ſeven books of the Jewiſh war; of which any perſon will be convinced

vinced on inſpecting the vaſt number of errors I have corrected in my copy, which occaſioned by the negligence of the Editor. The Greek text of Hudſon's Edition is much more correct, as well as exhibited in a neater type.

EPICTETUS, A. C. 160.

Gr. 4to. Tuſani, Paris, 1552.

Gr. 24to. Glaſguæ, 1751. *A very correct and beautiful book.*

EPICTETUS, Gr. & Lat. Naogeorgii, 4to. Argent. 1554.

——— Gr. & Lat. Ant. apud Plantin. 1578.

——— & Cebes, Gr. & Lat. 2 vols. 8vo. Colon. 1596.

——— & Cebes, Gr. & Lat. a Wolfio, 8vo. Baſil, 1561.

——— Gr. & Lat. L. Bat. 1634. Paris, 8vo. 1653.

EPICTETUS ET CEBES, Notis Variorum, *a good Edition*, L. Bat. 1670.

——— Simplicius & Arrian, very incorrect, 8vo. Lond. 1670.

——— & Cebes, a Berkelio, 8vo. an excellent Edition, Delph. 1683.

——— & Cebes, Gr. & Lat. 4to. Reland, *Edit. opt.* Traj. 1711. 5s.

EPIC-

EPICTETUS & Cebes, Oxford Editions, 12mo. 1680, 1702, 1707.

EPICTETUS, Cebes & Theophraſtus, Gr. & Lat. 8vo. Simpſon, Ox. 1739. I have read this Oxford Edition of Epictetus, Cebes, and the characters of Theophraſtus, and it is a very beautiful and correct one.

EPICTETUS & Cebetis Tabula, Gr. & Lat. a Schrodero, 8vo. Delph. 1723.

EPICTETUS, *with Simplicius*, Gr. Venet. 4to. 1528.

——— Gr. & Lat. Colon. 1593.

——— Gr. & Lat. Salmaſii, *Edit. opt.* L. Bat. 1640.

EPICTETUS, *with Arrian*, EDITIO PRINCEPS, Gr. Venet. apud Zanetti, 12mo. 1535.

——— Gr. & Lat. Baſil, 4to. 1554.

EPICTETUS, *with Arrian*. Gr. & Lat. 8vo. Salamanticæ, 1555.

——— Gr. & Lat. 8vo. Lugd. 1600.

——— Gr. & Lat. 8vo. Wolfii. Genev. 1595.

——— Porphyrius de Abſtinentia, 8vo. Cant. 1655.

——— Upton, 2 vols. 4to. Lond. 1739. This is an incomparable Edition of a work, which I ſhall ever regard as one of the moſt valuable remains of antiquity. No virtuous mind can read theſe moſt excellent diſcourſes without receiving the moſt exalted pleaſure, and the higheſt

higheſt moral improvement. This Edition of the Diſcourſes of Epictetus by Arian, is perhaps the moſt perfect Edition that was ever given of a Greek ethical writer.

ARRIAN, A. C. 140.

EXPEDITIO ALEXANDRI, Gr. EDITIO PRINCEPS, 8vo. Baſil, 1539.

—— Gr. Hen. Steph. fol. 1575. 10s. 6d.

ARRIANI *Expeditio*, Gr. & Lat. 8vo. Blancard, Amſt. 1668. I have read this Edition of Alexander's Expedition publiſhed by Blancard, and it poſſeſſes great merit.

ARRIANI *Expeditio*, Gr. & Lat. fol. a Gronovio, *Edit. opt.* L. Bat. 1704, 10s. 6d.

ARRIANI *Expeditio*, Gr. & Lat. 8vo. notis Raphelii, 2 vols. Amſt. 1757.

ARRIANI *Tactica*, Gr. & Lat. 8vo. Blancard, Amſt. 1683.

DION CHRYSOSTOM, A. C. 105.

Gr. Venet. apud Ald. 12mo. 1551.

Gr. & Lat. fol. Paris, 1604, 10s. 6d.

DION CASSIUS, A. C. 229.

Gr. fol. EDITIO PRINCEPS, R. Stephan. 1548.

Gr. & Lat. Hen. Stephan. fol. 1592.

DION

DION CASSIUS, a Leunclavio, Hanov. 1606.

—— a Falconio, a ſmall part of Dion only publiſhed, Neap. 1747. Libri tres ultimi, Gr. & Lat. 4to. Romæ, 1724.

—— a Reimaro, 2 vols. fol. Hamb. 1750. 3l. 13s. 6d. I have twice read through this late Edition of Dion Caſſius by Fabricius and Reimarus, and think it one of the moſt correct, nd valuable Greek books ever publiſhed. The notes contain a treaſure of erudition.

XIPHILIN's Epitome of Dion, Gr. R. Stephan. 4to. Paris, 1551.

—— Gr. & Lat. Paris, 1552.

HERODIAN, A. C. 247.

Gr. 8vo. Baſil, *no year.*

Gr. & Lat. Ald. 1524, 5s.

Herodiani Hiſtoria, 4to. Gr. Politiani, *liber rariſ.* Lovan. 1525. This Edition of Herodian by Politian, who afterwards publiſhed a very elegan Latin Tranſlation of this polite Hiſtorian, is very correct, and truly valuable.

HERODIAN & Zozimus, Gr. & Lat. Hen. Steph. 4to. 1581.

HERODIAN, Gr. & Lat. 8vo. Ingoldſtadt, 1608.

—— Gr. & Lat. 8vo. Lugd. 1611.

—— Zozimus, notis Hen. Stephan. Lugd. 1624.

HERO-

HERODIAN, a Paræo, Gr. & Lat. 8vo. Francof. 1630.

—— Gr. & Lat. Bœcleri, 8vo. Argent. 1644, 1662, 1694. All theſe Editions have an excellent Index.

—— Oxford Edition, 8vo. 1699, 1708. I have read through twice the former of theſe Editions of Herodian at Oxford, and it is as correct as it is beautiful.

HERODIAN, Gr. & Lat. 12mo. by Ruddiman, Edinb. 1724, a good Edition, and well printed. It hath no Notes.

PLUTARCH, A. C. 120.

PLUTARCHI VITÆ, Gr. fol. EDITIO PRINCEPS, Florent. apud Juntas, 1517.

——— Gr. fol. *more correct*, Ald. 1519.

——— Gr. fol. a valuable Edition. Baſil, 1533.

PLUTARCH VITÆ, Gr. & Lat. 5 vols. 4to. a Bryant, Lond. 1729, 3l. 3s.

PLUTARCHI ETHICA, Gr. fol. Venet. apud Ald. 1509. A moſt beautiful Copy of this firſt Edition of Plutarch's Morals ſold at Dr. Aſkew's ſale for 1 l. 7 s.

—— Ethica, Gr. fol. Baſil, 1542.

PLUTARCHI *Vitæ & Ethica*, Gr. fol. Baſil, 1560.

PLUTARCHI OPERA, Gr. Hen. Stephan. 6 vols. 8vo. 1572. I have read through with attention this Edition of Plutarch by Henry Ste-

phens, and judge it to be one of the moſt correct books that great man ever publiſhed. Sometimes the Latin Tranſlation, which makes ſix or ſeven volumes, is annexed to this Edition. A moſt beautiful Copy of this Edition of Plutarch's works by Henry Stephens, in 13 vols. bound in Turky leather, was ſold at Dr. Aſkew's ſale for 10l. 10s.

PLUTARCHI OPERA, Gr. fol. Francof. 1605.

PLUTARCHI OPERA, Gr. & Lat. 2 vols. fol. Francof. 1599.

—— Gr. & Lat. 2 vols. fol. an excellent Edition, Francof. 1620. 1l. 1s.

—— The laſt Edition, very incorrectly reprinted, 2 vols. fol. Paris, 1624. A magnificent Copy of this Pariſian Edition of Plutarch, on large paper, was purchaſed by Mr. Crachrode at Dr. Aſkew's ſale for 31l. 13s.

PLUTARCHI OPERA, Gr. 8vo. 6 vols. Reiſke, Lipſiæ, 1774, &c. The laſt volume, which compleats Plutarch's works is printed, *Lipſiæ*, 1777.

Diſtinct Treatiſes of PLUTARCH, *ſeparately publiſhed.*

Demoſthenis & Ciceronis Vitæ, Gr. & Lat. 8vo. Barton, Oxon. 1744.

Plutarch. de Iſide & Oſiride, Gr. & Angl. a Squire, 8vo. Cantab. 1744.

PLU-

PLUTARCHI Apophthegmata, a Maittaire, 4to. Lond. 1741, 10 s. 6 d.

—— Gr. & Lat. 8vo. Pemberton, Oxon. 1768.

PLUTARCH. de *Procreatione Animi* in Timæo Platonis, Gr. & Lat. 4to. Paris, apud Morell, 1552.

—— de Fluviorum & Montium Nominibus, Gr. & Lat. 8vo. a Mauſſaco, Toloſæ, 1615. A *ſcarce book*.

—— de Puerorum Educatione, Gr. &. Lat. 8vo. a Weſthuſio, Hamburg. 1665.

—— de Puerorum Educatione, Gr. & Lat. 8vo. ab Heumanno, an excellent Edition, Lipſ. 1748, 5 s.

—— de audiendis Poetis, Gr. & Lat. 8vo. Potter, Oxon. 1693.

—— de Placitis Philoſophorum, Gr. & Lat. 4to. notis Corſini, Florent. 1750.

PLUTARCH. de ſera Numinis Vindicta, Gr. & Lat. 8vo. a Wyttenbach, L. Bat. 1772. This is one of the beſt edited little books I know. The notes evince the Editor's ſingular learning and critical ſagacity. Profeſſor Wyttenbach publiſhed it as a ſpecimen of an intended new Edition of Plutarch's Works. There is no Greek writer, of whom a correct and elaborate Edition is ſo much wanted, as Plutarch. The text in many of thoſe Treatiſes, which are very improperly called his Morals, is ſo depraved, as to render many ſentences abſolutely unin-

telligible. I hope this learned Profeſſor will meet with the encouragement he merits.

APPIAN, A. C. 143.

Gr. fol. *a beautiful Edition*, C. Stephan. Paris, 1551, 10s. 6d.

APPIANI *Hiſtoria*, Gr. & Lat. fol. Hen. Stephan. Genev. 1592, 15s.

——— Gr. & Lat. 2 vols. 8vo. Variorum, Amſt. 1670, 12s. This Variorum Edition of Appian I read ſome years ago, and its correctneſs, and the notes of Tollius, render it ſuperior to every other.

ARTEMIDORUS, A. C. 146.

ARTEMIDORUS de Somniorum Interpretatione, EDITIO PRINCEPS, Gr. 12mo. Venet. apud Ald. 1518. A fine Copy of this firſt Edition of Artemidorus by Aldus, was ſold at Dr. Aſkew's ſale for 15s.

ARTEMIDORUS, Gr. & Lat. Rigaltii, Paris, 4to. 1604, 1l. 1s. To this Edition of Artemidorus is annexed Achmetis Oneirocritica.

PHLEGON, A. C. 156.

Gr. 8vo. Xylandri, Baſil, 1568.

——— Meurſii, 4to. L. Bat. 1620.

PTO-

PTOLEMY, A. C. 460.

PTOLEMÆI *Geographia*, Gr. 4to. Baſil, apud Froben, 1533, 6s.

——— Gr. 4to. Paris, 1549, 5s.

PTOLEMÆI *Geographia*, Gr. & Lat. fol. Bertii, Amſt. 1618, 2l. 10s. A very fine Copy of this Edition of Ptolemy's Geography by Bertius, ſold at Dr. Aſkew's ſale for 3l. 10s. One of the moſt magnificent Copies I ever ſaw of this valuable Edition of Ptolemy is in Dr. Hunter's Muſæum.

PTOLEMÆI magna Conſtructio, fol. Gr. Comment. Theonis, Baſ. 1538.

——— Harmonica, Gr. & Lat. 4to. Wallis, Oxon. 1683.

PTOLEMÆUS de Judiciis Aſtrologicis, Gr. & Lat. 4to. a Camerario, Norimb. 1535.

——— de Judicandi Facultate, Gr. & Lat. 4to. Bullialdi, Paris, 1663.

PAUSANIAS, A. C. 170.

Græciæ Deſcriptio, Gr. fol. EDITIO PRINCEPS, Ald. 1516.

——— Gr. fol. Xylandri, Francof. 1583. A good Edition.

——— Gr. & Lat. fol. a Xylandro, Hanov. 1613, 10s. 6d.

PAUSANIAS, Gr. & Lat. fol. a Khunio, *Edit. opt.* Lipſ. 1696, 1 l. 1 s.

POLYÆNUS, A. C. 164.

POLYÆNI *Stratagemata*, Gr. & Lat. 12mo. EDITIO PRINCEPS, Caſaubon, Ludg. 1589.

POLYÆNUS, Gr. & Lat. 8vo. Maſvicii, L. Bat. 1690, and 1691.

——— Gr. & Lat. 8vo. Murſinnae, Berolini, 1756, 5 s. Here I cannot forbear expreſſing a ſincere wiſh, that this entertaining writer, whoſe language is very eaſy and elegant, were introduced into our Schools, or that thoſe, who begin to learn the Greek language, would read Polyænus. They would meet with few difficulties, and would be highly entertained and improved.

LUCIAN, A. C. 180.

Gr. fol. EDITO PRINCEPS, Florent. 1496. A magnificent Copy of this firſt Edition of Lucian's Works was purchaſed at Dr. Aſkew's ſale by Mr. Aubery, for 19 l. 8 s. 6 d.

LUCIANI *Opera*, Gr. fol. EDITIO ALTERA, Ald. 1503.

——— Gr. fol. Editio tertia, Ald. 1522. A fine Copy of this Edition of Lucian, by Aldus, was

was purchaſed by Mr. Crachrode, at Dr. Aſkew's ſale for 3l. 6s.

LUCIANI OPERA, Gr. 2 vols. 8vo. Haganoæ, 1526.

——— Gr. 2 vols. 8vo. apud Juntas, 1535.

——— Gr. 2 vols. 8vo. Baſil, 1545, and 1555.

——— Gr. 2 vol. 8vo. Venet. *no year.*

LUCIANI OPERA, Gr. & Lat. 8vo. 4 vols. Baſil, 1563.

——— Gr. & Lat. 8vo, 4 vols. Baſil, 1619.

——— Bourdelotii, fol. Paris, 1615, 1l. 1s.

——— Benedicti, 2 vols. 8vo. *A good Edition,* Salmur, 1619.

——— Variorum, & Grævii, 2 vols. 8vo. Amſt. 1687, 18s. I have read this Edition of Lucian's works, by Grævius. It is well printed, and tolerably correct. It is greatly ſuperior to all that preceded it.

LUCIANI OPERA, 4 vols. 4to. Reitzii, Amſt. 1743, 3l. 10s.

Diſtinct Parts of LUCIAN's *Works ſeparately publiſhed.*

DIALOGI, Gr. & Lat. 12mo. Hemſterhuis, very correct and valuable, Amſt. 1708.

——— Gr. & Lat. 8vo. a Leeds. Cantab. 1704, Lond. 1710, 1726, 1738.

——— Gr. & Lat. 8vo. a Kent, Cantab. 1730, Lond. 1744.

DIALOGI MORTUORUM, Gr. & Lat. 4to. a Nachtgall, lib. rariſſ. Argent. 1515.

——— Gr. 4to. Paris, apud Wechel, 1549.

——— Gr. & Lat. 8vo. Paris, 1656.

Encomium Muſcæ, Gr. 4to. Paris, 1550.

De Morte Peregrini, Gr. & Lat. Paris, 1653.

De Calumnia, Gr. & Lat. 4to. a Caſelio, Helmſtad, 1590.

——— Gr. & Lat. 12mo. a Tollio, L. Bat. 1677.

Timon, Gr. 4to. a Caſelio, Helmſtod, 1594.

Pſeudoſophiſta, Gr. & Lat. 8vo. a Grævio, Amſt. 1668.

DIOGENES LAERTIUS, A. C. 122.

Gr. 4to. EDITIO PRINCEPS, Baſil, apud Froben, 1533. A Copy of this firſt Edition of Diogenes Laertius was purchaſed at Dr. Aſkew's ſale, by the Britiſh Muſæum, for 4 l. 5 s.

DIOGENES LAERTIUS de Vitis Philoſophorum, Gr. & Lat. 8vo. apud Hen. Stephan. 1570, and 1594.

——— Gr. & Lat. Caſauboni, 8vo. Gen. 1615.

——— Gr. & Lat. Aldobrandini, fol. Romæ, 1594, 5 s.

——— Gr. & Lat. Pearſon, fol. Lond. 1663, 5 s. *A good Edition.*

——— Meibomii, 2 vols. 4to. Amſt. 1692, 2 l. 2 s. A Copy of this Edition of Diogenes Laertius, by Meibomius, which is very correct and

and beautiful, and adorned with the heads of the philoſophers, printed on a large paper, ſold at Dr. Aſkew's ſale for 6l.

DIOGENES LAERTIUS, Gr. & Lat. 8vo. Lipſ. 1759. This is a very commodious Edition of D. Laertius; and printed on better paper, and with a better type than they uſually employ at Leipſic.

OPPIAN, A. C. 213.

Cynegetica only, Gr. 8vo. Ald. 1517, 10s. 6d.

——— Gr. 4to. Paris, 1549.

OPPIANI OPERA, Gr. & Lat. 4to. Paris, apud Turnebum, 1555. This is one of the moſt beautiful books which Turnebus printed. His Majeſty purchaſed a fine Copy of this ſplendid Edition, at Dr. Aſkew's ſale, for 1l. 11s. 6d.

Oppian, Gr. & Lat. 2 vols. 12mo. Ritterſhuſii, L. Bat. 1597, 10s. 6d. I have read this Edition of one of the moſt elegant and deſcriptive of the Greek poets, but have only to regret that we have not a better.

OPPIAN, Gr. & Lat. 8vo. a Schneider. Argent. 1776.

ATHENÆUS, A. C. 190.

Gr. fol. EDITIO PRINCEPS, Ald. 1514.

ATHENÆUS,

ATHENÆUS, Gr. fol. Baſil, 1535.

——— Gr. & Lat. fol. Caſaubon. Ludg. 1597, 1612, 1657. The printed text of Athenæus is in a very depraved ſtate for want of Gr. MSS. to render it correct. It is wonderful to conſider the ſignal ſervice Caſaubon hath done Athenæus by his immenſe erudition and critical acumen. The Edition of 1657 is the beſt, and is worth 1 l. 11 s. 6 d.

ÆLIANUS, A. C. 140.

ÆLIANI VARIA HISTORIA, EDITIO PRINCEPS, Gr. 4to. Romae, 1545.

——— Gr. & Lat. Baſil, 1555.

——— Gr. & Lat. 12mo. Ludg. 1587, 1610, 1625.

——— Gr. & Lat. 12mo. Genev. 1599, 1630, 1683.

——— Gr. & Lat. 8vo. Paris, 1618.

——— Gr. & Lat. 8vo. Scheffer. Argent. 1647, 1662, 1685. This Edition of Ælian's various hiſtory, by Scheffer, Argent. 1685, is by far the beſt, and contains a treaſure of erudition and good criticiſm.

ÆLIANI VARIA HISTORIA, Gr. & Lat. 12mo. Fabri, Salmur, 1668.

——— Variorum, Perizonii, 2 vols. 8vo. L. Bat. 1701, 10 s. 6 d.

ÆLIANI VAR. HIST. Gronovii, 2 vols. 4to. An excellent book, L. Bat. 1731, 1 l. 10 s.

De ANIMALIBUS, Gr. 8vo. L. Bat. 1562.

—— Gr. & Lat. 12mo. Colon. 1611.

—— Gr. & Lat. 4to. Gronovii, *an excellent Edition*, Lond. 1744, 1 l. 1 s.

TACTICA, Robertelli, *a curious Edition*, Gr. 4to. Romæ, 1552. This Edition of Ælian's Tactics, which is a ſingular one, ſold at Dr. Aſkew's ſale for 10 s. 6 d.

ACTICA, Scriverii, 8vo. L. Bat. 1592, and 1607.

—— Arcerii, Gr. & Lat. 4to. Elzevir, L. Bat. 1613.

ÆLIANI OPERA OMNIA, Gr. & Lat. Geſneri, fol. Tiguri, 1556, 10 s. 6 d. This Edition, of all *Ælian*'s works by *Conrad Geſner*, is a very correct and valuable one, and of rare occurrence.

ANTONINUS, A. C. 180.

Gr. Xylandri, 8vo. Tiguri, 1558.

Gr. & Lat. more correct, 12mo. Baſil, 1568.

—— 8vo. Argent. 1590. Lugd. 12mo. 1626.

ANTONINUS, Gr. & Lat. 4to. a Gataker, Cantab. 1652.

Gr. & Lat. 4to. a Gataker, Lond. 1697. A fine Copy of this Edition of Antoninus by Gataker, on large paper, ſold at Dr. Aſkew's ſale for

2l. 2s. But the Cambridge Edition of 165
is much more beautifully and correctly printe
than the London one of 1697.

ANTONINUS, Gr. & Lat. a Gataker, fol. Traj.
Rhen. 1698. This is a very magnificent Ed
tion of Antoninus, and by far the moſt val
able and uſeful one that we have of the Medit
tions of this excellent Emperor. Herman W
ſius publiſhed it along with Gataker's critic
works. The *peculiar* advantage of this Editi
of Antoninus is, that Gataker's notes are h
placed under the text, which is beautifu
printed.

ANTONINUS, Gr. & Lat. 8vo. *an excellent Edit*
Oxon. 1704.

MAXIMUS TYRIUS, A. C. 180

Gr. & Lat. 12mo. Hen. Steph. EDITIO PR
CEPS, 1557.

——— 12mo. Heinſii, *a very good Edition*, L
1607.

——— Gr. & Lat. 12mo. Oxon. 1677.

——— Gr. & Lat. 8vo. Daviſii, Cantab. 17

——— Gr. & Lat. 4to. Markland, Lond. 1
1l. 1s.

AL

ALCINOUS.

De Doctrina Platonis, Gr. 8vo. Ald. 1521. Another Edition, 1532.

—— Gr. & Lat. 8vo. Paris, 1531.

—— Gr. & Lat. Heinſiii, 8vo. L. Bat. 1607.

—— *Edit. opt.* Gr. & Lat. 12mo. Oxon. 1667, 3s.

PHILOSTRATUS, A.C. 244.

Gr. fol. EDITIO PRINCEPS, Ald. 1502. A good Copy of this firſt Edition of Philoſtratus was purchaſed for his Majeſty at Dr. Aſkew's ſale for 1l. 3s.

PHILOSTRATI Icones, Heroica, deſcriptiones Calliſtrati, vitæ Sophiſtarum, Gr. fol. Florent. apud Juntas, 1517. This Edition ſold at the ſame ſale for 1l. 11s. 6d.

——— Gr. apud Juntas, 1535.

——— Gr. 8vo. *a curious Edition*, Venet. apud Sabienſes, 1550.

PHILOSTRATUS, Gr. & Lat. fol. Par. 1608.

—— Olearii, *Edit. opt.* fol. Lipſ. 1709, 1l. 1s.

PLO-

PLOTINUS, A. C. 270.

Gr. & Lat. fol. Ficini, Baſil. 1580. Plotinus is a very valuable writer, and deſerves both to be more read, and to be better edited. I think a friend of mine has an Edition of Plotinus, which bears date, Baſil, 1615.

PORPHYRY, A. C. 304.

VITA PYTHAGORÆ, Gr. 8vo. Ritterſhuſii, Altdorf, 1610.

VITA PYTHAGORÆ, Gr. & Lat. 8vo. Lucæ Holſtenii, Romæ, 1630, 5 s.

Gr. & Lat. 4to. Kuſter, Amſt. 1707.

PORPHYRIUS *de Abſtinentia*, Gr. fol. Florent. apud Junt. 1548. This Edition of Porphyr. de Abſtinentia, was ſold at Dr. *Aſkew*'s ſale for 1 l. 2 s.

PORPHYRIUS *de Abſtinentia*, Gr. & Lat. 8vo. Lugd. 1620.

——— *Edit. opt.* 8vo. Cant. 1655.

ARISTIDES, A. C. 185.

Gr. fol. Florent. apud Juntas, 1517, 10 s. 6d.

ARISTIDES *Orationes*, Gr. & Lat. 12mo. 3 vols. Canteri, P. Steph. 1604. This is a very good Edition.

Edition of Ariſtides; and being printed in three ſmall volumes, is very commodious.

ARISTIDIS Orationes, Gr. & Lat. 8vo. Normanni, Upſal, 1677.

—— Jebb, 2 vols. 4to. Oxon. 1722. This is a correct and valuable Edition of this Orator, collated with MSS. and the firſt printed Editions; the variety of whoſe lections is faithfully exhibited under the text. A Copy of this valuable Edition, on large paper, ſold at Dr. *Aſkew*'s ſale for 2 l. 5 s.

DEMETRIUS PHALEREUS.

Gr. fol. Ald. 1508.

Gr. 8vo. Florent. 1552, 5 s.

DEMETRIUS PHALEREUS de Elocutione, Gr. 8vo. Paris, apud Morell, 1555. A good Copy of this Edition of Demetrius Phalereus de Elocutione was ſold at Dr. Aſkew's ſale for 10 s. 6d.

DEMETRIUS PHALEREUS, Gr. fol. Florent. 1562.

—— Gr. & Lat. 8vo. Argent. 1556, Caſelii, 1584.

—— Gr. & Lat. Gale, 8vo. Oxon. 1676.

—— Gr. & Lat. 8vo. *a good Edition*, Glaſg. 1743.

HER-

HERMOGENES, A. C. 170.

Gr. fol. Aldus, 1508, 1509.

HERMOGENIS Rhetorica, Auſonii Sophiſtæ Præludia, Gr. 8vo. Florent. apud Juntas, 1515. A Copy of this Edition of Hermogenes was ſold at Dr. Aſkew's ſale for 1 l. 1 s.

HERMOGENES, Demet. Phalereus, Gr. 8vo. Argent. 1556.

——— Gr. & Lat. 12mo. *Edit. opt.* Laurentii, Genev. 1614, 5 s.

LONGINUS, A. C. 273.

Gr. 4to. Baſil, 1554.

Gr. 4to. Venet. 1555.

Gr. 8vo. Genev. 1569.

LONGINUS, Gr. & Lat. 8vo. Langbæni, 1636.

——— Gr. & Lat. 4to. Bononiæ, 1644.

——— Gr. & Lat. 8vo. Fabri, Salmur, 1663.

——— Gr. & Lat. 4to. a Tollio, a correct and ſplendid Edition, Traj. ad Rhen. 1694.

——— Gr. & Lat. 8vo. Hudſon, Oxon. 1718.

——— Gr. & Lat. Pearce, 4to. London. 1724, 12 s.

——— Gr. & Lat. Pearce, 8vo. Lond. 1732, Amſt. 1733.

——— Gr. & Lat. Pearce, cum animadverſionibus Nathaniel. Mori, 8vo. Lipſ. 1768.

LON-

LONGINUS, Gr. Lat. Ital. & Fran. 4to. Veronæ, 1733, 10s. 6d.

——— Gr. & Lat. 12mo. Edinb. 1733, Glaſg. 1751. The learned Mr. TOUP is preparing an edition of Longinus, which will be printed at Oxford, and will undoubtedly anſwer the higheſt expectations which the friends of Greek literature and criticiſm can form concerning it.

Q. CALABER, A. C. 200.

Gr. 8vo. EDITIO PRINCEPS, Ald. *no year*. A beautiful Copy of this firſt Edition of Q. Calaber was purchaſed by Mr. Wodhull at Dr. Aſkew's ſale for 15 s.

Q. CALABER, Gr. 8vo. a Freigio, Baſil, 1569.

——— Gr. & Lat. 12mo. a Rhodomano, Hanov. 1604. This Edition of Q. Calaber by Rhodomanus is a very reſpectable one, and the notes of Dauſqueius, printed at Francof. 1614, which are ſometimes bound up with this Edition, are very valuable.

Q. Calaber. Gr. & Lat. 8vo. a Pauw, L. Bat. 1734, 7 s.

PHALARIS.

EPISTOLÆ, Gr. & Lat. 8vo. apud Commelin. 1597.

EPISTOLÆ 8vo. Baſil, 1558.

——— a Boyle, Gr. & Lat. Oxon. 1692, 1718.

HIEROCLES, A. C. 300.

HIEROCLES in carmina Pythagoræ, Gr. & Lat. 8vo. a Curterio, Lond. 1654. A ſecond Edition not ſo correct was publiſhed Lond. 1673.

HIEROCLES, Gr. & Lat. 8vo. Needham, Cantab. 1709.

——— Gr. & Lat. 8vo. Aſheton & Warren, Lond. 1742. This is the beſt Edition of a moſt excellent work, that abounds with moral and devotional ſentiments.

HELIODORUS, A. C. 398.

HELIODORI *Æthiopica*, Gr. & Lat. 8vo. apud Commel. 1596. I read this very entertaining performance in this Edition, which I can pronounce to be a very correct and excellent one.

HELIODORI Æthiopica, Gr. & Lat. 8vo. Paræi, Francof. 1631.

——— Gr. & Lat. 8vo. Lugd. 1611.

——— Gr. & Lat. 8vo. Bourdelot, *Edit. opt.* Paris, 1619, 6 s.

——— Gr. 12mo. Schmidii, Lipſ. 1772. Execrable type, execrable paper, the Editor equally execrable.

ACHILLES TATIUS.

Gr. & Lat. 8vo. apud Commelin. 1601, 5 s.
Gr. & Lat. 12mo. *a beautiful and correct Edition*, Elzev. L. Bat. 1640, 5 s.
—— Gr. & Lat. Argent. 1662.

ZOZIMUS, A. C. 427.

Publiſhed along with Herodian, by H. Stephan. 4to. 1581.
Zozimi Hiſtoria, Gr. & Lat. 8vo. Oxon. 1679, 4 s. I have read through this Oxford Edition of Zozimus, and it is beautifully and correctly printed.
Zozimus, notis Variorum & Cellarii, 8vo. Jenæ, 1728, 5 s.

THEMISTIUS, A. C. 386.

Themistii Orationes, Gr. 8vo. Hen. Stephan. 1562.
—— Gr. & Lat. notis Pantini, 8vo. L. Bat. 1614.
—— Gr. & Lat. 4to. Petavii, Paris, 1618.
—— Gr. & Lat. fol. Harduini, Paris, 1684.

JULIAN, A. C. 363.

Gr. & Lat. 4to. Petavii, Paris, 5 s. 1608.

Gr. & Lat. fol. Spanheim, Lipſ. 1696, 1 l. 1 s. This is an elaborate Edition of Julian's works by the very learned Spanheim, who has annexed to it ST. CYRIL's anſwer to that apoſtate's objections.

JULIANI Cæſares, Gr. & Lat. ab Heuſinger, *Edit. opt.* 8vo. Gothæ, 1741.

LIBANIUS, A. C. 358.

LIBANII ORATIONES, Gr. & Lat. fol. Paris, 1606, and a ſecond volume was publiſhed by Morell, 1627, 1 l. 1 s.

LIBANII EPISTOLÆ, Wolf. fol. 1738, 1 l. 1 s.

LIBANII *Declamationes*, Gr. 8vo. Ferraræ, 1517. This Edition of Libanius's Orations was ſold at Dr. Aſkew's ſale for 1 l. 1 s.

LIBANII *Orationes* quatuor, Gr. & Lat. 4to. a Gothofredo, Genev. 1631.

——— Epiſtolarum, lib. duo, Gr. & Lat. 4to. Paris, 1576.

LIBANII Baſilicus & Panegyricus Juliani Imperatoris, Gr. & Lat. Paris, 1610.

——— Laus Palmæ & Pomi, Gr. & Lat. 8vo. Paris, 1612.

——— Oratio de Pactis, Gr. & Lat. 8vo. Paris, 1614.

——— Oratio de Profeſſoribus, 8vo. Gr. & Lat. Paris, 1616.

LIBANII

LIBANII Oratio de Templis, Gr. & Lat. 4to. a Gothofredo, Genev. 1634. This Oration of Libanius in defence of the Heathen Temples againſt the Chriſtians is the ſcarceſt Tract in the whole ſyſtem of Greek literature. How extremely rare it is may be ſeen in Dr. LARDNER's fourth volume of his Teſtimonies, who hath tranſlated the whole Oration, and had thoughts of republiſhing the original on account of its ſingular ſcarceneſs. Dr. Aſkew purchaſed a Copy at the extravagant price of 1 l. 4 s. and would have been happy to ſecure it on any terms.

APHTHONIUS.

APHTHONII *Progymnaſmata*, Gr. & Lat. 8vo. Genev. 1597.

——— Gr. & Lat. 8vo. Lipſ. 1616, 1629.

——— Gr. & Lat. 8vo. L. Bat. Elz. 1626. *A good Edition.*

——— Gr. & Lat. 8vo. *Edit. opt.* Scheffer, Upſal. 1670.

ARISTÆNETUS.

ARISTÆNETI EPISTOLÆ, EDITIO PRINCEPS, Gr. Antv. apud Plantin, 1566.

EPISTOLÆ, Gr. & Lat. 8vo. Paris, 1610, and 1639.

EPISTOLÆ, Gr. & Lat. 12mo. a Pauw, Ultraj. 1736, 1737.

Ariſtæneti Epiſtolæ, Gr. by Abreſch, Zwollæ, 1749. A moſt excellent Edition, not only on account of the learned Editor's notes, but alſo for the Emendations of TOLLIUS, D'ORVILLE and VALCKENAER.

ORPHEUS.

ARGONAUTICA, Gr. & Lat. 12mo. Ultraj. 1689.

——— Gr. & Lat. 8vo. Geſner, Lipſ. 1764. Few Greek writers have been ſo well publiſhed as theſe Argonautica, which bear the name of Orpheus, have been by the very learned Geſner.

NONNUS, A. C. 410.

DIONYSIACA, Gr. 4to. Ant. apud Plant. 1569, 1 l. 11 s. 6 d. An Edition more ſplendid than correct.

DIONYSIACA, Gr. & Lat. 8vo. Falconberg, Hanov. 1610, 15 s. There is hardly any Greek Author that more requires a correct and elaborate Edition than NONNUS, whoſe DIONYSIACA is a wonderful miſcellany of heathen mythology and erudition.

NONNI *Paraphraſis* in Joannem, Gr. 8vo. 1541.

——— Gr. 8vo. Haganoæ, 1527.

——— Gr. & Lat. 8vo. Lugd. 1620.

——— Gr. & Lat. 8vo. *Edit. opt.* Heinſii, L. Bat. 1627.

MANE-

MANETHO.

MANETHONIS Apotelesmata, Gr. & Lat. 4to. Gronovii, L. Bat. 1698, 6 s.

HORAPOLLO.

Hieroglyphica, Paris, 8vo. 1551.

——— Gr. & Lat. 4to. a Pauw, Ultraj. 1727. This is a very entertaining work, and there are few books I have ever read with more pleasure. CORNELIUS DE PAUW, who upon the whole was not the most learned or the most judicious Editor of Greek Authors, hath given a tolerable Edition of it.

NEMESIUS.

DE NATURA HOMINIS, Gr. 12mo. Ant. apud Plant. 1565. A very scarce and beautiful Edition of this elegant and useful writer.

NEMESIUS, Gr. & Lat. 8vo. Oxon. 1671.

HEPHÆSTION.

DE METRIS, Gr. 8vo. Florent. apud Junt. 1526.

DE METRIS, Gr. 4to. Paris, apud Turnebum, 1553. A very elegantly bound Copy of this Edition of Hephæstion by Turnebus was purchased by Mr. Wodhull for 1 l. 14 s.

HEPHÆSTION de Metris, Gr. & Lat. a Pauw, 4to. Ultraj. 1726, 5 s.

AMMONIUS.

Περι Ὁμοιων, Gr. & Lat. 4to. Valckenaer, L. Bat. 1739, 10 s. 6 d.

THOMAS MAGISTER.

Gr. 8vo. Romæ, 1517, to which are ſubjoined Phrynichi Eclogæ. This uncommon book was purchaſed for his Majeſty at Dr. Aſkew's ſale for 10 s. 6 d.

THO. MAGISTER *de Vocibus Atticis*, Gr. Blancardi, Franequer. 1690.

——— Gr. & Lat. 8vo. a Roſ. Franequer. 1698.

——— Gr. & Lat. 8vo. Bernard, *Edit. opt.* L. Bat. 1757, 12 s.

HARPOCRATION, A. C. 300.

Gr. fol. apud Ald. 1513. *Ibid. incorrect*, 1527.

Dictionarium in Decem Rhetores, Gr. & Lat. 4to. a Mauſſaco, Paris, 1604.

——— a Blancardo, Gr. & Lat. 4to. L. Bat. 1683.

Harpocration de Vocibus, Gr. Gronovii, L. Bat. 1696.

HESY-

HESYCHIUS, A. C. 300.

HESYCHII *Dictionarium Græcum*, fol. EDITIO PRINCEPS, Venet. apud Ald. 1514. A very fine Copy of this firſt Edition of Heſychius was purchaſed by the *Britiſh Muſæum*, at Dr. Aſkew's ſale, for 2 l. 9 s.

HESYCHII Dictionarium Græcum, fol. Florent. 1520.

——— fol. Haganoæ, 1521.

——— Schrevelii, 4to. L. Bat. 1668.

——— Alberti, 2 vols. fol. L. Bat. 1746, 4 l. 4 s. Having frequent occaſion to take up this Edition of HESYCHIUS by ALBERTI, I am more and more confirmed in the cenſure which one of my learned friends delivered concerning it: "That it was the beſt edited book the learned "world could boaſt."

POLLUX.

Gr. fol. EDITIO PRINCEPS, Venet. apud Ald. 1502.

Gr. fol. Florent. apud Juntas, 1520.

Gr. 4to. Baſil, 1536.

POLLUCIS *Onomaſticon*, Gr. & Lat. 4to. Seberi, Francof. 1608.

——— Gr. & Lat. fol. Hemſterſhuſii, Amſt. 1706, 1 l. 1 s.

STO-

STOBÆUS, A. C. 405.

STOBÆI Eclogæ; Gemiſtus Pletho de rebus Peloponneſaicis, & de Virtutibus, Gr. & Lat. fol. a Cantero, Ant. 1575.

STOBÆUS, Gr. & Lat. fol. *Edit. opt.* Aurel. Allob. 1609. 1 l. 1 s.

PHOTIUS, A. C. 886.

PHOTII BIBLIOTHECA, Gr. fol. ab Hœſchelio, Aug. Vind. 1601.

——Gr. & Lat. fol. ab Hœſchelio, apud P. Stephan. 1612.

——Gr. & Lat. fol. *Edit. opt.* Rothomag. 1653. A very magnificent Copy of this beſt Edition of PHOTIUS, printed on large paper, was purchaſed by Mr. Wodhull, at Dr. Aſkew's ſale, for 6 l. 10 s.

PHOTII *Epiſtolæ*, Gr. & Lat. fol. Lond. 1651.

SUIDAS, A. C. 1100.

SUIDÆ LEXICON, Gr. fol. EDITIO PRINCEPS, Mediolan. 1499. A very fine Copy of this firſt Edition of Suidas was purchaſed by the

BRITISH

BRITISH MUSÆUM, at Dr. *Aſkew*'s ſale, for 8 l. 8 s.

Gr. fol. EDITIO ALTERA, Venet. apud Ald. 1514.

Gr. fol. Baſil. apud Froben, 1543.

SUIDÆ LEXICON, Gr. & Lat. fol. 2 vols. ab Æmylio Porto, Genev. 1630.

—— Kuſter, 3 vols. fol. *Edit. opt.* Cantab. 1705, 2 l. 2 s. Every lover and patron of Greek literature would wiſh that Mr. TOUP could find encouragement to publiſh a new Edition of Suidas. His *Emendationes in Suidam* have ſhewn him to be one of the beſt Greek ſcholars and critics of whom Britain can now boaſt.

GREEK COLLECTIONS.

POETÆ Græci Principes, Hen. Stephan. fol. 1566, 4 l. 4 s.

Poetæ Græci, 3 vols. fol. Gr. & Lat. a Lectio Aurel. Allob. 1606, 3 l. 3 s.

Oratores veteres Græci, Gr. & Lat. apud Hen. Stephanum, fol. 1575, 1 l. 1 s.

Oratores Græci Principes, *Iſæus*, *Andocides*, &c. Gr. & Lat. 8vo. Hanov. 1619, 7 s. 6 d.

Oratores Græci, 8vo. Reiſke, Lipſ. 1770. As yet incomplete, ten volumes only being publiſhed; but Mr. Reiſke's widow, who is an excellent Greek ſcholar, intends to finiſh her late huſband's deſign.

Romanæ Hiſtoriæ Græci Scriptores minores a Sylburgio, fol. Francof. 1590.

Poetriarum octo Fragmenta, Gr. & Lat. 4to. Hamb. 1734.

Menandri & Philemonis Fragmenta, Gr. & Lat. Clerici, 8vo. 1709, 8 s.

Poetæ

Poetæ Minores Græci, Heſiodus, Theocritus, Moſchus, Bion, Muſæus, Theognis, Phocydes, &c. Accedunt Obſervationes Wintertoni in Heſiodum. *Cantab. apud Buck*, 12mo. 1652. This Edition of the minor Greek Poets has been ſeveral times reprinted at Cambridge; the original Edition was publiſhed in 1635, it was alſo printed 1677, a third 1684. But this printed in 1652 by the celebrated Buck printer to the Univerſity, is the moſt elegant book the Cantabrigian Preſs ever delivered to the public. It is alſo as correct as it is beautiful.

Geographi Antiqui minores, Hudſon, 4 vols. Gr. & Lat. 8vo. Oxon. 1698, 1703. The two laſt, 1712, 5 l. 5 s. A magnificent Copy of this valuable Edition of the Oxford Geographers, printed on large paper, was purchaſed by M. *de Bure*, at Dr. Aſkew's ſale, for 9 l. 15 s.

Geoponica, ſive de re ruſtica Scriptores, Gr. & Lat. 8vo. a Needham, Cantab. 1704. This is now become a ſcarce book, ſince the late attention of Gentlemen to the ſcience of Agriculture. It ſells for 10 s. 6 d. In a late ſale at Mr. Baker's, a commiſſion of 15 s. was ſent for the purchaſe of an indifferent Copy of this Collection of Greek Writers on Huſbandry.

Rei Accipitrariæ Scriptores, Gr. & Lat. 4to. Rigaltii, Paris, 1612, 8 s.

Antiquæ Muſicæ Scriptores, Gr. & Lat. 4to. a Meibomio, L. Bat. apud Elzevir, 1652, 15 s. An excellent collection of the ancient Greek writers on muſic, and very beautifully and correctly printed.

Mathematici Veteres, Gr. & Lat. fol. Paris, e Typographia Regia, 1693. This is a very rare book; and a very fine Copy of it was purchaſed by Mr. Maſon, at Dr. Aſkew's ſale, for 2 l. 12 s. 6 d.

Sibyllina Oracula, Gr. & Lat. 2 vols 4to. Gallæi, Amſt. 1689, 15 s.

Opuſcula Mythologica, Ethica, & Phyſica, Gr. & Lat. 8vo. Gale, *Cantab.* 1671, a more correct and much improved Edition was publiſhed at *Amſterdam*, 1688, 8vo.

Novem Fœminarum Græcarum Carmina, Gr. curâ Fulvii Urſini, apud Plantin, 12mo, 1568.

Analecta Græca, 3 vols. 4to. Gr. à Brunk, Argentorati, 1774.

Miſcellanea Græca, 4to. Maittaire, Lond. 1722, 15 s.

Dicta Poetarum, apud Stobæum, 4to. Paris, 1623.

Zenobii Proverbia Græca, 4to. *Liber rariſſimus*, Florent. Junt. 1497. A good Copy of this very

very curious book was purchaſed for his Majeſty, at Dr. Aſkew's ſale, for 6 l. 6 s.

Apoſtolii Byzantii Paroemiæ, 12mo. *Liber rariſſ.* Baſil, 1538.

Theſaurus Cornucopiæ & Horti Adonidis, Gr. fol. Venet. apud Ald. 1496.

Aſtronomi veteres, Gr. & Lat. 3 vols. fol. apud Ald. 1499. A Copy of this Edition of the Ancient Aſtronomers was purchaſed by the *Britiſh Muſæum*, at Dr. Aſkew's ſale, for 9 l.

GREEK PHYSICIANS,

AND

MEDICAL WRITERS.

HIPPOCRATES, Gr. fol. EDITIO PRINCEPS, apud Ald. 1526.

Gr. fol. Baſil, 1538, Foeſii, Gr. & Lat. fol. *Edit. opt.* 1657.

Vander Linden, 2 vols. 8vo. L. Bat. 1665. Mackii, Gr. & Lat. 2 vols. fol. Viennæ, 1743.

ARETÆUS CAPPADOX, Gr. 12mo. apud Turnebum, Paris, 1554. Gr. & Lat. ab Heniſchio, Aug. Vind. 1603. Gr. & Lat. Wigan, fol. Oxon. 1723. A moſt beautiful and correct Edition, Gr. & Lat. fol. Boerhaave, L. Bat. 1735, which Edition is rendered very valuable by an excellent Index.

GALEN,

GALEN, Gr. 5 vols. fol. EDITIO PRINCEPS, Venet. apud Ald. 1525, Gr. fol. 5 vols. *Edit. opt.* Baſil, 1538. Gr. & Lat. a *Charterio*, *very incorrect*, 13 vols. fol. Paris, 1679, 10l. 10s.

RUFUS EPHESIUS, Paris, Gr. 12mo. apud Turnebum, 1554, a Clinch, Gr. & Lat. 4to. Lond. 1726. This is a beautiful and correct Edition.

PAULUS ÆGINETA, Gr. fol. *liber rariſſ.* apud Ald. 1528. This is infinitely the beſt and correcteſt Edition of Paulus Ægineta. How ſcarce it is may be ſeen in Boerhaave's account of it in his book, De methodo Studii Medici. Another Greek Edition, in folio, was publiſhed at Baſil, 1538.

ÆTIUS, Gr. fol. *Edit. opt.* Ald. 1534. Gr. fol. Baſil, 1536.

TRALLIANUS, Gr. 4to. Rob. Stephan. 1548. One of the moſt beautifully printed Greek books I ever ſaw.

TRALLIANUS, Gr. & Lat. 8vo. a Guintero, Baſil, 1556, 10s. 6d.

——— de Lumbricis, Gr. & Lat. 4to. Venet. 1570.

ORIBASIUS, Gr. & Lat. 8vo. Rome, 1543, Baſil, 1557. Edit. opt. Gr. & Lat. 4to. a Dundaſs, L. Bat. 1745.

THEOPHILUS de Urinis, Gr. & Lat. 8vo. a Morell, Paris, 1608.

——— de Urinis, *Edit. opt.* Gr. & Lat. a Guidotio, L. Bat. 1728.

——— de Fabrica Hominis, 8vo. Gr. & Lat. a Morell, Paris, 1556.

ACTUARIUS de Actionibus & Affectibus Spiritus Animalis, a Goupilo, 12mo. Gr. *Liber rarus*, Paris, 1557, 10s. 6d.

XENOCRATES de Alimento ex aquatilibus, Gr. & Lat. 12mo. a Rasario, cum Scholiis Conradi Gesneri, Tiguri, 1559. This little Treatise of *Xenocrates* is one of the scarcest of the ancient Greek medical books.

ANONYMI PHILOSOPHI Antiquissima Isagoge Anatomica, Gr. & Lat. 4to. a P. Laurembergo, Hamb. 1616.

Anonymi Introductio Anatomica, & HYPATUS de Partibus Corporis, Gr. & Lat. 4to. Bernard, L. Bat. 1744.

NONUS Medicus de omnium particularium Morborum Curatione, Gr. & Lat. 12mo. *liber rariss.* Argent, 1568.

CASII Medici de Animalibus Quæstiones, 12mo. Gr. Paris, 1541. Another Edition Gr. 12mo. L. Bat. 1596.

Mos-

Moschion de Morbis Mulierum, cum Annotationibus Conradi Geſneri, Gr. 4to. *lib. rarus.* Baſil, 1566.

Stentzelius de Somno, Gr. & Lat. 8vo. Lipſ. 1725, 5 s.

Sethus de Alimentorum Facultatibus, Gr. & Lat. 8vo. Paris, 1658.

Palladius de Febribus, Gr. & Lat. Paris, 4to. 1646.

——— Gr. & Lat. 8vo. cum Notis Bernardi, L. Bat. 1745.

Synesius de Febribus, Gr. & Lat. 8vo. Bernardi, Amſt. 1749.

Demetrius Pepagomenus de Podagra, Gr. & Lat. 8vo. Paris, 1558.

——— Gr. & Lat. 8vo. Bernardi, L. Bat. 1743.

Lambermontii totius Medicinæ Complexus, 12mo. Gr. & Lat. Lond. 1654. This Edition has a fine head of *Oliver Cromwell.*

Chirurgici veteres, Gr. & Lat. fol. ab Ant. Cocchio, *Florent.* 1764. This is a very curious book, and contains a number of valuable extracts from the Greek Phyſicians, eſpecially Herophilus, which were never before publiſhed.

GREEK MATHEMATICIANS.

EUCLIDIS Opera omnia, Gr. fol. *Baſil, apud Hervag.* 1533. A fine Copy of this Edition of Euclid's works, in Greek, ſold at Dr. Aſkew's ſale for 11. 14 s.

EUCLIDIS Opera omnia, Gr. & Lat. fol. a Gregorio, Oxon. 1703, 15 s.

——— Elementorum Libri ſex, Gr. & Lat. fol. a Commandino, Lond. 1620.

——— Elementa, Gr. & Lat. 12mo. Paris, 1557.

——— Elementa, Gr. & Lat. 8vo. a Daſypodio. *A good Edition*, Argent, 1571.

EUCLIDIS Data, Gr. & Lat. 4to. per Hardy, Paris, 1625.

EUCLIDIS Optica & Catoptrica, Gr. & Lat. 4to. per Penam, Paris, 1557.

EUCLIDIS Rudimenta Muſices, Gr. & Lat. 4to. *Lib. rarus*, per Penam, 4to. Paris, 1557.

APOLLO-

APOLLONIUS PERGÆUS de Sectione Rationis, Gr. & Lat. Bonon. 1566.

——— ab Edm. Halleio, Gr. & Lat. 8vo. Oxon. 1706.

——— ab Edm. Halleio, Gr. & Lat. fol. Oxon. 1710, 10 s. 6 d.

ARCHIMEDIS Opera, Gr. fol. Basil, 1544, 10 s. 6 d.

——— Circuli Dimensio, Gr. Basil, 1523.

——— Circuli Dimensio, Gr. & Lat. 12mo. Wallis, Oxon. 1676.

ARISTARCHUS de Magnitudine Solis, Gr. & Lat. 8vo. Oxon. 1688.

THEODOSII Sphærica, Gr. & Lat. 8vo. Paris, 1588.

——— Gr. & Lat. 8vo. ab Hunt, Oxon. 1707, 5 s.

DIOPHANTI ALEXANDRINI Arithmetica, Gr. & Lat. fol. Paris, 1621.

——— Gr. & Lat. fol. *Liber rarus.* Tolosæ, 1670, 10 s. 6 d.

HERO ALEXANDRINUS, Gr. & Lat. 4to. Baldi, Aug. Vind. 1616. *A curious book.*

THEO. SMYRNÆUS, Gr. & Lat. 4to, Bullialdi, Paris, 1644.

CLEOMEDIS Meteora, 8vo. Gr. & Lat. 1547.

——— cum Commentariis Balforii, Gr. & Lat. 4to. Burdigal, 1605.

PTOLEMÆI magna Conſtructio, Commentariis Theonis, fol. Gr. Baſil, 1538, 10s. 6d.

——— Conſtructionis Liber primus, Gr. & Lat. 8vo. a Rheinholt. Witteb. 1549.

Ptolemæi Harmonica, Gr. & Lat. 4to. Wallis, Oxon. 1682.

PROCLUS de Sphæra, Gr. & Lat. 12mo. Paris, 1542.

PROCLUS in Ptolemæum, Gr. 8vo. Baſil, 1544.

——— in Ptolemæum, Gr. & Lat. 8vo. ab Allatio, L. Bat. 1635.

PSELLI Compendium quatuor Artium, Gr. & Lat. Lipſ. 1590.

BARLAAMI Logiſtica, Gr. & Lat. 4to. *a very curious book*, Paris, 1594.

Mathematici veteres, Gr. & Lat. fol. *very ſcarce*, Paris, 1693. This uſeful and valuable collection of the Greek Mathematicians ſold at Dr. Aſkew's ſale for 2 l. 12 s. 6 d.

GREEK ROMANCES.

HELIODORI Æthiopica, Gr. & Lat. 8vo. *A very correct Edition*, apud Commelin, 1596.

—— Gr. & Lat. 8vo. Bourdelot, Paris, 1619. 6 s.

ACHILLES TATIUS, apud Commelin, 8vo. 1601, 5 s.

ACHILLES TATIUS, Gr. & Lat. 12mo. L. Bat. Elz. 1640, 5 s. This is a very good Edition of a very pleaſing Greek Romance.

Achilles Tatius, Gr. & Lat. 12mo. a Boden, Lipſ. 1776, 5 s.

LONGI Paſtoralium de Daphnide & Chloe Libri, Gr. 4to. Florent. apud Junt. 1528.

—— Gr. & Lat. cum notis Petri Moll. A good Edition, 4to. Franeq. 1660.

—— Gr. & Lat. figuris elegant. 4to. Paris, 1754. This moſt ſplendid Edition of Longus was ſold at Dr. Aſkew's ſale for 3 l. 5 s.

PARTHENIUS de Amatoriis Affectionibus, 12mo. Gr. ſince indiciis anni aut loci.

—— de Amatoriis Affectionibus, Gr. & Lat. 12mo. a Cornario, Baſil, apud Froben. 1531.

This treatiſe is alſo ſubjoined to the Commelin Edition of *Tatius* and *Longus*.

XENOPHON EPHESIUS, de Amoribus Anthiæ & Abrocomæ, Gr. & Lat. 4to. a Cocchio, Lond. 1726, 10s. 6d. This is a pleaſing Romance, but it is moſt wretchedly publiſhed.

EUSTATHIUS de Iſmeniæ & Iſmenes Amoribus, Gr. & Lat. 8vo. a Gaulmino, Paris, 1617, 5s. This is a very paltry and puerile performance.

THEODORI CYRI PRODROMI de Rhodanthes & Doſiclis Amoribus, Gr. & Lat. 8vo. a Gaulnino, Paris, 1625. This is alſo a wretched performance in wretched verſe. This paltry book ſold at Dr. Aſkew's ſale for 13s.

CHARITON de Chærea & Callirhoe Amatoribus, Gr. & Lat. a Reiſkio, cum Notis d'Orville, 2 vols. 4to. Amſt. 1750. This is a very entertaining Greek Romance, and is extremely well publiſhed. The notes of d'Orville contain a treaſure of critical learning.

GREEK COMMENTARIES.

COMMENTATORS ON HOMER.

EUSTATHIUS in Homerum, Gr. 4 vols. fol. *Edit. opt.* Romæ, 1550. A good Copy of this beſt Edition of Euſtathius's Commentary on Homer was purchaſed by Mr. Aubery, at Dr. Aſkew's ſale, for 12 l.

EUSTATHIUS in Homerum, Gr. 3 vols. fol. Baſil, 1560, 2 l. 2 s.

—— in Iliadem, Gr. & Lat. 3 vols. fol. Florent. 1735. Alexander Politus undertook this Florentine Edition of Euſtathius's Commentary on Homer, but the deſign was not completed: the Commentary on the Iliad *alone* being executed.

DIDYMUS in Homeri Iliadem & Odyſſeam, Gr. 2 vols. 8vo. Venet. apud Ald. 1528. Sold at Dr. Aſkew's ſale for 16 s.

DIDYMUS in Homeri Odyſſeam, Gr. 8vo. Paris, 1530.

INTER-

INTERPRES Vetuſtus in Iliadem, Gr. fol. Romæ, 1517. This book ſold at Dr. Aſkew's ſale for 1 l. 3 s.

HORNEII Scholia vetuſta & erudita in 9 Lib. Iliados, Gr. 8vo. Helmſtad. 1620.

MOSCHOPULI Scholia ad Homeri Iliadem, Notis Camerarii. Traj. ad Rhen. 1719.

SEBERI *Index Homericus*, 4to. ap. Commelin, 1604. This is a very valuable and uſeful book, which every ſcholar ſhould have. It ſold at Dr. Aſkew's ſale for 18 s.

GREEK COMMENTATORS ON SOPHOCLES.

SCHOLIA Græca in Sophoclem, 4to. Romæ, 1518. This is a very well printed book, and ſold at Dr. Aſkew's ſale for 12 s.

GREEK COMMENTATORS ON EURIPIDES.

ARSENII, Archiepiſcopi Monembaſiæ, Scholia Græca in Euripidis Tragœdias, 8vo. Baſil. 1544.

GREEK COMMENTATORS ON APOLLONIUS RHODIUS.

Interpretatio antiqua ac puerilis in Apollonii Rhodii Argonautica, Gr. 8vo. *Liber rarissimus.* 1541.

GREEK COMMENTATORS ON PLATO.

Proclus in Platonis Timæum, fol. Gr. Basil, 1534.

Proclus in Timæum, Gr. & Lat. a Fabricio, fol. Hamburgh, 1618.

GREEK COMMENTATORS ON ARISTOTLE.

Alexandri Aphrodiensis in priora Analytica Aristotelis Commentaria, Gr. 4to. Florent. apud Junt. 1521.

Alexandri Aphrodiensis in Sophisticos Aristotelis Commentaria, Gr. 4to. Florent. apud Juntas, 1521.

Alexandri Aphrodiensis Commentaria in Topica Aristotelis, Gr. fol. Venet. apud Ald. 1513, 1 l. 11 s. 6 d.

——— Commentaria in Quæstiones de Anima, Gr. fol. Venet. 1536.

Alex-

ALEXANDRI APHRODIENSIS Commentaria in priora Analytica Ariſtotelis, Gr. fol. Venet. apud Ald. *no year*, 1 l. 11 s. 6 d.

——— In Sophiſticos, Gr. fol. Venet. apud Ald. 1520.

AMMONIUS HERMEUS & Margentinus in libros Ariſtotelis de Interpretatione, Gr. fol. Ald. 1503. A fine Copy of this ſcarce Greek Commentator on Ariſtotle, was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 1 l. 13 s.

ARISTOTELIS de Animalium Generatione cum Philoponi Commentariis, Gr. fol. Venet. 1526.

SCHOLIA in Artem Rhetoricam, Gr. fol. Paris, 1539.

ALEXANDRI APHRODIENSIS Liber de Fato, & Ammonii Hermiæ in Ariſtotelem de Interpretatione Comment. Gr. & Lat. 8vo. Lond. 1658.

AMMONIUS in Librum Ariſtotelis de Interpretatione, Gr. 8vo. Venet. 1545, 10 s. 6 d.

——— Another Edition, Gr. 8vo. Venet. apud Ald. 1546. A Copy of this Edition of Ammonius's Comment. on Ariſtotle was ſold at Dr. Aſkew's ſale for 1 l. 2 s.

AMMONIUS in Prædicamenta Ariſtotelis, & Ariſtotelis Vita, Gr. 8vo. Venet. apud Ald. 1546. This book was ſold at Dr. Aſkew's ſale for 1 l. 2 s.

The

The ſame Ammonius wrote *Comment. in Porphyrium*, Gr. 8vo. Venet. 1545. And, in Voces Porphyrii Comment. Gr. 8vo. Ald. 1546.

EUSTRATII & aliorum Commentaria in Ariſtotelem de Moribus, Gr. fol. Venet. apud Hæredes Aldi, 1536.

OLYMPIODORI in Meteora Ariſtotelis Commentaria, Gr. fol. Venet. apud Ald. 1550, 1 l. 1 s.

PHILOPONI Commentaria in poſteriora Reſolutoria Ariſtotelis, Gr. fol. Venet. apud Ald. 1504, 1 l. 1 s.

——— another Edition, with the addition of Incerti Autoris in eadem, & Euſtratii in eadem, Venet. apud Ald. 1534, 10 s. 6 d.

PHILOPONUS in primos quatuor Ariſtotelis de Naturali Auſcultatione Libros Commentaria, Gr. fol. Venet. 1535.

PHILOPONUS in Libros de Generatione & Interitu; Alexander Aphrodienſis in Meteorologica; Idem de Mixtione, Gr. fol. Venet. apud Ald. 1527.

PHILOPONI Commentaria in priora Analytica Ariſtotelis; Margentini Comment. in eadem, Gr. fol. Venet. 1536.

PHILOPONI Commentaria in Ariſtotelem de Anima, Gr. fol. Venet. 1535.

The ſame PHILOPONUS wrote a book contra Proclum de Mundi Æternitate, Gr. fol. Venet.

1535. And a good Treatiſe de Mundi Creatione, publiſhed, Gr. & Lat. 4to. Vien. 1630.

PORPHYRIUS in Ariſtotelis Categorias, Gr. 4to. Paris, 1543.

——— in Ariſtotelis libros, Gr. 4to. Lovan. 1523.

SIMPLICII Commentaria in Ariſtotelis Categorias, Gr. fol. Baſil, 1551, 1 l. 1 s.

——— Commentaria in Ariſtotelis Libros de Anima, Gr. fol. Venet. apud Ald. 1527, 1 l. 1 s.

——— Commentaria in Ariſtotelis Libros de Cœlo, Gr. fol. Venet. apud Ald. 1526.

——— Comentaria in Ariſtoteles Libros Phyſicæ, Gr. fol. Venet. apud Ald. 1526, 1 l. 11 s. 6 d.

——— Commentaria in Ariſtotelis Categorias, Gr. fol. Liber rariſſimus, Venet. 1499. This ſcarce Commentary on Ariſtotle wrs purchaſed by Mr. Jackſon, at Dr. Aſkew's ſale, for 2 l. 17 s.

VICTORII Commentaria in primum Librum Ariſtotelis de Arte poetica, Gr. & Lat. fol. Flor. apud Junt 1560. This Commentary of Victorius, which I have heard very highly extolled, but

but never had an opportunity of reading, was ſold at Dr. Aſkew's ſale for 1 l. 16 s.

This VICTORIUS alſo wrote a Commentary on Demetrius Phalereus, which was publiſhed in Gr. & Lat. fol. at Florence, apud Junt. 1562.

GREEK LEXICOGRAPHERS.

HESYCHIUS, EDIT. OPT. 2 vols. L. Bat. 1746, 4 l. 4 s.

POLLUCIS Onomaſticon, Edit. opt. 2 vols. fol. Amſt. 1706.

HARPOCRATION, *de Vocibus*, L. Bat. 1683, *Lexicon*, 1696.

SUIDAS, *Edit. opt.* 3 vols. fol. Cant. 1705.

PHAVORINUS, *Edit. opt.* Venet. 1712, 1 l. 10 s.

ETYMOLOGICON MAGNUM, *Edit. opt.* apud Commelin. 1594. A new Edition of this Greek Lexicon is now preparing at Gottingen.

GREEK GRAMMARIANS.

AMMONIUS Grammaticus de Adfinium Vocabulorum Differentia, notis Valckenaer, Gr. 4to. L. Bat. 1739, 10s. 6d.

APOLLONIUS Alexandrinus de Syntaxi, Gr. & Lat. a Sylburgio, *Edit. opt.* Francof. apud Wechel, 1590.

HEPHÆSTION de Metris, a Pauw. 4to. *Edit. opt.* Ultraj. 1726, 5 s.

THOMAS MAGISTER, de Vocibus Atticis, Bernardi, 2 vols. 8vo. L. Bat. 1757, 12 s.

MOERIDIS ATTICISTÆ Lexicon Atticum, 8vo. a Pierſon, L. Bat. 1759.

DEMETRIUS PHALEREUS de Elocutione, Gr. & Lat. 12mo. Glaſg. 1743.

HERMOGENIS Ars Oratoria, Gr. & Lat. 8vo. Edit. opt. Colon. 1614.

Moschopulus de ratione examinandæ Orationis, Gr. 4to. apud R. Stephan. *liber rariſ.* Lutetiæ, 1545, 1 l. 1 s.

Chalcondylæ Erotemata & Moſchopulus de Syntaxi, Gr. 8vo. Baſil, 1546, 5 s.

Chrysolaræ Grammatica Græca, a Charædamo, 8vo. Par. *ſine anno*, 6 s.

Theodori Gazæ Introductionis Grammaticæ Libri quatuor, Gr. & Lat. 12mo. Baſil, 1538, *Liber rarus.* This is an excellent Greek Grammar, which I have read with great improvement.

Lascaris Grammatica, 12mo. Gr. & Lat. *a good Edition*, Baſil, 1547.

Lascaris Grammatica, Gr. & Lat. 4to. Venet. apud Ald. no year, 10 s. 6 d. Another Edition of Laſcaris's Greek Grammar in 4to. was printed by Aldus in 1512, and was ſold at Dr. Aſkew's ſale for 2 l. 15 s.

Lascaris Grammatica Græca, 4to. *Editio princeps*, Mediolan. 1476. The very firſt Greek Book that was printed. This very rare Book was purchaſed for his Majeſty at Dr. Aſkew's ſale for 21 l. 10 s.

Theodori Introductiones Grammaticæ, ejuſdem de Menſibus Liber, Iecapenus de Conſtructione

tione Verborum, Gr. 12mo. Florent. apud Junt. 1520.

THEODORI Introductiones Grammaticæ: another Florentine Edition of Theodorus's Greek Grammar and Iecapenus, but with the addition of Moſchopulus and Hephæſtion, Gr. 12mo. Florent. apud Juntas, was purchaſed for his Majeſty at Dr. Aſkew's ſale for 1 l. 6 s.

THEODORI Grammatici Introductiones Grammaticæ, ejuſdem de Menſibus Opuſculum; Apollonius Grammaticus de Conſtructione; Herodianus de Numeris, Gr. fol. EDITIO PRINCEPS, Venet. apud Ald. 1495. A fine Copy of this very rare book was purchaſed by Mr. Maſon at Dr. Aſkew's ſale for 5 l. 10 s.

BYZANTINE HISTORIANS.

EXCERPTA de Legationibus. VII. Auctores. Labbe, Paris, 1648.

Procopius, Gr. & Lat. 2 vols. fol. Paris, 1662.

Agathias, Gr. & Lat. fol. Paris, 1660.

Chronicon Paſchale, Gr. & Lat. fol. Paris, 1688.

Syncellus, Gr. & Lat. fol. Paris, 1652.

Theophanes, Gr. & Lat. fol. Paris, 1655.

Anaſtaſius, Gr. & Lat. fol. Paris, 1649.

Scriptores poſt Theophanem, Gr. & Lat. fol. Combefis, Paris, 1685.

Cedrenus, Gr. & Lat. fol. Paris, 1647.

Theophylactus Simocatta, fol. Gr. & Lat. Paris, 1647.

Conſtantini Manaſſis Annales, Gr. & Lat. fol. Paris, 1655.

Glycæ Annales, Gr. & Lat. fol. Paris, 1660.

Nicephorus Cæſar Briennius, fol. Gr. & Lat. Paris, 1661.

Zonaræ Annales, Gr. & Lat. 2 vols. fol. Paris 1686.

Anna

Anna Comnena, Gr. & Lat. fol. Paris, 1651.

Cinnamus, Gr. & Lat. fol. Paris, 1670.

Nicetas Acominatus, Gr. & Lat. fol. Paris, 1647.

Georgii Acropolitæ Hiſtoria, Gr. & Lat. fol. Paris, 1651.

Ducas, Gr. & Lat. fol. Paris, 1649.

Georg. Pachymeres, Gr. & Lat. fol. Romæ, 1666.

Pachymeris Hiſt. rerum ab Andronico geſtarum, Romæ, 1669.

Cantacuzen, Gr. & Lat. fol. 3 vols. Paris, 1645.

Nicephorus Gregoras, Gr. & Lat. fol. Paris, 1702.

Chronicon Orientale, Gr. & Lat. fol. Paris, 1651.

Chalcocondylas, Gr. & Lat. fol. Paris, 1650.

Codinus Curopolita, Gr. & Lat. fol. Paris, 1648.

Joſ. Geneſii, Gr. & Lat. fol. Venet. 1733.

Bandurii Imperium Orientale, Gr. & Lat. 2 vols. Paris, 1711.

Freſne de Cange, Hiſt. Byzant. Comment. Paris, 1680.

Conſtant. Porphyrogennitæ de Cæremon. Aulæ Byzant. Gr. & Lat. fol. a Reiſke, Lipſ. 1751.

The writers here ſpecified form a complete ſet of the Byzantine Hiſtorians. They were lately reprinted at Venice in 28 vols. which Edition at Dr. Aſkew's ſale was purchaſed for 13 l. 5 s.

SEPTUAGINT.

LXX. EDITIO PRINCEPS, in the Complutenſian Polyglot Bible, fol. Complut. 1515.

LXX. EDITIO SECUNDA, fol. apud Aldum, Venet. 1518. A very fine Copy of this Edition of the Septuagint by Aldus was ſold at Dr. *Aſkew*'s ſale for 8 l. 10 s.

SEPTUAGINTA, 3 vols. 12mo. Argent. apud Cephalæum, 1526. A rare and curious Edition.

SEPTUAGINTA, fol. Romæ, apud Zanetti, 1587. A moſt magnificent Copy of this Roman Edition of the Septuagint ſold at Dr. *Aſkew*'s ſale for 6 l. 15 s.

SEPTUAGINTA, Gr. fol. *an excellent Edition*, *Francof.* 1597.

SEPTUAGINTA, a Morino, Paris, 1628.

SEPTUAGINTA, 8vo. Daniel, Lond. 1653. A very ſuperb Copy of this Edition of Daniel's

Septua

Septuagint, on large paper, was ſold at Dr. *Aſkew*'s ſale for 2 l. 8 s.

SEPTUAGINTA, 12mo. Cantab. 1665. This Edition hath a very learned Preface that was written by Biſhop Pearſon.

SEPTUAGINTA, in Walton's Polyglot Bible, fol. Lond. 1657.

SEPTUAGINTA, 2 vols. 12mo. Amſt. 1683.

SEPTUAGINTA Grabe, 2 vols. fol. and 8 vols. 8vo. publiſhed from the Alexandrian MS. Oxon. 1707.

SEPTUAGINTA, 4to. a Lambert Bos. Franeq. 1709, 10 s. 6 d.

SEPTUAGINTA Millii, 12mo. 2 vols. Amſt. 1725, 10 s. 6 d.

SEPTUAGINTA, 4 vols. 4to. Breitinger, Tiguri, 1730, 2 l. 2 s. Upon carefully reading and examining ſeveral Editions of the Septuagint, I am abundantly convinced, that there is hardly any thing ſo much wanting in the republic of literature as a new and improved Edition of this venerable Greek Tranſlation of the Hebrew Scriptures.

GREEK TESTAMENT.

COMPLUTENSIS, EDITIO PRINCEPS, Complut. fol. 1514. Though printed ſo early, this magnificent work was not publiſhed till 1522.

ERASMI, EDITIO PRINCEPS, Gr. & Lat. fol. Baſil, 1516.

ANDREÆ ASULANI, fol. Gr. Venet. 1518. Subjoined to the Septuagint printed by Aldus.

Teſtamentum Novum, Gr. 4to. Haganoæ, 1521, *liber rariſ.*

ERASMI, EDITIO SECUNDA, fol. Baſil, 1519. TERTIA, fol. Baſil, 1522. QUARTA, Baſil, 1527. QUINTA, fol. Baſil, 1535.

CEPHALÆI, Editio N. T. a very curious Edition, 12mo. Argentorati, 1524.

COLINÆI Editio, 8vo. Paris, 1534. Having had occaſion to peruſe carefully various Editi-

ons of the Greek Teſtament, to aſſiſt me in completing my *Introduction to the Study and Knowledge of the New Teſtament*, I have found this Edition of the Greek Teſtament, by Colinæus, by far the beſt and moſt correct. It is very valuable in many reſpects, as exhibiting, in my opinion, the trueſt text of the ſacred writers that has ever been publiſhed. Colinæus was a very careful printer.

BOGARDI Editio, Gr. & Lat. 8vo. Paris, 1543.

ROBERTI STEPHANI Editio N. T. Gr. 12mo. Paris, 1546. This is called the *O mirificam* Edition, and is extremely beautiful.

——— *Editio altera*, 12mo. *not ſo correct*, R. Stephan. 1549.

——— *Editio tertia*, fol. *very magnificent*, Paris, 1550.

——— *Editio quarta*, 12mo. apud Rob. Stephan. 1551. This is the firſt Edition of the Greek Teſtament that was divided into verſes, which was careleſsly done by *Rob. Stephens* as he travelled on horſeback; *inter equitandum*, as he himſelf ſays.

BEZÆ *Editiones* Novi Teſtamenti, Gr. & Lat. fol. Paris, 1556, 1565, 1582, 1589, Cantab. fol. *Edit. opt.* 1642.

ELZEVIR EDITIONS, 12mo. 1624, 1633, 1641, 1656, 1678. The firſt Edition of the Greek Teſta-

Teſtament by Elzevir in 1624 hath conſtituted the ſtandard of all the common Editions of the Greek Teſtament. The text we now have in general uſe was taken from this moſt beautiful Edition.

PLANTIN *Editions*, 12mo. 1574, 1601, 1612. The firſt is the moſt correct and beſt printed, and faithfully exhibits the text of the *Complutenſian* Edition.

BUCK's Greek Teſtament, 8vo. Cant. 1632, 5 s. This was reprinted by Tonſon in 8vo. in a very beautiful and correct manner, Lond. 1728, 5 s.

NOVUM TESTAMENTUM, Gr. & Lat. fol. a Schmidio, Norimb. 1658.

CURCELLÆI, 12mo. *a very beautiful and correct Edition*, Amſt. 1675.

FELL, 12mo. Oxon. 1675. This is a very valuable and excellent Edition, and does honour to Biſhop Fell, as it is upon the whole a correct book, and exhibits the various readings very faithfully.

GREGORII, cum Scholiis, fol. Oxon. 1703.

Dr. MILL, fol. Oxon. 1707. This is a magnificent Edition, and the Prologomena contain a treaſure of ſacred criticiſm.

KUSTER,

KUSTER, DR. MILL's reprinted, fol. Rotterd. 1710, & Lipſ. 1723.

Novum Teſtamentum, 12mo. Amſt. apud Wetſtein, 1711.

——— Editio altera, apud Wetſtein, 1735. Both theſe are excellent Editions of the Greek Teſtament, with various lections and ſcriptural references. The type of the firſt is the moſt beautiful, but the ſecond is the better Edition.

Novum Teſtamentum, a BENGELIO, 4to. Tubingæ, 1734, 2 l. 2 s. This is an excellent Edition, and publiſhed with great judgment.

Novum Teſtamentum Græcum. 2 vols. 8vo. a Stockio, Jenæ, 1731.

Novum Teſtamentum, a Georgio, 8vo. Wratiſlaviæ, 1737.

——— a Schoetgenio, 8vo. Lipſ. 1765.

Novum Teſtamentum Græcum cum collatione & notis, a Grieſbach, 8vo. Hallæ, 1774.

N. Teſtamentum, WETSTEIN, 2 vols. fol. Amſt. 1751, 3 l. 3 s. This is the moſt elaborate Edition of the Greek Teſtament ever publiſhed: the various lections are faithfully exhibited from a greater number of MSS. than had been ever before collated and publiſhed: but I have obſerved, in carefully examining theſe various

various readings, many typographical inaccuracies in the notation of the MSS. The notes of *Wetſtein* are very valuable.

Novum Teſtamentum, 2 vols. 12mo. Bowyer, London, 1763. This is a valuable Greek Teſtament, and now ſcarce. Mr. BOWYER was an excellent Greek ſcholar, and it is to be feared will be the laſt of learned printers in England.

The New Teſtament diligently collated with the beſt MSS. with notes critical and explanatory, by Edward Harwood, D. D. 2 vols. 12mo. Lond. 1775. 7 s. To this Edition of the Greek Teſtament I have added a Catalogue of the beſt Editions of the Greek Teſtament, and a Liſt of the moſt eſteemed Commentators and Critics, the beſt Editions of which are ſpecified.

GREEK ECCLESIASTICAL HISTORIANS.

EUSEBIUS: Hiſtoria Eccleſiaſtica, Gr. fol. Rob. Stephan. 1544.

—— Gr. & Lat. fol. Paris, 1659, and 1671.

—— Gr. & Lat. fol. *Reading*, Cantab. 1720. I have read this Edition of Euſebe's Eccleſiaſtical Hiſtory publiſhed by Reading, and it is a very correct and valuable one.

SOCRATES: Hiſtoria Eccleſiaſtica, Gr. & Lat. fol. Valeſii, Paris, 1668.

—— Gr. & Lat. fol. *Reading*, *an excellent Edition*, Cantab. 1720.

SOZOMEN: Hiſtoria Eccleſiaſtica, Gr. & Lat. fol. Valeſii, Paris, 1668.

—— Gr. & Lat. fol. *Reading*, very correct, Cantab. 1720.

THEO-

THEODORITUS: Historia Ecclesiastica, Gr. EDITIO PRINCEPS, Basil, 1535.

——— Gr. & Lat. fol. Valesii, Paris, 1673.

———Gr. & Lat. fol. Reading, Cantab. 1720.

NICEPHORUS: Historia Ecclesiastica, Gr. & Lat. fol. a Frontone Ducæo, 2 vols. Paris, 1630.

FATHERS.

BARNABAS, A.C. 70.

EDITIO PRINCEPS, ab Uſſerio, Gr. & Lat. 4to. Oxon. 1643. Paris, 4to. 1645.

——— Gr. & Lat. 12mo. *a good Edition*, Oxon. 1685.

——— Gr. & Lat. 4to. Lugd. Bat. 1685.

——— inter PATRES APOSTOLICOS. The beſt Edition of which collection is that publiſhed by Le Clerc in 2 vols. fol. Amſt. 1724, 1 l. 11 s. 6 d.

CLEMENS ROMANUS, A. C. 96.

CLEMENTIS *Epiſtola ad Corinthios*, EDITIO PRINCEPS, Gr. & Lat. Oxon. 4to. 1633. Another Edition, 12mo. Oxon. 1677.

——— a Wotton, *Edit. opt.* Gr. & Lat. 8vo. Cantab. 1718. I have read this Edition, and it is a very correct and excellent Edition of one

one of the moſt valuable remains of Chriſtian antiquity.

HERMAS, A. C. 100.

HERMÆ *Paſtor*, EDITIO PRINCEPS, Paris, 1513.
——— Argentorati, 1522.
——— Annexed to the Epiſtle of Barnabas, Oxon. 12mo. 1685.

IGNATIUS, A. C. 107.

IGNATII *Epiſtolæ*, EDITIO PRINCEPS, Uſſerii, 4to. Oxon. 1644.
——— Oxon. 1646. Lond. 4to. 1647.
——— a Voſſio, Lond. 4to. 1680.
——— *Edit. opt.* Gr. & Lat. 8vo. Oxon. 1708.
I have read this Edition of Ignatius, and it is publiſhed with great fidelity.

POLYCARP, A. C. 108.

POLYCARPI *Epiſtola*, EDITIO PRINCEPS, Duaci, 1633.
——— It is annexed to the Oxford Edition of Ignatius, 8vo. Oxon. 1708.

JUSTIN

JUSTIN MARTYR, A. C. 140.

JUSTIN MARTYR, EDITIO PRINCEPS, Gr. Rob. Steph. fol. Paris, 1551.

——— Paris, 1571, apud Hen. Stephan. fol. Gr. & Lat. fol. 1592. Heidelberg, Gr. & Lat. fol. 1593.

——— Gr. & Lat. fol. Paris, 1615. Another Edition, 1636. The latter of theſe Pariſian Editions of Juſtin Martyr's works I have carefully read; which, though badly printed, is tolerably correct.

JUSTIN MARTYR, Gr. & Lat. 2 vols. 8vo. Oxon. 1703.

——— Dialogus cum Tryphone, Gr. & Lat. 8vo. Jebb, Lond. 1719. The two volumes in 8vo. printed at Oxford, and the Dialogue with Trypho the Jew, publiſhed by Jebb, at London, in 1722, form a very valuable Edition of Juſtin Martyr. Juſtin Martyr's *Dialogue with Trypho* is a very valuable performance, and will abundantly recompenſe the reader for the time and trouble he employs in a careful peruſal of it.

JUSTIN MARTYR, *Edit. Benedictin.* Gr. & Lat. Paris, fol. 1742, 1 l. 10 s.

TATIAN, A. C. 172.

TATIAN, EDITIO PRINCEPS, Friſii, Gr. fol. Tiguri, 1546.

——— publiſhed at the end of *Juſtin Martyr*'s works, Gr. & Lat. Paris, 1615, 1636.

TATIAN, Gr. & Lat. 8vo. Worth, Oxon. 1700. *An excellent Edition.*

IRENÆUS, A. C. 178.

IRENÆUS *adverſus Hæreſes*, Baſil, 1526, and 1534.

——— fol. *a good Edition*, Paris, 1639.

——— Grabe, fol. Oxon. 1702. I have read through this Edition of Irenæus, which is a good one, and have had continual reaſon to lament that this learned and valuable Chriſtian writer hath only deſcended to us in a moſt barbarous Latin tranſlation.

IRENÆUS *adverſus Hæreſes*, fol. *Edit. Benedictin.* Maſſuet, Paris, 1710, 1 l. 1 s.

ATHENAGORAS, A. C. 178.

ATHENAGORAS *de Reſurrectione*, EDITIO PRINCEPS, Paris, 1541.

LEGATIO

LEGATIO *pro Chriſtianis*, EDITIO PRINCEPS, Baſil, 1551.

——— Annexed to Juſtin Martyr's works, Gr. & Lat. fol. Paris, 1615, 1636.

ATHENAGORAS, Gr. & Lat. 12mo. *A good Edition*, Oxon. 1682.

——— Gr. & Lat. 12mo. Lipſ. 1684.

——— Dechair, *Edit. opt.* Gr. & Lat. 8vo. Oxon. 1706. This is a very elaborate Edition of Athenagoras, and does great honour to the learning and induſtry of the Editor.

THEOPHILUS, A. C. 180.

THEOPHILUS *ad Autolycum*, EDITIO PRINCEPS, Geſneri, Gr. fol. Tiguri, 1546.

——— Annexed to the Edition of *Juſtin Martyr*, in Gr. & Lat. publiſhed at Paris, 1615, and 1636.

THEOPHILUS *ad Autolycum*, Gr. & Lat. 12mo. Fell, Oxon. 1684.

——— Gr. & Lat. 12mo. Wolf. Hamb. 1724. Though this Edition of Theophilus ad Autolycum is printed with a bad type, and on wretched paper, yet it is vaſtly ſuperior to all the preceding, in point of correctneſs, owing to the diligence of the learned Editor.

CLEMENS ALEXANDRINUS, A. C. 194.

Gr. fol. EDITIO PRINCEPS, Florent. 1550.

——— fol. Baſil, 1556. Paris, fol. 1592.

——— fol. Gr. & Lat. ab Heinſio, *a good Edition*, L. Bat. 1616.

CLEMENS ALEXANDRINUS, Gr. & Lat. fol. Paris, 1629, and 1641. The firſt of theſe Pariſian Editions I have read through; and it is a well printed, and, upon the whole, a very reſpectable Edition of a very learned, but injudicious writer. I am informed that the Pariſian Edition of Clemens, in 1641, is replete with typographical errors.

CLEMENS ALEXANDRINUS, 2 vols. fol. Gr. & Lat. Potter, Oxon. 1715, 1 l. 11 s. 6 d. A very ſplendid and elaborate Edition, worthy the celebrity of the place where it was publiſhed, and the erudition of the very learned Prelate, who hath ſo happily illuſtrated this miſcellaneous writer.

HERMIAS, A. C. 200.

HERMIAS: *Irriſio Philoſophorum Gentilium*, EDITIO PRINCEPS, Baſil, 1552.

HERMIAS,

HERMIAS, annexed to Juſtin Martyr's works, publiſhed, Gr. & Lat. fol. Paris, 1615, and 1636.

TERTULLIAN, A. C. 200.

EDITIO PRINCEPS, Baſil, fol. 1521.

—— Antwerp, fol. 1579. Heidelberg, fol. 1596.

—— Franequeræ, fol. 1597.

—— a Rigaltio, fol. Paris, 1641. I have read this Edition of Tertullian by Rigaltius; and it is a well printed and correct book. It was reprinted at Paris in 1663; and the *Edit. opt.* as it is generally called, in 1675.

TERTULLIANI *Opera* a SEMLERO, 4 vols. 8vo. Halæ, 1770. This, when completed by the learned and intelligent Editor, will be the beſt Edition of Tertullian yet publiſhed.

TERTULLIANI *Apologeticus*, Havercamp. 8vo. L. Bat. 1718. A good Edition of the beſt of *Tertullian*'s pieces.

MINUCIUS FELIX, A. C. 210.

EDITIO PRINCEPS, Heidelberg, 1526.

—— annexed to Lactantius, 4to. Romæ, 1583.

MINUCIUS FELIX, Hamb. 1612. Heraldi, Paris, 4to. 1613.

——— VARIORUM, Ouzelius, 4to. L. Bat. 1652, and 1672. Both these Editions of Minucius Felix by *Ouzelius*, especially the first, are well executed.

MINUCIUS FELIX, a Davisio, 8vo. Cantab. 1712. DAVIES was an excellent Editor, and this Edition of this most excellent Christian writer does him great credit.

——— a Gronovio, *Edit. opt.* 8vo. L. Bat. 1709.

HIPPOLYTUS, A. C. 220.

Gr. & Lat. fol. *Edit. opt.* a Fabricio, Hamb. 1716, 10s. 6d.

ORIGEN, A. C. 230.

ORIGENES, *contra Celsum*, EDITIO PRINCEPS, 4to. Aug. Vind. 1605.

——— Gr. & Lat. Spencer, Cantab. 1658, and *ibid.* 1677. This last Edition of this most excellent defence of the divine truth and authority of the Christian religion I have read; and it is as wretched an Edition of a good book as ever was printed.

ORIGENES

ORIGENES *de Oratione*, 12mo. Gr. & Lat. Oxon. 1686.

——— 4to. Gr. & Lat. a Reading, Lond. 1728. *A good Edition.*

ORIGENES *contra Marcionitas*, Wetſtein, Gr. & Lat. 8vo. Baſil, 1674.

ORIGENIS *Commentaria*, ab Huetio, 2 vols. Gr. & Lat. fol. Rothomagi, 1668. This is a good Edition of what remains of Origen's Commentaries on Scripture, and its worth is greatly enhanced by the learned preface of *Huetius*.

ORIGENIS OPERA, *Edit. Benedictin.* Gr. & Lat. 4 vols. fol. Paris, 1733, 1740, 1759. This Edition of ORIGEN's works, by the learned Benedictins, is not yet completed. The firſt volume, which is the moſt valuable, contains, among other treatiſes of Origen, his celebrated anſwer to Celſus, which is admirably publiſhed by the *Benedictins*, and very judiciouſly divided into ſections, which was not done by the former Editors, but which is of infinite benefit to the reader.

GREGORIUS NEOCÆSARIENSIS, A. C. 243.

Gr. & Lat. 4to. EDITIO PRINCEPS, Mogunt. 1604.

Gr. & Lat. fol. *Edit. opt.* Paris, 1622.

CYPRIAN, A. C. 248.

CYPRIAN, EDITIO PRINCEPS, Spiræ, 1471.

——— Paris, fol. 1512. Colon. fol. 1520. Baſil, 1520.

——— a Rigaltio, a good Edition, fol. Paris, 1666.

——— a Fell, *an excellent Edition*, fol. Oxon. 1682.

——— a Fell, fol. Amſt. 1700. I have read this Edition of Cyprian; and it is correct, and beautifully printed.

CYPRIAN, *Edit. Benedictin.* fol. Paris, 1726.

METHODIUS, A. C. 290.

Gr. & Lat. fol. *Edit. opt.* Paris, 1644. This excellent Edition of Methodius alſo contains *Amphilochius* and *Andreas Cretenſis*.

ARNOBIUS, A. C. 306.

ARNOBIUS *adverſus Gentes*, EDITIO PRINCEPS, Romæ, 1543.

——— Baſil, 1546. Antwerp, 1582.

——— Genevæ, ab Heraldo, 1597. Hamb. 1610.

——— *Edit. opt.* 4to. L. Bat. 1651. This is the beſt Edition of this very learned and entertaining

taining treatiſe of Arnobius againſt the Gentiles, but it is very incorrectly printed. A better Edition, divided into ſections, would be a very acceptable preſent to the republic of letters.

LACTANTIUS, A. C. 310.

LACTANTIUS, fol. *Edit. princeps*, Romæ, 1465.

——— fol. Venet. 1472. A good Copy of this Edition of Lactantius was ſold, at Dr. Aſkew's ſale, for 3l. 13s. 6d.

LACTANTII Opera, *Variorum*, L. Bat. 1652.

——— Edit. opt. Variorum, L. Bat. 1660. This is a beautiful and very correct Edition.

——— a Sparke, 8vo. Oxon. 1684. I have read this Oxford Edition of Lactantius by Sparke, who hath approved himſelf a learned and judicious Editor.

LACTANTII Opera, 8vo. ab Heuman, Gottingen, 1736, 5s.

——— a Du Freſnoy, 2 vols. 4to. Paris, 1748, 1l. 1s.

LACTANTIUS de mortibus Perſecutorum, Utrecht, 8vo. 1692, 1693.

EUSE-

CYPRIAN, A. C. 248.

CYPRIAN, EDITIO PRINCEPS, Spiræ, 1471.

——— Paris, fol. 1512. Colon. fol. 1520. Baſil, 1520.

——— a Rigaltio, a good Edition, fol. Paris, 1666.

——— a Fell, *an excellent Edition*, fol. Oxon. 1682.

——— a Fell, fol. Amſt. 1700. I have read this Edition of Cyprian; and it is correct, and beautifully printed.

CYPRIAN, *Edit. Benedictin.* fol. Paris, 1726.

METHODIUS, A. C. 290.

Gr. & Lat. fol. *Edit. opt.* Paris, 1644. This excellent Edition of Methodius alſo contains *Amphilochius* and *Andreas Cretenſis*.

ARNOBIUS, A. C. 306.

ARNOBIUS *adverſus Gentes*, EDITIO PRINCEPS, Romæ, 1543.

——— Baſil, 1546. Antwerp, 1582.

——— Genevæ, ab Heraldo, 1597. Hamb. 1610.

——— *Edit. opt.* 4to. L. Bat. 1651. This is the beſt Edition of this very learned and entertaining

taining treatiſe of Arnobius againſt the Gentiles, but it is very incorrectly printed. A better Edition, divided into ſections, would be a very acceptable preſent to the republic of letters.

LACTANTIUS, A. C. 310.

LACTANTIUS, fol. *Edit. princeps*, Romæ, 1465.

——— fol. Venet. 1472. A good Copy of this Edition of Lactantius was ſold, at Dr. Aſkew's ſale, for 3l. 13s. 6d.

LACTANTII Opera, *Variorum*, L. Bat. 1652.

——— Edit. opt. Variorum, L. Bat. 1660. This is a beautiful and very correct Edition.

——— a Sparke, 8vo. Oxon. 1684. I have read this Oxford Edition of Lactantius by Sparke, who hath approved himſelf a learned and judicious Editor.

LACTANTII Opera, 8vo. ab Heuman, Gottingen, 1736, 5s.

——— a Du Freſnoy, 2 vols. 4to. Paris, 1748, 1l. 1s.

LACTANTIUS de mortibus Perſecutorum, Utrecht, 8vo. 1692, 1693.

EUSE-

EUSEBIUS, A. C. 315.

EUSEBII *Præparatio Evangelica*, Gr. fol. Rob. Steph. Paris, 1544.

——— Gr. & Lat. fol. a Vigero, Rothomag. 1628, 1 l. 1 s. This Edition of this learned work of Euſebius, publiſhed by Vigerus, is a very valuable one, and the accuracy and judgment that every where appear, do great credit to the learned Editor.

EUSEBII *Demonſtratio Evangelica*, Gr. fol. Rob. Stephan. Paris, 1545.

——— Gr. & Lat. fol. a Vigero, Rothomagi, 1628, 1 l. 1 s. I wiſh this moſt excellent treatiſe of Euſebius were introduced into our Univerſities and Academies. It is a treaſure of knowledge and good ſenſe, and contains all the arguments in favour of the credibility and divine authority of the Chriſtian religion that have been lately advanced by Chandler, Leland, Benſon, Butler, Brown, and other modern advocates of Chriſtianity againſt the Deiſts. This Edition by Vigerus is a good one, and the beſt yet publiſhed. A better is juſtly expected from the learned Benedictins.

EUSEBII *Hiſtoria Eccleſiaſtica*, Gr. fol. R. Stephan. Paris, 1544.

EUSEBII

EUSEBII *Hiſtorica Eccleſiaſtica*, Gr. & Lat. fol. a Valeſio, Paris, 1659, and 1671.

——— Gr. & Lat. fol. a Reading, Cantab. 1720. I have read this Edition of Euſebius's Eccleſiaſtical Hiſtory, by Reading; and it is hardly poſſible for a better to be publiſhed of this very uſeful and entertaining work.

Some years ago they reprinted *Reading*'s Edition of EUSEBIUS, SOCRATES, and SOZOMEN, at Venice in three Volumes in folio, but this Edition reflects diſgrace and infamy on thoſe who executed it.

EUSEBII, *Polychronii*, *Pſelli* in Canticum Canticorum Expoſitiones, Gr. 4to. *liber rariſſimus*, L. Bat. 1617.

ATHANASIUS, A. C. 326.

ATHANASII Opera, EDITIO PRINCEPS, Gr. 4to. Aug. Vind. 1611.

——— Gr. & Lat. fol. Paris, 1626; and more correct, Paris, 1627.

ATHANASII *Opera*, Editio Benedictin. 3 vols. fol. Paris, 1698, 3 l. 3 s.

FIRMICUS MATERNUS, A. C. 345.

Annexed to *Gronovius*'s Edition of *Minucius Felix*, 8vo. L. Bat. 1709.

CYRIL-

CYRILLUS HIEROSOLYMITANUS, A. C. 348.

Catacheſis, Gr. EDITIO PRINCEPS, Paris, 8vo. 1564.

——— Gr. & Lat. Colon. 1564. Paris, 4to. 1608.

——— Gr. & Lat. fol. a Petavio, Paris, 1622, and fol. *Edit. opt.* Paris, 1631.

CYRILLUS HIEROSOLYMITANUS, Gr. & Lat. fol. Milles, Oxon. 1703.

——— Editio Benedictin. fol. Paris, 1720.

HILARY, A. C. 350.

HILARII Opera, Gr. & Lat. fol. Edit. Benedictin. Paris, 1693.

AMPHILOCHIUS, A. C. 370.

Amphilochii Opera, Gr. & Lat. fol. Combefiſiii, Paris, 1644.

BASIL, A. C. 370.

BASILII, EDITIO PRINCEPS, fol. Gr. Venet. 1535.

——— apud Froben. Gr. fol. Baſil, 1551.

BASILII

BASILII Opera, 2 vols. Gr. & Lat. Paris, 1618.
——— 3 vols. Gr. & Lat. Paris, 1638.
——— *Edit. Benedictin.* Gr. & Lat. fol. Paris, 1721.

GREGORIUS NAZIANZENUS, A. C 370.

Gr. fol. EDITIO PRINCEPS, Basil, 1550.
——— Gr. & Lat. fol. Paris, 1609.
——— Gr. & Lat. 2 vols. fol. *Edit. opt.* Paris, 1630, 1l. 1s.
The *Benedictins* are now preparing an Edition of this Greek Father.

GREGORIUS NYSSENUS, A. C. 371.

Gr. & Lat. 2 vols. fol. a Morell, *Edit. opt.* Paris, 1615.
——— 3 vols. fol. Gr. & Lat. Paris, 1638. A very incorrect Edition.

EPHREM SYRUS, A. C. 370.

Gr. fol. a *well printed Edition*, Oxon. 1709.
Gr. & Lat. 6 vols. fol. Assemanni, Romæ, 1743.

AM-

AMBROSE, A. C. 374.

EDITIO PRINCEPS, Baſil, fol. 1492. Editio altera, Baſil, 1527.

——— Romæ, *a good Edition*, 1580.

——— Paris, 1603, 1614, 1632, 1642, 1665.

——— Edit. Benedictin. 2 vols. fol. Paris, 1686, and 1690.

JEROM, A. C. 390.

HIERONYMI *Opera*, fol. EDITIO PRINCEPS, Baſil, 1516.

——— *a good Edition*, 6 vols. fol. Antwerp, 1578.

——— Paris, fol. 1623.

——— 12 vols. fol. Francof. 1684.

——— EDIT. BENEDICTIN. 5 vols. fol. Paris, 1693, &c.

AUGUSTIN, A. C. 395.

Edit. opt. Benedictin, 11 vols fol. Antwerp, 1700, 5 l. 5 s.

SYNESIUS, A. C. 400.

SYNESII Opera, *Edit. opt.* Gr. & Lat. a Petavio, fol. Paris, 1612, 10 s. 6 d.

CHRY-

CHRYSOSTOM, A. C. 400.

Gr. 2 vols. fol. EDITIO PRINCEPS, Venet. 1503.
——— Baſil, 1504. A ſecond Edition, Baſil, 1522.

Gr. Hen. ab Saville, 8 vols. Etonæ, 1613. An excellent Edition of Chryſoſtom, which coſt the learned and illuſtrious Editor ſeveral thouſand pounds. It is the beſt printed Greek book England can boaſt.

CHRYSOSTOMI Opera, a Frontone Ducæo, 11 vols. Gr. & Lat. fol. Paris, 1636.

CHRYSOSTOMI Opera, *Edit. Benedictin.* Montfaucon, 13 vols. Gr. & Lat. fol. Paris, 1718, 10 l. 10 s.

SULPICIUS SEVERUS, A. C. 420.

EDITIO PRINCEPS, 8vo. Baſil, 1556.
Notis Variorum, 8vo. L. Bat. 1665.
Cum Notis Clerici, 12mo. *Edit. opt.* Lipſ. 1709.
Sulpicius Severus, 2 vols. 4to. Petavii, 1741.

NON-

NONNUS, A. C. 420.

NONNI Paraphraſis in Joannem, EDITIO PRINCEPS, Ald. 1508.

——— 12mo. Hagonæ. 1527.

——— Gr. & Lat. 8vo. Paris, 1578. L. Bat. 1598.

——— ab Heinſio, Gr. & Lat. *Edit. opt.* L. Bat. 1627.

ISIDORUS PELUSIOTA, A. C. 420.

EDITIO PRINCEPS, Gr. & Lat. Paris, 1585.

——— Gr. & Lat. Heidelberg. 1605.

——— Gr. & Lat. fol. *Edit. opt.* Paris, 1638. This is a good Edition of a very elegant and uſeful writer.

CYRILLUS ALEXANDRINUS, A. C. 420.

Gr. & Lat. fol. 7 vols. *Edit. opt.* Paris, 1638. A Copy of this Edition of St. Cyril's works ſold at Dr. Aſkew's ſale for 7 l. 17 s. 6 d.

MARIUS MERCATOR.

MARII MERCATORIS Opera, Gr. & Lat. 2 vols. fol. Garnerii, Paris, 1673.

THEODORETUS, A. C. 425.

THEODORETI *Opera*, Gr. & Lat. *Edit. opt.* 5 vols. fol. Paris, 1642. This excellent Edition of THEODORET, by Sirmond, is now ſcarce. A good Copy of it ſold at Dr. Aſkew's ſale for 7 l. 15 s.

CASSIANUS, A. C. 425.

EDITIO PRINCEPS, Baſil, 1575. Antwerp, 1578.
——— Atrebat. fol. 1628.

VINCENTIUS, A. C. 434.

EDITIO PRINCEPS, Baſil, 1528.
——— *Edit. opt.* Baluzii, Paris, 1669.
——— 8vo. Cantab. 1687. This Author alſo is ſubjoined to *Baluze*'s Edition of *Salvian* publiſhed in 8vo. at Paris, 1684.

NILUS, A. C. 440.

NILI Opera, Gr. & Lat. 2 vols. fol. Romæ, 1668, and 1678.

SALVIAN, A. C. 440.

SALVIANI, *Editio princeps*, Baſil, 1530.

——— Baluſii, 12mo. Paris, 1669. Baluſii, Edit. opt. 12mo. Paris, 1684. This Edition of Salvian, to which is annexed Vincentius Lirenenſis, publiſhed by the very learned and judicious Baluze, is very beautiful and elaborate.

DIONYSIUS AREOPAGITA, A. C. 490.

EDITIO PRINCEPS, Gr. Baſil, 1539.

Gr. & Lat. fol. Paris, 1615.

——— Gr. & Lat. Antwerp, 2 vols. fol. 1634. This is one of the moſt beautifully printed books I ever beheld.

DIONYSII AREOPAGITÆ Opera, Gr. & Lat. fol. Paris, 1644.

JOANNES CLIMACUS, A. C. 564.

JOANNIS CLIMACI Opera, Gr. & Lat. fol. Raderi, Paris, 1633.

S. GREGORIUS, A. C. 590.

EDITIO PRINCEPS, Paris, 1523. Basil, 1564.
——— *Edit. opt.* Benedictin. 4 vols. fol. Paris, 1705.

ISIDORUS HISPALENSIS, A. C. 600.

ISIDORI HISPALENSIS Opera, Gr. & Lat. fol. De Breul, Paris, 1601.

S. MAXIMUS, A. C. 645.

S. MAXIMI Opera, Gr. & Lat. 2 vols. fol. Combefisii, Paris, 1675.

JOANNES DAMASCENUS, A. C. 720.

JOANNIS DAMASCENI Opera, Gr. & Lat. 2 vols. *le Quien*, Paris, 1712.

BEDA, A. C. 720.

BEDÆ, Editio optima, fol. a Smith, Cantab. 1722.

OECUMENIUS, A. C. 950.

OECUMENII Paraphrasis, 2 vols. fol Gr. & Lat. Paris, 1631.

THEOPHYLACTUS, A. C. 1070.

In Evangelia, Gr. & Lat. fol. Paris, 1635.
In Acta Apostolorum, liber rarus, Gr. & Lat. fol. Colon. 1568.
In Epistolas, Gr. & Lat. fol. Lond. 1636.

LATIN CLASSICS.

ENNII Fragmenta, 4to. *Edit. opt.* Amſt. 1707, 5 s. The Fragments of *Ennius* are here induſtriouſly collected, and very learnedly illuſtrated, by *Heſſelius*.

Collectanea VETERUM TRAGICORUM, a Petro Scriverio, 8vo. L. Bat. 1620, 5 s. This is a good collection, and very well publiſhed.

Fragmenta POETARUM VETERUM LATINORUM, 12mo. apud Hen. Stephan. Paris, 1564, 10 s. 6 d. A beautiful Copy of this collection of the Fragments of the old Latin Poets was purchaſed at Dr. Aſkew's ſale, by Lord Liſburne, for 1 l. 5 s.

LABERIUS, inter Fragmenta quædam veterum Poetarum, Almeloveen, 8vo. Amſt. 1686.

PLAUTUS, B. C. 180.

PLAUTI COMOEDIÆ, fol. EDITIO PRINCEPS, Venet. 1472. A moſt beautiful Copy of this firſt Edition of Plautus was purchaſed for the Britiſh Muſæum, at Dr. Aſkew's ſale, for 13 l. 2 s. 6 d.

PLAUTI COMOEDIÆ, per Geo. Alexandrinum, fol. Tarvis, 1482. A good Copy of this SECOND EDITION of Plautus was purchaſed by Mr. Aubery at the ſame ſale for 6 l. 6 s.

PLAUTUS, 4to. ex Recenſione Geo. Alexandrini, Venet. 1495.

——— Comment. Vallæ & Saraceni, fol. Venet. 1499.

PLAUTI Comœdiæ, 8vo. Florent. apud Juntas, *no year*.

——— cum Interpretatione Johannis Baptiſtæ Pii, fol. Mediol. 1500.

PLAUTUS cum Lucubrationibus Pyladæ Brixiani, & Scholiis Thaddæi Ugolati & Grapaldi, fol. Parmæ, 1510.

PLAUTI COMOEDIÆ, ex Recenſione multorum Codicum, Comment. Saraceni, fol. Venet. 1511.

PLAUTUS, judicio Nic. Angelii, 8vo. apud P. di Guinta, 1514.

PLAUTI

PLAUTI *Comœdiæ*, 8vo. apud Ald. Venet. 1522, 6 s.

——— Cura Alexandri Cratandri, 8vo. Baſil, 1523.

PLAUTUS ex antiquis recentioribuſque Exemplaribus collatus, fol. apud Rob. Stephan. Paris, 1530.

PLAUTUS Annotationibus Longolii, 8vo. Colon. 1538.

——— per Symonem Charpentarium, 8vo. 2 vols. *per Dionyſ. Roce. No place nor year.*

PLAUTI *Comœdiæ*, 8vo. apud Gryphium, 1540, and 1554. Diligentia Sambuci, 8vo. Baſil, 1558.

PLAUTI Comœdia, a Lambino, fol. Paris, 1577, 15 s. This is an excellent Edition of Plautus, in which Lambinus hath manifeſted great learning and critical ſagacity.

PLAUTUS cum Commentariis Taubmanni, 4to. Francof. 1605. This is a very incorrect Edition.

——— cum Commentariis Taubmanni, 4to. Witteb. 1612.

——— Gruteri, *a very good Edition*, 4to. Genev. 1621.

PLAUTUS, cum Notis practicis & criticis, Parei, 4to. Neap. 1619, & Francof. 1623.

——— ex Recenſione Douſica, 8vo. Francof. 1598, 1604.

PLAUTUS, ex Editione Elzevirii, 12mo. L. Bat. 1652.

——— ex Recenſione Buchneri, 8vo. Francof. 1659.

——— *Notis* VARIORUM, 8vo. L. Bat. 1645, 1664, 1669, 1684, 14 s. I have twice read through this laſt Edition of Plautus, which is eſteemed the beſt; but I greatly lament, that we have not a better. No Latin Claſſic requires a collation of MSS. and an improved Edition ſo much as PLAUTUS.

PLAUTUS, in uſum Delphini, 2 vols. 4to. Paris, 1679. 3 l. 3 s.

PLAUTUS, Maittaire, 2 vols. 12mo. Lond. 1711.

——— Erneſti, 2 vols. 8vo. Lipſ. 1760. *Execrable paper.*

PLAUTUS, *Typis Barbou*, 3 vols. 12mo. Paris, 1759, 15 s.

TERENTIUS, B. C. 160.

Fol. *ſine loco*, EDITIO PRINCEPS, 1474. A moſt beautiful Copy of this FIRST EDITION of Terence was purchaſed by De Bure, at Dr. Aſkew's ſale, for 4 l. 4 s.

Fol. *Editio ſecunda*, Tarvis, 1477.

Fol. *Editio tertia*, Venet. 1480. fol. *Editio quarta*, Mediol. 1481.

TEREN-

TERENTII Comœdiæ, Vict. Fauſtus de Comœdia, & Benedict. Philologus de Terentii Comœdiis, 8vo. Venet. 1511. In a Copy which Dr. Aſkew had of this Edition of Terence, and which was purchaſed at his ſale, for the Britiſh Muſæum, for 3l. 3s. was written this obſervation: *Liber inter rariſſimos annumerandus; cujus alterum exemplar in ullo alio Catalogo vel Bibliotheca haud conſpeximus.*

TERENTII Comœdiæ, ex vetuſtiſſimis libris, & verſuum ratione a Gabr. Faerno emendatæ, 12mo. 2 vols. Florent. apud Juntas, 1565. This is a very curious Edition of Terence, of which all ſubſequent Editors of Terence have made great uſe. A beautiful Copy of it ſold at Dr. *Aſkew*'s ſale for 4l. 4s.

TERENTII *Comœdiæ*, 12mo. apud Ald. Venet. 1541, 5s.

——— apud Colinæum, 12mo. Paris, 1541.

——— a Mureto, 12mo. Venet. apud Ald. 1575, 10s. 6d.

——— a Lindebrogio, 4to. *a very good Edition*, Paris, 1602.

——— The ſame Edition, 4to. reprinted very correctly, Francof. 1623.

——— a Dan. Heinſio, 12mo. Amſtel. 1618.

——— ab Heineccio, 8vo. Lipſ. 1624.

——— fol. Paris, e Typographia Regia, 1642.

TEREN-

TERENTIUS, Notis VARIORUM, L. Bat. 1644, 1651, 1657, 1662, 1669, 1686.

——— Cambridge Edition, 4to. 1701, 12 s. This is a magnificent and one of the moſt correct Editions of Terence. It was reprinted in a ſmall ſize at Cantab. 1701, and again in 1723, which laſt is by far the beſt Edition.

TERENTII Comœdiæ, 4to. ab Hare, *not valuable*, Lond. 1724.

——— & Phædri Fabulæ, a Rich. Bentleio, 4to. Cantab. 1726.

——— a Weſterhovio, 2 vols. 4to. Edit. opt. Hag. Com. 1726, 1 l. 11 s. 6 d.

——— a Weſterhovio, 2 vols. 8vo. Hag. 1745, 8 s.

——— ab Hawkey, 12mo. *a beautiful and correct Edition*, Dublin, 1745.

——— a Sandby, 2 vols. 8vo. Lond. 1751, 10 s. 6 d.

——— a Sandby, 2 vols. 12mo. Lond. 1751, 6 s.

——— a Baſkerville, 4to. Birmingham, 1772, 1 l. 1 s.

——— 12mo. Birmingham, 1772, 6 s.

LUCRETIUS, B. C. 54.

LUCRETII Opera, fol. EDITIO PRINCEPS, Veronæ, 1486. A moſt beautiful Copy of this firſt Edition of Lucretius ſold at Dr. Aſkew's ſale for 12 l. 12 s.

LUCRETII Opera, *Editio ſecundo*, 4to. Venet. apud Ald. 1500. I never ſaw any Copy of this Edition of Lucretius by Aldus, but the Copy that was ſold at Dr. Aſkew's ſale, which Mr. *Maſon* bought for 5 l. 7 s. 6 d. It was one of the rareſt and moſt beautiful of the Aldine Editions of the Claſſics.

LUCRETII *Opera*, 12mo. apud Ald. Venet. 1515. A Copy of this Edition of Lucretius by Aldus was ſold at the ſame ſale for 1 l. 2 s.

LUCRETIUS, 12mo. apud Gryph. 1540, and 1546.

——— Lambini, 4to. *a very good Edition*, Paris, 1570.

——— Fabri, 4to. Salmurii, 1662.

——— This Edition of Faber was reprinted at Cantab. 12mo. 1672, and 1686.

——— Creech, 8vo. Oxon. 1695. This is an excellent Edition of Lucretius by Creech. No one more accurately ſtudied and better underſtood the Syſtem and Diction of Lucretius than Creech.

LUCRETIUS, 8vo. a Creech, *very incorrectly reprinted*, Lond. 1717.

LUCRETIUS, 4to. *a very elegant Edition*, Lond. apud Tonſon, 1712, 15 s.

——— 4to. 2 vols. Havercamp, L. Bat. 1725, 3 l. 3 s. This is one of the moſt capital Editions

tions of the Claſſics that was ever publiſhed in Holland, and it is executed with great learning and induſtry.

LUCRETIUS, 12mo. a Maittaire, Lond. 1713. I have read this Edition of Lucretius, and it is very correct.

LUCRETIUS, 12mo. L. Bat. 1744, an elegant and *good Edition.*

LUCRETIUS, 4to. Baſkerville, Birmingham, 1772, 1 l. 1 s. *Ibid.* 12mo. 1773, 6 s.

CATULLUS, B. C. 87.

CATULLI, EDITIO PRINCEPS, fol. Venet. 1487.

——— *Editio ſecunda*, fol. Venet. 1493. *Editio tertia*, 1500.

——— Voſſii, *a good Edition*, 4to. Lond. 1684, 6 s.

——— Vulpii, Edit. opt. 4to. Patavii, 1737, 15 s. This is in every reſpect the beſt Edition of Catullus yet publiſhed. The text is exhibited in a more correct manner, and the notes of Vulpius are very valuable.

——— Corradini, an *injudicious* Editor, 4to. Venet. 1738.

TIBULLUS, B.C. 19. PROPERTIUS, B.C. 7.

TIBULLI & PROPERTII, EDITIO PRINCEPS, 4to. 1472. A moſt beautiful Copy of this firſt Edition of Tibullus and Propertius was purchaſed by the Britiſh Muſæum at Dr. Aſkew's ſale for 4 l. 10 s.

TIBULLUS, Notis Paſſeratii, fol. Paris, 1608.

——— Broukhuſii, 4to. Amſt. 1708, 6 s. I have read this Edition of *Tibullus* publiſhed by Broukhuſius, which is very valuable; but he is a bold Editor, and has taken unwarrantable liberties with the text.

——— Dr. Grainger, together with a poetical Tranſlation, and ſome good Notes, 2 vols. 12mo. Lond. 1759.

TIBULLUS, Notis Variorum & Vulpii, 4to. Patavii, 1749, 15 s. This ſurpaſſes all the Editions of Tibullus yet publiſhed. I have carefully read it over ſince the publication of the firſt Edition. The text is very judiciouſly corrected, and the difficult paſſages admirably explained. It is not poſſible with any degree of ſatisfaction to read TIBULLUS and PROPERTIUS in any other Editions than thoſe of VULPIUS.

PROPERTIUS, Broukhuſii, 4to. Amſt. 1702, and 1727, 6 s.

——— Vulpii, 2 vols. 4to. Edit. opt. Patav. 1755, 1 l. 1 s. Infinitely ſuperior to all former Editions of Propertius. EDI-

EDITIONS OF CATULLUS, TIBULLUS AND PROPERTIUS, IN ONE VOLUME.

CATULLUS, TIBULLUS, & PROPERTIUS, cum Comment. fol. 1488.

CATULLUS, TIBULLUS, & PROPERIUS, 12mo. Venet. apud Ald. 1502. A very beautiful Copy of this Edition of Catullus, Tibullus, & Propertius, ſold at Dr. Aſkew's ſale for 1 l. 15 s. Another Copy of this Edition, PRINTED ON VELLUM, with illuminations, was purchaſed by Dr. *Hunter* at the ſame ſale for 17 l. 10 s.

CATULLUS, TIBULLUS, & PROPERTIUS, 12mo. Venet. apud Ald. 1515.

——— 12mo. Paris, apud Colinæum, 1529.

——— Notis Morell & Variorum, fol. Paris, 1604.

——— Notis VARIORUM, 8vo. Utrecht, 1659, 5 s. A tolerable Edition.

——— Notis VARIORUM & Grævii, 8vo. Utr. 1680, 1 l. 1 s. This Edition of Catullus, Tibullus, and Propertius, publiſhed by Græ-vius, is very valuable for the learned notes of that judicious critic. It is very well printed.

——— Cambridge Edition, 4to. magnificent and correct, 1702, 1 l. 1 s.

——— Baſkerville, 4to. Birmingham, 1772, 1 l. 1 s. 12mo. ibid. 1772.

Catullus, Tibullus, & Propertius, *a very beautiful book*, 12mo. L. Bat. 1743. and Paris, typis Barbou, 12mo. 1755.

——— Harwood, 12mo. Lond. 1773. 3 s.

C. NE-

C. NEPOS, B. C. 25.

CORNELIUS NEPOS, fol. EDITIO PRINCEPS, under the title of ÆMILIUS PROBUS, Venet. 1471. A very fine Copy of this firſt Edition of Cornelius Nepos was purchaſed by Mr. *Crachrode* at Dr. Aſkew's ſale for 11 l. 11 s.

——— *Editio ſecunda*, fol. Parmæ, 1480.

——— *an excellent Edition*, fol. Francof. 1608.

C. NEPOS, Notis VARIORUM, 8vo. L. Bat. 1658, 1667, 1675, 1687, 1707. Of theſe Editions of C. Nepos, cum Notis Variorum, that printed at L. Bat. 1675, is the moſt correct, and has the beſt impreſſion of the heads.

Oxford Edition of C. Nepos, 12mo. 1675, 1687.

——— 8vo. 1697, 1708. Of theſe two Oxford Editions of Nepos, the firſt in 1697 is by far the moſt valuable. It is a very correct book, and the heads are well executed.

C. NEPOS, with notes by Heuſinger, 8vo. Iſenaci & Lipſiæ, 1756. A good Edition on wretched paper.

C. Nepos, Notis Variorum & Van Staveren, L. Bat. 1734, 7 s. *Verkeyk* hath lately publiſhed an Edition of C. Nepos, but I have not ſeen it. It is printed Lug. Bat. 1773.

SAL-

SALLUST, B. C. 35.

SALLUSTII *Opera*, fol. EDITIO PRINCEPS, Venet. 1470. A magnificent copy of this firſt Edition of SALLUST was ſold at Dr. Aſkew's ſale for 14 l. 3 s. 6 d.

SALLUSTII Opera, 12mo. apud Ald. 1504, and 1509.

——— 12mo. apud Ald. 1521, *a very beautiful Edition.*

——— Notis Gruteri, 8vo. Francof. 1607.

SALLUSTIUS Notis VARIORUM, 8vo. L. Bat. 1649, 1654, 1659, 1665, 1677, 1686, 1690. The Edition laſt ſpecified, L. Bat. 1690, is infinitely the beſt, as it is enriched with the excellent notes of Gronovius. It generally ſells for 10 s. 6 d.

SALLUSTIUS, a Waſſe, 4to. *a beautiful and correct Edition*, Cantab. 1710.

——— a Cortio, 4to. Lipſ. 1730.

——— ab Havercamp, 2 vols. 4to. Amſt. 1742, 1 l. 5 s.

Oxford Editions of Salluſt, 12mo. 1678, 1701.

Baſkerville, 4to. Birmingham, 1773. *ibid.* 12mo. 1776, 5 s.

CATO, B. C. 146.

DE RE RUSTICA, 2 vols. 4to. Geſner, Lipſ. 1735, 2 l. 2 s. This is a very valuable Edition of the

Rei Ruſticæ Scriptores. The late *Geſner* was one of the moſt learned and judicious Editors, of whom Germany can boaſt.

CATONIS *Diſticha*, 8vo. Daum. Cygneæ, 1672.

——— Artnzenii, Gr. & Lat. 8vo. L. Bat. 1754, 6 s.

TERENTIUS VARRO.

TERENTIUS VARRO, Scioppii, 8vo. Ingolſtad, 1605.

——— Notis VARIORUM, 8vo. Dordraci, 1619, 10 s. 6 d. & Amſt. 8vo. 1623.

CICERO, B. C. 40.

CICERONIS OPERA, EDITIO PRINCEPS, 4 vols. fol. Mediolan. 1498, and 1499.

——— Manucciorum, 4 vols. fol. Venet. apud Ald. 1582.

——— 9 vols. 12mo. apud Ald. 1519, and 1522.

——— 4 vols. fol. apud Juntas, 1534, and 1537.

——— 11 vols. 12mo. apud Ald. Manut. Venet. 1555.

——— 10 vols. 12mo. apud Colinæum, Paris, 1543.

——— 8 vols. 12mo. apud Rob. Stephan. Paris, 1544.

——— 10 vols. 12mo. apud Sebaſt. Gryph, Lugd. 1550.

CICERONIS OPERA, Gruteri, *a good Edition*, 2 vols. fol. Hamb. 1618.

——— This Edition reprinted *incorrectly*, 2 vols. fol. Lond. 1681.

CICERONIS Opera Schrevelii, 2 vols. 4to. *very neat and correct*, L. Bat. 1661.

——— Elzevir, 10 vols. 12mo. *very correct*, L. Bat. 1642.

——— Bleau, 10 vols. *a good Edition*, Amſt. 1658.

——— Gronovii, 11 vols. 12mo. and 2 vols. 4to. Amſt. 1692, 1 l. 1 s.

——— Verburg, 16 vols. 8vo. and 2 vols. fol. Amſt. 1724. I am well acquainted with this Edition of *Cicero*'s works by Verburgius, and it is executed with great learning and critical induſtry. The notes are very judiciouſly ſelected, and this Edition has the advantage of an excellent Index.

CICERONIS *Opera omnia*, Olivet. 9 vols. 4to. Paris, 1740, 10 l. 10 s. A Copy of this ſplendid Edition of Cicero by Olivet, on large paper, ſold at Dr. Aſkew's ſale for 36 l. 15 s.

——— Olivet's Edition, *reprinted very carefully*, Genevæ, 1758, 5 l. 10 s. Olivet's Edition was alſo reprinted at Padua.

Glaſgow Edition of Cicero, 20 vols. Glaſg. 1749, 2 l. 10 s. The text of this very beautiful Edition of Cicero, publiſhed at Glaſgow, is taken from Olivet, and is very correctly printed.

CICERO-

CICERONIS OPERA, Erneſti, 6 vols. 8vo. Halæ, 1757. *Execrable paper.*

——— Lallemand, 14 vols. 12mo. Paris, 1768, 4 l. 4 s. Since the former Impreſſion of this Work, I have carefully read through this Edition of CICERO, and it does as much credit to LALLEMAND as a Scholar, as his moſt accurate Edition of TACITUS.

It is with pleaſure I inform the reader, that an Oxford Edition of Cicero is now printing at the Clarendon Preſs in quarto, with various lections. If I may judge from the ſpecimen which the preſent learned and worthy Biſhop of London put into my hands, it will be one of the moſt rational and uſeful Editions ever publiſhed.

CICERONIS OFFICIA.

OFFICIA, EDITIO PRINCEPS, fol. Mogunt. apud Joan. Fuſt. 1465. A moſt beautiful Copy of this FIRST EDITION of *Cicero's Offices*, bound in Turky leather, was purchaſed by Dr. Hunter at Dr. Aſkew's ſale for 30 l. This undoubtedly is one of the nobleſt books in the world.

OFFICIA, fol. Mediolan. 1474.

OFFICIA, DE AMICITIA, ET PARADOXA, fol. Paris, 1477. A moſt beautiful Copy of this Edition was purchaſed for his Majeſty at Dr. Aſkew's ſale for 5 l. 5 s.

OFFICIA, Grævii, *a moſt excellent Edition*, 8vo. Amſt. 1688.

OFFICIA, another Edition, 8vo. Amſt. 1710. Of theſe two Editions of CICERO's OFFICES by Grævius, the firſt is by far the moſt correct.

——— Tooly, 8vo. Oxon. 1717, and 1729.

——— Cockman, 8vo. Oxon. 1695, and 1716.

——— Pearce, 8vo. Lond. 1745. This is a very valuable Edition, and does great honour to the critical abilities of the late learned Biſhop of Rocheſter.

CICERO DE ORATORE.

DE ORATORE, fol. EDITIO PRINCEPS, Venet. 1492.

——— Cockman, 12mo. Oxon. 1696, and 1706.

——— Pearce, 8vo. Cantab. 1716, and 1732.

——— Pearce, 8vo. Lond. 1745. I have carefully read two of theſe Editions of Cicero de Oratore, publiſhed by Biſhop Pearce, that of Cambridge 1732, and that of London 1745; and they are both very correct, but the London Edition is better printed.

CICERONIS ORATIONES.

ORATIONES, EDITIO PRINCEPS, fol. per Adum, 1472. A very good Copy of this firſt Edition of *Cicero*'s *Orations* was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 12 l.

ORATIONES, fol. Venet. 1477.

——— 3 vols. 12mo. apud Colinæum, Paris, 1532.

ORA

ORATIONES, Grævii, 6 vols. 8vo. Amſt. 1699, 1 l. 11 s. 6 d. The text of this Edition is beautifully and correctly printed, and the notes of Grævius contain a wonderful treaſure of juſt criticiſm and elegant erudition. No Editor hath deſerved ſo well of Cicero as Grævius.

CICERONIS ORATIONES PHILIPPICÆ.

ORATIONES PHILIPPICÆ, fol. EDITIO PRINCEPS, Venet. 1474. A very good Copy of this firſt Edition of *Cicero*'s Orationes Philippicæ was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 11 l.

CICERONIS RHETORICA.

RHETORICA, EDITIO PRINCEPS, fol. *ſine anno, loco*, vel typographi indicio. This book ſold at Dr. Aſkew's ſale for 3 l. 4 s.

RHETORICA, 3 vols. 8vo. A VERY CORRECT EDITION, Oxon. 1718.

——— Burman, 8vo. L. Bat. 1761. *A very good Edition.*

CICERONIS EPISTOLÆ AD FAMILIARES.

EPISTOLÆ AD FAMILIARES, EDITIO PRINCEPS, fol. Venet. 1471. A moſt magnificent Copy of this firſt Edition of Cicero's Epiſtles was

purchaſed for the *Britiſh Muſæum*, at Dr. Aſkew's ſale, for 11 l. 16 s.

CICERONIS EPISTOLÆ, Grævii, 2 vols. 8vo. Amſt. 1677, 1693.

CICERONIS EPISTOLÆ AD FAMILIARES, a CELLARIO & CORTIO, 8vo. Lipſ. 1749. An excellent Edition.

——— Roſs, *with Engliſh notes*, 2 vols. 8vo. Cantab. 1749. This is a very valuable Edition of *Cicero's Epiſtles*, and the Notes diſplay a rich fund of judicious criticiſm with regard to Cicero's correſpondence, and the hiſtory and ſituation of himſelf and his friends.

CICERONIS EPISTOLÆ AD ATTICUM.

EPISTOLÆ AD ATTICUM, fol. Bonon. 1527.

——— fol. Paris, 1531.

——— Grævii, 2 vols. 8vo. Amſt. 1684, 1 l. 1 s. This is a very valuable Edition of Cicero's Letters to Atticus, and is now a ſcarce book. Many difficult paſſages in this epiſtolary correſpondence are admirably illuſtrated by Grævius, who was certainly one of the moſt learned and judicious critics who ever adorned the republic of letters.

CICERONIS EPISTOLÆ AD QUINTUM FRATREM ET AD BRUTUM.

EPISTOLÆ ad Quintum Fratrem & Brutum, 8vo. Hagæ Com. 1725, 7 s. This is a very good Edition

good Edition of theſe letters of Cicero, and does great honour to the learning and induſtry of the Editor. This Edition is now of rare occurrence.

CICERO DE FINIBUS.

De Finibus, Editio princeps, fol. Venet. 1471. A very good Copy of this firſt Edition of *Cicero de Finibus* was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 12 l. 5 s.

De Finibus & Paradoxωm lib. emendavit notiſque illuſtravit, Thomas Bentley, 8vo. Cant. 1718.

De Finibus, Daviſii, 8vo. Cantab. 1718, 1728, 1741. The laſt of theſe Cambridge Editions of Cicero de Finibus, by Davies, is the beſt printed, and is very correct. Dr. Davies was a very learned and judicious Editor, and did not deſerve to be contemptuouſly called *Juvenis*, as Dr. Bentley affects to ſtyle him in his Emendationes ad Ciceronis Tuſculanas Quæſtiones.

CICERONIS ACADEMICA.

Academica, Daviſii, 8vo. Cantab. 1725, 1736.

CICERONIS TUSCULANÆ QUÆSTIONES.

TUSCULANÆ QUÆSTIONES, EDITIO PRINCEPS, fol. Romæ, 1468.

——— Daviſii, 8vo. Cantab. 1709, 1723, 1730, 1738. Only the Editions of 1709, and 1738, contain Dr. Bentley's emendationes in Ciceronis Tuſculanas Quæſtiones. Some illiberal and contemptuous reflections of Dr. Bentley cauſed Davies, I ſuppoſe, not to ſubjoin them to the ſecond and third Editions.

CICERO DE NATURA DEORUM.

DE NATURA DEORUM, Daviſii, 8vo. Cantab. 1718, 1723, 1733, 1744. I have read the ſecond Edition in 1723 twice; and it is very correct.

CICERO DE DIVINATIONE.

DE DIVINATIONE, EDITIO PRINCEPS, fol. Venet. 1487.

——— Mediolan. fol. 1498.

——— Daviſii, 8vo. Cantab. 1721, 1730. The ſecond is the beſt printed book, but they are both very correct.

CICE-

CICERO DE LEGIBUS.

DE LEGIBUS, EDITIO PRINCEPS, ſine anno, loco, vel typographi indicio. A very fine Copy of this firſt Edition of *Cicero de Legibus* was purchaſed for his Majeſty, at Dr. Aſkew's ſale, for 12 l. 12 s.

DE LEGIBUS, Daviſii, 8vo. Cantab. 1727, 1745.

CÆSAR, B. C. 44.

CÆSARIS COMMENTARIA, EDITIO PRINCEPS, fol. Romæ, 1469.

——— *Editio ſecunda*, fol. Romæ, 1472.

——— *Editio tertia*, Romæ, fol. 1476. *Editio quarta*, fol. Venet. 1482.

CÆSARIS COMMENTARIA, 12mo. apud Ald. Venet. 1513. A very elegant Copy of this Edition of Cæſar's Commentaries, by Aldus, was ſold at Dr. Aſkew's ſale for 18 s.

CÆSARIS COMMENTARIA, 4to. Jungerman, Francof. 1606. This is the firſt Edition which has the Greek tranſlation of the Commentaries.

This Edition was reprinted very incorrectly, 4to. *ibid.* 1669.

CÆSARIS

CÆSARIS COMMENTARIA, cum Notis Variorum, 8vo. L. Bat. 1651, 1658, 1661, 1670, 1686. Of theſe Editions of Cæſar cum Notis *Variorum*, that printed by Elzevir, 1661, is by far the beſt, and is a moſt beautiful and correct book.

CÆSARIS COMMENTARIA, Grævii, 8vo. Amſt. 1697.

——— *Edit. opt.* 8vo. 2 vols. Amſt. 1713, 10 s. 6 d.

——— Daviſii, 4to. Cantab. 1706, and 1727. Of theſe two Cambridge Editions of Cæſar, by Davies, that of 1727 is the ampleſt and beſt. They both have the Greek tranſlation of the Commentaries.

Dr. CLARKE's CÆSAR, fol. London, 15 l. 15 s. This is one of the moſt magnificent books ever publiſhed in England.

CÆSAR, *Oudendorp*, 4to. *an excellent Edition*, L. Bat. 1737, 18 s.

VIRGIL, B. C. 20.

VIRGIL, EDITIO PRINCEPS, apud Vindelinum Spiram, fol. Venet. 1470.

——— EDITIO SECUNDA, fol. Venet. 1482.

VIRGILII OPERA, 12mo. apud Ald. 1501.

——— 12mo. apud Ald. 1514. A magnificent Copy of this Edition of Virgil, by Aldus, printed on LARGE PAPER, and bound in Turky,

Turky, ſold at Dr. Aſkew's ſale for 3l. 13s. 6d.

VIRGILII OPERA, 12mo. Florent. apud Juntas, 1520.

—— 12mo. Venet. apud Aldum, 1545.

—— 12mo. 2 vols. Scholiis & Indice Erythræi, Venet. 1556.

—— 12mo. apud Rob. Stephan. Paris, 1540.

—— a Pulmanno, 12mo. a very elegant book, Antwerp, Plantin, 1564.

—— a Jo. a Meyer, 12mo. Venet. apud Ald. 1580.

—— Taubmanni, *a good Edition*, 4to. Francof. 1618.

VIRGILII Opera, Dan. Heinſii, L. Bat. 1636.

—— Nic. Heinſii, L. Bat. 1644, and 1677.

—— Heinſii, 12mo. *a very correct Edition*, Amſt. 1676.

VIRGILIUS, NOTIS VARIORUM, 8vo. L. Bat. 1652, 1657, 1661, 1666. Of theſe Variorum Editions, that of 1661 is by far the moſt beautiful and correct.

VIRGILIUS, Emmeneſſii, 3 vols. 8vo. L. Bat. 1680, 1 l. 11 s. 6 d.

Cambridge Edition, 4to. 1701, 1 l. 1 s. This Edition is an honour to the Univerſity and to the Editor. It is as correct as it is ſuperb.

VIRGI-

VIRGILIUS, Maſvicii, 2 vols. 4to. Leovardiæ, 1717, 1 l. 11 s. 6 d. This is one of the moſt magnificent of the Dutch Claſſics.

VIRGILIUS, Burmanni, 4 vols. 4to. Amſtel. 1746, 2 l. 15 s.

The Medicæan Virgil, 4to. Florent. 1741, 10 s. 6 d.

VIRGILII OPERA, *Lat. & Ital.* Ambrogii, cum picturis Codicis Vaticani, 3 vols. fol. Romæ, 1763, 4 l. 4 s.

Baſkerville's Virgil, 4to. Birmingham, 1757. The beſt printed book the typographical art ever produced. The *true* Edition of Baſkerville's Virgil ſold at Dr. *Aſkew*'s ſale for 4 l. 4 s.

Sandby's Virgil, 2 vols. 8vo. Lond. 1750, 1 l. 1 s. This is a very beautiful Edition, and is adorned with very elegant figures.

Warton's Virgil, 4 vols. 8vo. Lat. & Eng. Lond. 1753. This Edition is now ſcarce, and ſells for 1 l. 11 s. 6 d. It is a beautifully printed book, has beautiful engravings, and very judicious notes; but the Latin text, which I have had occaſion to read through twice, is, in the *Georgics* eſpecially, ſo incorrectly printed, as to render *Virgil* abſolutely unintelligible. It is ſcandalous that ſo elegant a book ſhould be publiſhed in ſo negligent a manner. It hath been lately republiſhed, 1778, and the title

ſays,

ſays, this *Second* Edition is more correct than the former.

VIRGIL, Glaſgow, 12mo. 1758. A very correct and beautiful Edition.

——— Edinburgh Edition, Cunningham, 12mo. 1743, and 12mo. 2 vols. 1757.

VIRGILII OPERA, ex antiquis Monumentis illuſtrata, cura Henr. Juſtice, 5 vols. 8vo. Lond. ſold at Dr. Aſkew's ſale, though unbound, for 3 l. 1 s.

VIRGILII OPERA, varietate lectionis & perpetua adnotatione illuſtrata a Chriſt. Gottl. Heyne, 4 vols. 8vo. Lipſ. 1767. A moſt valuable book.

HORACE, B. C. 10.

HORATIUS, 4to. EDITIO PRINCEPS, ſine anno, loco, vel typographi indicio. A moſt beautiful Copy of this firſt Edition of Horace was purchaſed for his Majeſty, at Dr. *Aſkew*'s ſale, for 17 l. 6 s. 6 d. In this Edition Dr. Aſkew had written this note: *Liber rariſſimus, Editoribus incognitus.*

HORATII SERMONES, IMPRESSI *in Characteribus Goth.* fol. *no year, place, nor printer.* A Copy of this uncommon Edition was purchaſed for his Majeſty for 8 l. 8 s. It wanted a few leaves.

HORATII OPERA, fol. EDITIO TERTIA, Mediolan. 1474. A very good Copy of this Edition of

of Horace was purchaſed by Mr. Maſon, at Dr. Aſkew's ſale, for 9 l. 19 s. 6 d.

HORATII *Opera*, fol. Venet. 1478, 1483, 1490.

——— Venet. apud Ald. 12mo. 1501. A moſt beautiful Copy of this Edition of Horace, by Aldus, with illuminations, was purchaſed by Mr. Wodhull, at Dr. Aſkew's ſale, for 2 l. 5 s.

HORATII OPERA, apud Ald. 12mo. 1527, 10 s. 6 d.

———4to. apud Ald. Comment. Parthenii, 1585, 10 s. 6 d.

——— 12mo. Colinæi, *very correct*, Paris, 1528, 1543, and 1549.

——— 12mo. apud F. Gryphium, Paris, 1545.

Horatii Opera, notis Torrentii, 4to. Antw. 1608. This Edition is very correct and beautifully printed, and the notes of Torrentius are accurate and judicious.

——— 12mo. Rutgerſii, *very correct*, Utr. 1699, and 1713.

HORATIUS *cum Notis* VARIORUM, 8vo. Lug. Bat. 1653, 1658, 1663, 1668, 1670. I have had occaſion to read through moſt of theſe Editions of *Horace cum Notis Variorum*; but the firſt Edition, L. Bat. 1653 is by far the beſt. The laſt Edition, L. Bat. 1670, ſells for 10 s. 6 d.

Cambridge Edition of Horace, 4to. 1699, 15 s. A very ſuperb and correct Edition.

BENT-

BENTLEY's *Horace*, 4to. Cantab. 1711, 10s. 6d.

——— reprinted and improved, 4to. Amſt. 1713, and 1728. The laſt of theſe *Dutch* Editions of *Bentley*'s *Horace* is by far the beſt, and much ſuperior to Bentley's Edition, as the text and notes are exhibited in the ſame page.

HORACE, Latin and Engliſh. The Engliſh verſion by Mr. Creech, 2 vols. 12mo. fifth Edit. Lond. 1718. This is a very elegantly printed little book, and the original Text, which is placed oppoſite to the Tranſlation, is very neat and correct.

BAXTER's HORACE, 8vo. London, 1701, and 1725. This ſecond Edition of Horace, in 1725, is by far the beſt Edition of Horace ever publiſhed. I have read it many times through, and know its ſingular worth. England has not produced a more elegant and judicious critic than BAXTER.

Baxter's *Horace*, with additional notes by GESNER, was reprinted at Leipſic, 8vo. 1752.

SANADON's HORACE, Latin and French, 2 vols. 4to. Paris, 1728.

Wade's Horace, 4to. Lond. 1729.

Jones's Horace, 8vo. Lond. 1736.

Pine's Horace, 2 vols. 8vo. firſt impreſſion, Lond. 1733, 1 l. 11 s. 6 d.

Cunningham's Horace, *a good Edition*, Lond. 1721. I have carefully read this Edition ſeveral times,

times, and every page evinces the learned Editor's critical ſagacity and excellent judgment.

HORATII OPERA, 12mo. Glaſg. 1745. This is an immaculate Edition: the ſheets, as they were printed, were hung up in the college of *Glaſgow*, and a reward was offered to thoſe who ſhould diſcover an inaccuracy. This Edition has been ſeveral times reprinted at Glaſgow, but not, I ſuppoſe, with the ſame religious fidelity.

Watſon's Horace, 2 vols. 8vo. Latin and Engliſh, London. This is a very valuable book, and the Engliſh notes of Dr. Watſon are the beſt commentary yet publiſhed on Horace. This Edition has a diſtinction for exhibiting the late Dr. Douglas's collection of all the Editions of Horace that had been publiſhed in all parts of Europe to this time. His collection alone of the Editions of Horace muſt have formed a very conſiderable library.

HORATII Opera, 12mo. Hawkey, *an excellent Edition*, Dublin, 1745.

BASKERVILLE'S HORACE, 4to. Birmingham, 1771.

——— 12mo. Birmingham, 1762. This is the moſt beautiful little book, both in regard to type and paper, I ever beheld. It is alſo the moſt correct of all Baſkerville's Editions of

the claſſics; for every ſheet was carefully reviſed by Mr. *Livie*, who was an elegant ſcholar.

SANDBY'S HORACE, 2 vols. 8vo. Lond. 1749, 15 s. This ſplendid Edition is adorned with very elegant figures.

FRANCIS'S HORACE. A poetical Tranſlation with the original Text, 4 vols. 12mo. *Second Edition*, Lond. 1747. This is the moſt correct and valuable Edition of FRANCIS'S HORACE, which has been often reprinted.

FRANCIS'S HORACE, 2 vols. 4to. fifth Edition, Lond. 1749. A very ſplendid and magnificent Edition, very elegantly printed.

VITRUVIUS, B. C. 15.

VITRUVIUS, fol. EDITIO PRINCEPS, *ſine anno & loco.*

——— fol. cum Figuris, Venet. 1511.

——— Philandri, 4to. Lugd. 1586.

——— De Laet, *Edit. opt.* Amſt. 1649, 1 l. 1 s.

MESSALA CORVINUS, B. C. 9.

MESSALA CORVINUS, 12mo. L. Bat. 1648.

FALISCUS, B. C. 6.

FALISCI CYNEGETICON, cum Notis Johnſon, 8vo. Lond. 1699.

FALISCI CYNEGETICON, inter Rei Venaticæ Scriptores, 4to. Amſt. 1728.

VERRIUS FLACCUS, B. C. 4.

VERRIUS FLACCUS, Notis Dacerii & Clerici, 4to. Amſt. 1699.

PHÆDRUS, A C. 4.

PHÆDRI FABULÆ, EDITIO PRINCEPS, 12mo. Auguſtoduni, 1596.

——— Rigaltii, 8vo. Hamb. 1671.

——— Fabri, 4to Salmur. 1657.

PHÆDRI FABULÆ, *cum Notis* VARIORUM, 8vo. Amſt. 1667. This Edition is adorned with very elegant Figures.

PHÆDRI FABULÆ, Burmanni, 8vo. *a very good Edition*, Amſt. 1698.

——— Burmanni, 8vo. Amſt. 1718, 4to. L. Bat. 1727, 1745. I have carefully read over Burman's Edition of Phædrus, printed at Leiden in 4to. 1727, and it is very correct, and does great honour to the ſingular erudition and critical acumen of that great man. It is aſtoniſhing to me, that they ſhould uſe Phædrus in ſome of the lower forms in ſeveral of our Grammar Schools. There are few Latin Claſſics that have more difficult paſſages than *Phædrus*.

PHÆ-

PHÆDRUS, HOOGSTRATEN, *a ſuperb Edition*, 4to. Amſt. 1701, 15 s.

——— Gronovii, 12mo. Amſt. 1703.

——— Bentley, *annexed to his Edition of Terence*, 4to. *Cant.* 1726.

PHÆDRUS, 12mo. *Ex Typographia Regia*, Paris, 1729. This Edition is very much eſteemed.

HYGINUS, A. C. 6.

HYGINI FABULARUM, EDITIO PRINCEPS, fol. Baſil, 1535.

——— POETIC. ASTRON. EDITIO PRINCEPS, fol. Venet. 1482.

HYGINI *Fabulæ & Aſtron.* &c. 8vo. Lugd. 1608.

——— 12mo. *A very beautiful and correct Edition*, Amſt. 1670.

——— Schelii, 4to. Amſt. 1660. Scheffer, 8vo. Hamb. 1674.

——— Munkeri, 2 vols. 8vo. *Edit. opt.* Amſt. 1681, 8 s. This is an excellent Edition, and adorned with very elegant figures.

OVID, A. C. 10.

OVIDII METAMORPHOSES, EDITIO PRINCEPS, fol. Romæ, 1471. A very beautiful Copy of this FIRST EDITION of *Ovid's Metamorphoſes* was purchaſed by Mr. Maſon at Dr. Aſkew's ſale for 8 l. 10 s.

OVIDII OPERA, EDITIO PRINCEPS, fol. Bonon. 1480. A very fine Copy of this FIRST EDITION of OVID's WORKS was purchaſed by Mr. Aubery at Dr. Aſkew's ſale for 10 l. 15 s.

OVIDII OPERA, fol. Florent. 1489, fol. Venet. 1498.

OVIDII OPERA, 3 vols. 12mo. Venet. apud Ald. 1502, 3 l. 3 s.

——— 3 vols. 12mo. Venet. apud Ald. 1516, 1 l. 1 s.

——— 3 vols. 12mo. *an excellent Edition*, Paris, apud Colinæum, 1529, 1 l. 1 s.

——— 3 vols. 12mo. Venet. apud Ald. 1533, 1 l. 1 s.

——— 3 vols. 12mo. apud Seb. Gryph. 1547.

——— 3 vols. 12mo. Dan. Heinſii, Elz. 1629, 10 s. 6 d.

——— 3 vols. 12mo. Dan. Heinſii, Elz. 1649.

OVIDII OPERA, *cum Notis* VARIORUM, 8vo. L. Bat. 1661, 1670, 1683, 1702. This laſt Edition, though it is always ſtyled *Edit. opt.* by the Bookſellers, becauſe the laſt printed, is one of the moſt incorrect books I ever read.

OVIDII OPERA, Burmanni, 4 vols. 4to. Amſt. 1727, 3 l. 10 s. This Edition may juſtly be eſteemed the *chef d'œuvre* of *Burman*. It is one of the nobleſt and correcteſt of the Dutch Claſſics.

OVIDII OPERA, 4 vols. 8vo. Ernesti, Lipſ. 1758. *Printed on wretched paper.*

Small Editions of OVID.

OVIDII OPERA, 3 vols. 12mo. Nic. Heinſii, *an excellent Edition*, Amſt. 1661.

——— 3 vols. 12mo. Utr. 1713. *A very correct book.*

——— 3 vols. 12mo. Maittaire, Lond. 1715.

——— 5 vols. 12mo. Brindley, Lond. 1745.

MANILIUS, A. C. 10.

MANILII, EDITIO PRINCEPS, publiſhed by Poggi, 1474.

——— EDITIO SECUNDA, Florent. fol. 1484.

MANILII Aſtronomicon, a Joſ. Scaligero. 8vo. Paris, 1579. This is a very good Edition of Manilius.

——— Scaligeri, 4to. L. Bat. 1600.

——— Boeclari, 4to. Argent. 1655.

MANILIUS, Bentley, 4to. London, 1739, 10 s. 6 d. I regard this as one of the moſt valuable Editions which this great Critic ever delivered to the world. The notes are excellent, and the text of Manilius is by no means outrageouſly ſlaſhed.

MANILIUS, Stoeberi, 8vo. A moſt excellent Edition, Argentorati, 1767, 7 s.

LIVY, A. C. 17.

Livii, Editio princeps, fol. Romæ, 1470.
——— Editio secunda, fol. Romæ, 1471.
——— Editio tertia, fol. Romæ, 1472.
——— fol. Mediolan. 1478. Parmæ, fol. 1480.
——— fol. Tarvis, 1482, and 1485, Venet. fol. 1491.
——— 12mo. 2 vols. Venet. apud Ald. 1518.
——— fol. Mediolan. 1495. Mogunt. 1519.
Livii Hiſtoria Romana, a Carolo Sigonio, fol. Venet. 1555, 1 l. 1 s.
——— a Grutero, fol. Francof. 1607.
——— a Grutero, 8vo. Francof. 1619.
——— fol. Paris, 1625.
——— Dan. Heinſii, 2 vols. L. Bat. 1624.
——— Gronovii, a good Edition, 3 vols. 12mo. L. Bat. 1645.
Livius, *cum Notis* Variorum, 3 vols. 8vo. Amſt. 1665.
——— Variorum, 3 vols. 8vo. *Edit. opt.* Amſt. 1679, 2 l. 2 s.
——— Hearne, 6 vols. 8vo. Oxon. 1708. This is a very accurate Edition, and does honour to that induſtrious Antiquary.
Livius, Clerici, 10 vols. 12mo. Amſt. 1710.
——— Maittaire, 6 vols. 12mo. Lond. 1722. I read through this Edition of Livy by Maittaire

taire when I was ſeventeen, and I remember that I then thought it the beſt Edition that ever was publiſhed. It is certainly very correct, and is well printed. I have ſeen another Edition of Livy printed by Tonſon, 12mo. Lond. 1749.

Livii Historia, cum Notis Clerici & Geſneri, 3 vols. 8vo. Lipſ. 1735.

——— Crevier, 6 vols. 4to. Paris, 1735.

——— Drakenborch, 7 vols. 4to. Amſt. 1738, 5 l. 5 s.

——— 6 vols. 12mo. Baſil, 1740.

Livii Historia, Ruddiman, 4 vols. 12mo. Edinb. 1751. I have, within theſe three years, had occaſion to read this Edition of Livy twice through, and I chearfully paſs this ſentence upon it; That it is one of the moſt accurate Editions of Livy that ever was publiſhed. Edinburgh has as great reaſon to triumph in the immaculate purity of this Edition of Livy, as Glaſgow has to boaſt of the ſpotleſs perfection of the Edition of Horace they publiſhed in 1745. There is another Edition of Livy in the ſame form, which was publiſhed a few years ago at Edinburgh; but it is printed on bad paper, and to my knowledge very incorrectly.

Livius, Erneſti, 3 vols. 8vo. Lipſ. 1769, 1 l. 1 s.

CELSUS, A. C. 20.

CELSI, EDITIO PRINCEPS, fol. Florent. 1478.

——— EDITIO SECUNDA, fol. Mediolan. 1481. fol. Venet. 1493.

——— EDITIO TERTIA, fol. Venet. 1497.

CELSUS, 12mo. Lugd. 1516.

——— fol. Venet. apud Ald. 1524.

CELSUS & *Serenus Sammonicus* de Medicina, 4to. *liber rarus*, Venet. apud Ald. 1528. An excellent Copy of this rare Edition of Celſus was ſold at Dr. Aſkew's ſale for 12 s. *A very cheap book!*

CELSUS *de Medicina*, 12mo. Vander Linden, *a very neat Edition*, L. Bat. 1655.

——— Almeloveen, 12mo. Amſt. 1687, and 1713. This laſt ſpecified Edition of Celſus, publiſhed by Almeloveen at Amſterdam, in 1713, I have read, and it is a very correct and elegant Edition. The reader ſhould remember, that Celſus faithfully exhibits the practice of the *Greek* Surgeons. His book is a ſyſtem of *Greek* Surgery.

CELSUS *de Medicina*, 12mo. Patavii, 1722.

——— 2 vols. 12mo. L. Bat. 1730. A good Edition.

——— L. Bat. 8vo. 1746, Rotterdam, 8vo. 1750.

——— 12mo. Vallarti, a very elegant Edition, Paris, 6 s.

SCRI-

SCRIBONIUS LARGUS, A. C. 22.

SCRIBONIUS LARGUS, EDITIO PRINCEPS, Baſil, 8vo. 1529.

——— *Edit. opt.* 4to. Patavii, 1655, 10 s. 6 d.

VALERIUS MAXIMUS, A. C. 26.

VALERIUS MAXIMUS, fol. EDITIO PRINCEPS, Mogunt, 1471. A moſt beautiful Copy of this FIRST EDITION of *Valerius Maximus*, to which was ſubjoined SANTII EPISTOLA LUGUBRIS, was ſold at Dr. *Aſkew*'s ſale for 26 l.

VALERIUS MAXIMUS, fol. Paris, 1475.

——— 12mo. Venet. apud Ald. 1502, 1514, 1534.

——— 12mo. L. Bat. apud Plant. 1593.

VALERIUS MAXIMUS, Vorſtii, 8vo. Berolin, 1672.

——— Pighii, 12mo. Lugd. 1587.

VALERIUS MAXIMUS, cum Notis VARIORUM, 8vo. L. Bat. 1651, 1655, 1660, 1670.

VALERIUS MAXIMUS, Torrenii, 4to. L. Bat. 1726, 18 s. This Edition of Valerius Maximus by Torrenius is one of the moſt valuable and beſt edited of the *Dutch* Claſſics. The text of the Author is very neatly and accu-

rately printed, and the critical and explanatory notes of Torrenius are excellent.

VALERIUS MAXIMUS, 12mo. Minellii, Rotterdam, 1662, 1671.

SMALL EDITIONS, Elzevir, L. Bat. 1632. L. Bat. 1640. Amſt. 1660.

COLUMELLA, A. C. 40.

COLUMELLA, Urſini, 8vo. Romæ, 1587.

——— apud Commelin, 8vo. *a very good Edition*, 1506.

——— Geſner, *a very valuable Edition*, 4to. Lipſ. 1735.

POMPONIUS MELA, A. C. 45.

POMPONIUS MELA, *de ſitu Orbis*, EDITIO PRINCEPS, fol. Mediolan. 1472. *Editio ſecunda*, 4to. Venet. 1477. *Editio tertia*, 4to. Venet. 1482.

P. MELA, de ſitu orbis, Schotti, 4to. Antwerp, apud Plant. 1582.

——— Voſſii, 4to. a very good Edition, Hag. 1658.

——— reprinted, Lond. 4to. 1686.

POMPONIUS MELA, cum Notis Variorum & Gronovii, 8vo. L. Bat. 1685, 1696, 1722, 1748. Of theſe ſeveral Editions of POMPONIUS

NIUS MELA cum Notis Variorum, I can recommend that printed L. Bat. 1722, which is generally bound in two Volumes, and ſells for 8 s. as a very correct and excellent Edition.

QUINTUS CURTIUS, A. C. 50.

QUINTUS CURTIUS, fol. EDITIO PRINCEPS, 1474.

——— fol. Veronæ, 1491.

——— 12mo. Venet. apud Ald. 1520.

——— 12mo. Paris, apud Colinæum, 1533.

Q. Curtius, a Freinſhemio, 2 vols. 8vo. Argent. 1640. This Edition of Q. Curtius by Freinſheim, who had made this very elegant Latin Claſſic his particular ſtudy, and in his Supplement to Curtius has ſo admirably imitated his ſtyle, is a very correct and valuable one.

Q. CURTIUS, Blancardi, 8vo. L. Bat. 1649.

——— a Rapp, an excellent Edition, 8vo. Argent. 1670.

QUINTUS CURTIUS, cum Notis *Variorum*, 8vo. Amſt. 1664, 1673, 1684, 1696. Of theſe four Variorum Editions of Curtius, that printed by Elzevir, 1673, is by far the moſt correct and beautiful.

——— Variorum & Pitiſci, 8vo. Utr. 1685, 1693, 1708.

QUINTUS

QUINTUS CURTIUS, a Snakenburg, 4to. L. Bat. 1724, 1 l. 1 s. This is one of the moſt valuable Editions of the Latin Claſſics I have ever read. Snakenburg has approved himſelf in this work to be a very able and judicious Critic. Few Editors have illuſtrated their Authors ſo well, and manifeſted ſo accurate a knowledge of ancient manners and cuſtoms.

Since the publication of this work, I have been informed, that the learned Dr. EDWARDS of *Coventry*, intends to favour the world with an Edition of Q. CURTIUS, which I am perſuaded will do him honour, and be very favourably received.

SENECA, A. C. 65.

SENECA, fol. EDITIO PRINCEPS, Neap. 1475.

——— fol. EDITIO SECUNDA, Tarvis, 1478.

——— fol. EDITIO TERTIA, Venet. 1492.

——— fol. Paris, 1603, 1619, 1627.

SENECÆ *Philoſophi Opera*, fol. Lipſii, Antverp. 1637.

——— fol. Lipſii, Antverp. apud Plant. 1652. This Edition of *Seneca* by *Lipſius* is very valuable, is printed correctly in a large and beautiful character, aud adorned with excellent notes by *Lipſius*. A magnificent Copy of this Edition

Edition of *Seneca*, on large paper, ſold at Dr. *Aſkew*'s ſale for 4 l. 4 s.

SENECÆ PHILOSOPHI *Opera*, cum Notis VARIORUM, 8vo. L. Bat. 1619.

——— VARIORUM & GRONOVII, 3 vols. 8vo. Amſtel. 1672, 1 l. 11 s. 6 d. This is by far the moſt beautiful and correct Edition of Seneca. It is a ſcarce and valuable book.

SENECA, 4 vols. 12mo. Elzevir, L. Bat. 1658, 1659.

——— 8vo. a tolerable Edition, Lipſ. 1702, and 1770, 8 s.

SENECÆ *Naturales Quæſtiones*, 12mo. Venet. apud Ald. 1522.

SENECÆ TRAGŒDIÆ.

SENECÆ TRAGOEDIÆ, fol. Ferrariæ, 1481. A Copy of this FIRST EDITION of *Seneca*'s Tragedies was purchaſed by Mr. *Maſon* at Dr. *Aſkew*'s ſale for 4 l. 14 s. 6 d.

SENECÆ TRAGOEDIÆ, fol. EDITIO SECUNDA, Venet. 1493.

——— 12mo. Venet. apud Ald. 1517. A beautiful Copy of this Edition of *Seneca*'s Tragedies was purchaſed by Lord Liſburne at Dr. *Aſkew*'s ſale for 2 l. 2 s.

SENECÆ TRAGOEDIÆ, 12mo. Antv. apud Plantin. 1588. This is a very elegantly printed Edition,

Edition, and ſold at Dr. Aſkew's ſale for 1 l. 1 s.

SENECÆ TRAGOEDIÆ, cum Notis VARIORUM, 8vo. L. Bat. 1651, 1662, 1682.

SENECÆ TRAGOEDIÆ, Schroderi, 4to. Delph. 1728, 15 s. This Edition of Seneca's Tragedies by Schroeder has a very correct text and ample Commentary, and in point of literary and critical excellence not inferior to any of the moſt famous Dutch Editions of the Latin Claſſics in 4to.

LUCAN, A. C. 65.

LUCAN, fol. EDITIO PRINCEPS, Romæ, 1469. A fine Copy of this FIRST EDITION of Lucan was purchaſed by De Bure at Dr. *Aſkew*'s ſale for 16 l.

——— EDITIO SECUNDA, fol. Parmæ, 1483.

LUCANI PHARSALIA, 12mo. Venet. apud Ald. 1502.

——— 12mo. Paris, apud Colinæum, 1528, 1543.

——— 12mo. Paris, apud Rob. Stephan. 1545.

LUCANI PHARSALIA, cum Notis VARIORUM, 8vo. L. Bat. 1658, and 1669. The former of theſe Editions of *Lucan cum Notis Variorum*, I have read through, and can recommend it as a good one.

LUCANI PHARSALIA, 8vo. Cortii, Lipſ. 1726. A good Edition.

——— Oudendorp, 4to. L. Bat. 1728, 18 s.

——— Burmanni, 4to. L. Bat. 1740, 18 s.

——— Bentley, 4to. printed at Strawberry-hill, 1760, 1 l. 1 s.

PETRONIUS ARBITER, A. C. 66.

PETRONIUS ARBITER, EDITIO PRINCEPS, Venet. 1499.

——— Sambuci, Antv. 1565.

——— Bourdelotii, 12mo. Paris, 1618, 1645, 1677, 1685.

——— 8vo. a very excellent Edition, Lond. 1693.

PETRONIUS ARBITER, cum Notis VARIORUM, 8vo. Utr. 1654.

——— VARIORUM & *Hadrianidis*, 8vo. Amſt. 1669, 10 s. 6 d. This Edition of Petronius cum Notis Variorum, is one of the moſt beautiful and correct of the 8vo. Variorum Claſſics.

——— VARIORUM, 8vo. Amſt. 1687.

PETRONIUS ARBITER, Scheffer, 8vo. Upſal, 1665.

——— Reineſii, 8vo. Lipſ. 1731.

PETRONIUS ARBITER, Burman, 4to. Utr. 1709, 15 s. Amſt. 4to. 1743, 1 l. 1 s. Some years ago I read through the Edition of Petronius Arbiter, publiſhed by Burman at Utrecht, 1709,

1709, and can affirm it to be one of the beſt edited of the Dutch 4to. Claſſics. BURMAN, by his immenſe erudition and critical ſagacity, has ſo wonderfully illuſtrated this difficult writer, that it is almoſt impoſſible for the beſt ſcholar to read *Petronius* in any other Edition.

PLINY THE ELDER, A. C. 75.

PLINII HISTORIA NATURALIS, fol. EDITIO PRINCEPS, Veronæ, 1468.

——— EDITIO SECUNDA, fol. Venet. apud Spiram, 1469. A moſt magnificent Copy of this SECOND EDITION of *Pliny*'s *Natural Hiſtory*, ornamented with moſt elegant illuminations, was purchaſed for the Britiſh Muſæum, at Dr. Aſkew's ſale, for 43 l.

PLINII HISTORIA NATURALIS, fol. Romæ, 1470. One of the moſt magnificent Copies of this *Roman* Edition of *Pliny*, perhaps in Europe, is in Dr. *Hunter*'s Muſæum.

PLINII HISTORIA Naturalis, fol. Venet. 1472. A Copy of this Edition of Pliny, elegantly illuminated, the Britiſh Muſæum bought at Dr. *Aſkew*'s ſale for 23 l.

PLINII HISTORIA NATURALIS, fol. Parmæ, 1476. Dr. *Hunter* purchaſed a Copy of this Edition of Pliny the Naturaliſt, at Dr. *Aſkew*'s ſale, for 3 l. 3 s.

PLINII

PLINII HISTORIA NATURALIS, fol. Parmæ, 1481.

——— fol. Paris, 1532.

——— 4 vols. 12mo. Venet. apud Ald. 1536, 1 l. 1 s.

——— Variorum & Dalechampii, *a very good Edition*, 8vo. Francof. 1608. I have lately read this Edition of *Pliny*'s Natural Hiſtory; and it is a cheap, commodious, and correct book.

PLINII HISTORIA NATURALIS, 3 vols. 12mo. Elz. 1635, 1 l. 11 s. 6 d.

——— VARIORUM & GRONOVII, 3 vols. 8vo. L. Bat. 1669, 1 l. 11 s. 6 d.

PLINII HISTORIA NATURALIS, 4to. 5 vols. Harduin, Paris, 1685, 2 l. 2 s.

——— 3 vols. fol. Harduin, Paris, 1723, 5 l. 5 s.

A Copy of this laſt Edition of Harduin's Pliny, PRINTED ON VELLUM, was purchaſed by *De Bure*, at Dr. *Aſkew*'s ſale, for 42 l.

SILIUS ITALICUS, A. C. 77.

SILII ITALICI OPERA, fol. EDITIO PRINCEPS, Romæ 1471. The Britiſh Muſæum purchaſed a Copy of this FIRST EDITION of Silius Italicus, with illuminations, at Dr. Aſkew's ſale, for 13 l. 2 s. 6 d.

Silii Italici Opera, fol. Editio secunda, 1481. The Britiſh Muſæum alſo purchaſed a Copy of this Edition of Silius at the ſame ſale for 6 l.

Silius Italicus, 12mo. Florent. apud Juntas, 1515.

——— 12mo. Venet. apud Ald. 1523.

——— 12mo. Paris, apud Colinæum, 1531.

——— Cellarii, 8vo. Lipſ. 1695.

Silius Italicus, *Drakenborch*, 4to. Utr. 1717. 1 l. 1 s. This is deſervedly eſteemed one of the moſt correct and valuable of the *Dutch* claſſics in 4to. It is extremely well publiſhed; and the critical and explanatory notes of Drakenborch manifeſt his perfect knowledge of his author, and his accurate acquaintance with the cuſtoms and manners of antiquity. This Edition is now become ſcarce.

VALERIUS FLACCUS, A. C. 78.

Valerius Flaccus, fol. Editio princeps, Bononiæ, 1474.

Valerii Flacci Argonautica, 12mo. Venet. apud Ald. 1523.

——— 12mo. Paris, apud Colinæum, 1532.

——— 12mo. Heinſii, Amſt. 1680.

——— 12mo. Burman, Utr. 1702. This is a very correct and beautiful little book.

Vale-

VALERIUS FLACCUS, 4to. Burman, L. Bat. 1724, 15 s. This is a ſuperb and elaborate Edition of VALERIUS FLACCUS, an author little read, but who will impart very great pleaſure and improvement to every ſcholar who carefully peruſes him.

SOLINUS, A. C. 80.

SOLINI POLYHISTOR, fol. EDITIO PRINCEPS, Venet. 1473. The Britiſh Muſæum bought a magnificent Copy of this FIRST EDITION of SOLINUS, at Dr. Aſkew's ſale, for 7 l. 15 s.

SOLINUS, 8vo. Pictavi, 1554.
——— Groſſeri, 8vo. Genev. 1605.
——— Reyheri, 8vo. Gothæ, 1665.
——— Salmaſii, 2 vols. fol. Utr. 1689.

JUVENAL, A. C. 82. PERSIUS, A. C. 65.

JUVENALIS ET PERSII OPERA, fol. EDITIO PRINCEPS, Romæ per Udalricum Gallum, *no year*. A moſt ſuperb Copy of this FIRST EDITION of *Juvenal* and *Perſius*, was purchaſed for the Britiſh Muſæum, at Dr. *Aſkew*'s ſale, for 13 l. 13 s.

JUVENALIS OPERA, fol. Romæ, 1474. De Bure bought a Copy of this Edition of Juvenal, at the ſame ſale, for 3 l. 4 s.

JUVENALIS OPERA, fol. Venet. 1482.

JUVENAL ET PERSIUS, 12mo. Venet. apud Ald. 1501. A moſt elegant Copy of this Edition of *Juvenal* and *Perſius*, by *Aldus*, was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 17 s. 6 d.

JUVENAL ET PERSIUS, 12mo. Rob. Stephan. Paris, 1544.

JUVENAL ET PERSIUS cum Notis VARIORUM, 8vo. L. Bat. 1648, 1658, 1664, 1671, 1684. I have had occaſion to read this laſt Edition of the Variorum Juvenal, publiſhed by Grævius, five or ſix times through; and it is a very correct and valuable book. It ſells for 6 s.

JUVENAL, 4to. Henninii, Utr. 1685, 10 s. 6 d.

JUVENAL ET PERSIUS, Henninii, 4to. L. Bat. 1695, 1 l. 10 s.

JUVENAL ET PERSIUS, 12mo. very correct and beautiful, Dublin, 1746.

JUVENAL ET PERSIUS, 8vo. Sandby, Cantab. 1763.

JUVENAL ET PERSIUS, 4to. Baſkerville, Birmingham, 1761.

MARTIAL, A. C. 84.

MARTIALIS OPERA, fol. EDITIO PRINCEPS, apud Vind. Spyram, *no year*. A ſuperb Copy of this FIRST EDITION of Martial, with the capital letters illuminated, was ſold at Dr. Aſkew's ſale for 17 l.

MARTIALIS EPIGRAMMATA, 12mo. apud Ald. 1501. A moſt beautiful Copy of this Edition of *Martial*, by *Aldus*, was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 2 l. 2 s. Another Edition of Martial was publiſhed by Ald. 1512.

MARTIALIS EPIGRAMMATA, 12mo. Paris, apud Colinæum, 1539.

——— 12mo. Ant. apud Plantin. 1568.

MARTIALIS EPIGRAMMATA, Langii, fol. Paris, 1617.

——— Raderi, fol. Mogunt. 1627.

MARTIALIS EPIGRAMMATA, Schriverii, 12mo. liber rariſſ. L. Bat. 1619. This is one of the beſt and moſt valuable Editions of *Martial* ever publiſhed. It is a very uncommon book; and the very learned and judicious notes of *Schriverius* greatly add to the claſſical happineſs of that ſcholar who poſſeſſes it.

MARTIALIS EPIGRAMMATA, cum Notis VARIORUM, 8vo. L. Bat. 1658, 1661, 1670. I have read the laſt of theſe Editions, cum Notis Variorum, L. Bat. 1670, which commonly ſells for 8 s. and it is a very good one.

MARTIALIS EPIGRAMMATA, a Smids, 8vo. Amſt. 1701. This is a very valuable Edition of Martial, and is ornamented with very elegant figures.

QUINTILIAN, A. C. 88.

QUINTILIANI INSTITUTIONES ORATORIÆ fol. EDITIO PRINCEPS, Venet. apud Jenſon, 1471. The Britiſh Muſæum purchaſed a fine Copy of this FIRST EDITION of *Quintilian*'s *Inſtitutions* for 11 l.

QUINTILIANI INSTITUTIONES, fol. EDITIO SECUNDA, Tarvis, 1482.

QUINTILIANI INSTITUTIONES, 12mo. Venet. apud Ald. 1514.

QUINTILIANI OPERA Notis Moſellani & Camerarii, fol. Paris, apud Vaſcoſan, 1538.

QUINTILIANI INSTITUTIONES ET DECLAMATIONES, 4to. Paris, apud Colinæum, 1541.

QUINTILIANI OPERA, cum Notis VARIORUM, 8vo. L. Bat. 1665, 14 s. I have read this Edition

tion of Quintilian cum Notis Variorum; and it is publiſhed with great fidelity, and the notes from various critics are judiciouſly ſelected.

QUINTILIANI INSTITUTIONES, a Gibſon, 4to. Oxon. 1693. This is a very good Edition of Quintilian's Inſtitutions, and not regarded ſo much as its merit requires. It was reprinted in 8vo. at Lond. 1714.

QUINTILIANUS, Ulrici Obrecht, 4to. Argent. 1698.

——— Burman, 4to. 2 vols. L. Bat. 1720, 1 l. 8 s.

——— Capperonerii, fol. Paris, 1723, 15 s.

QUINTILIANI INSTITUTIONES, Geſneri, 4to. Gotting. 1738, 10 s. 6 d. I have not read this Edition; but I have heard its accuracy and diſtinguiſhed merit highly celebrated by ſeveral of my learned friends.

——— a Rollin, 12mo. Lond. 1715, 1738.

QUINTILIANI DECLAMATIONES, 8vo. Oxon. 1692.

STATIUS, A. C. 95.

STATII OPERA, fol. EDITIO PRINCEPS, Romæ, 1476.

STATIUS, 12mo. Venet. apud Ald. 1502. Another was printed by Aldus, 1519.

STATIUS, 12mo. Paris, apud Colinæum, 1530.
——— Barclaii, 8vo. Muſſip. 1601.
——— Gevertii, 8vo. L. Bat. 1616.
——— Crucei, 4to. Paris, 1618. Heinſii, 12mo. Amſt. 1624.

STATII OPERA OMNIA, a Caſp. Barthio, 2 vols. 4to. Cygn. 1664. This Edition of *Statius* by *Barthius* is deſervedly much eſteemed by the learned, not for the beauty of the type or goodneſs of the paper, but for the critical and explanatory notes of Barthius, which are indeed very excellent.

STATIUS, cum Notis VARIORUM, 8vo. L. Bat. 1761, 10 s. 6 d. I have read this Edition of Statius cum Notis Variorum, and it is well publiſhed, and the notes judiciouſly ſelected by *Veenhuyſen*.

STATII SILVÆ, Thomas Stephens, 8vo. Cant. apud Buck, 1651. This is a very excellent Edition of the Silvæ or Miſcellanies of Statius. Thomas Stephens, the Editor, was a learned and judicious Critic. This is a ſcarce book.

STATII SILVÆ, Markland, 4to. Lond. 1728, 15 s.

FRON-

FRONTINUS, A. C. 104.

FRONTINI EDITIO PRINCEPS, Bonon. 1495.

FRONTINI LIBRI TRES DE AQUÆDUCTIBUS, ET STATAGEMATA, Notis Stewechii, 4to. L. Bat. 1607.

——— Keuchenii, 8vo. Amſt. 1661.

——— Gronovii, 12mo. L. Bat. 1675.

FRONTINI STRATAGEMATA, NOTIS VARIORUM ET OUDENDORPII, 8vo. L. Bat. 1731, 7 s.

FRONTINI STRATAGEMATA, Schwebelii, 8vo. Lipſ. 1772.

TACITUS, A. C. 108.

ANNALIUM EDITIO PRINCEPS, fol. Venet. 1468.

HISTORIÆ EDITIO PRINCEPS, fol. Romæ, 1495.

TACITI OPERA, Lipſii, fol. Antverp. 1589, 1652, 1668. A magnificent Copy of this Edition of Tacitus, printed by *Plantin*, ſold at Dr. *Aſkew*'s ſale for 1 l. 12 s.

TACITI OPERA, Gruteri, 8vo. Lipſ. 1607, fol. Paris, 1608.

TACITI

TACITI OPERA, Berneggeri, 8vo. Argent. 1638.

——— Freinſhemii, 8vo. Argent. 1664. This Edition of Tacitus, publiſhed by the very ingenious and learned FREINSHEMIUS, is very highly and deſervedly eſteemed for its accuracy.

TACITUS, cum Notis VARIORUM, 2 vols. 8vo. L. Bat. 1672, and 1685, 1 l. 1 s.

TACITUS, Ryckii, 2 vols. 12mo. L. Bat. 1687. I have read this Edition of *Tacitus*, publiſhed by *Ryckius*, and it is a very correct and excellent book.

TACITUS, 2 vols. 8vo. cum notis a Chriſt. Hauffio: præmiſſa eſt diatribe critica de Tacito ejuſdemque Sylo, Lipſ. 1714.

TACITUS, 2 vols. 4to. Gronovii, Traj. 1721, 1 l. 15 s. This is one of the moſt ſplendid and uſeful of the Dutch Claſſics in 4to. The notes of former Critics are well ſelected, and the obſervations of Gronovius are a great addition to their value. In my opinion, this is an infinitely better and more uſeful Edition of Tacitus, than that of Brotier.

TACITI OPERA, 3 vols. 8vo. Dublin, 1730, 15 s. This is the celebrated Edition of Tacitus, which Mrs. GRIERSON publiſhed. I have read it twice through, and it is one of the beſt edited books ever delivered to the world. Mrs. GRIERSON was a Lady poſſeſſed of ſingular erudition,

erudition, and had an elegance of taſte and ſolidity of judgment, which juſtly rendered her one of the moſt wonderful as well as amiable of her ſex, Prefixed to this Edition of Tacitus is a Dedication to Lord CARTERET by Mrs. GRIERSON in moſt elegant Latinity.

TACITUS, Brotier, 4 vols. 4to. Paris, 1771, 5 l. 5 s.

——— Erneſti, 2 vols. 8vo. Lipſ. 1772. Printed on wretched paper. One may apply to *Erneſti*'s Edition the words of Scaliger concerning Gruter's Publications: *Iterum Gruterus ſcriptitat, &, ut ſolet, in cacata charta ſcriptitat.*

PLINIUS SECUNDUS, A. C. 110.

PLINI EPISTOLÆ, fol. EDITIO PRINCEPS, Neapol. 1476.

——— fol. EDITIO SECUNDA, 4to. Romæ, 1490.

PLINII EPISTOLÆ, 12mo. Venet. apud Ald. 1508. A very elegant Copy of this Edition of Pliny's Epiſtles, printed by Aldus, was purchaſed for his Majeſty, at Dr. *Aſkew*'s ſale, for 14 s.

PLINII EPISTOLÆ & PANEGYRICUS, 12mo. Venet. apud Ald. 1518.

PLINII EPISTOLÆ, cum Notis VARIORUM, 8vo. L. Bat. 1669, 18 s. This is one of the ſcarceſt and

and moſt valuable of the 8vo. Variorum Claſſics. The text of Pliny is correct, and the ſelect Notes of *Veenhuyſen* do great honour to his learning and judgment.

PLINII EPISTOLÆ, 8vo. Oxon. 1677, 1686, 1703.

PLINII EPISTOLÆ, Longolii, 4to. Amſt. 1734, 18 s. This is a very valuable Edition, which faithfully exhibits the beſt notes of the various Commentators of Pliny in every page. It is executed with great induſtry and judgment.

PLINII EPISTOLÆ & PANEGYRICUS, Geſner, 8vo. Lipſ. 1739, and 1770.

PLINII EPISTOLÆ & PANEGYRICUS, with notes by Cellarius & Herſog, 12mo. Leipſ. 1721.

PLINII PANEGYRICUS, cum Notis *Variorum*, 8vo. L. Bat. 1675.

——— Artnzenii, 4to. Amſt. 1738, 8 s.

PLINII PANEGYRICUS, by Schwartz, 4to. 1746.

A. GELLIUS.

A. GELLIUS, fol. EDITIO PRINCEPS, Romæ, 1469.

A. Gellius, EDITIO SECUNDA, Venet. 1472. A good Copy of this SECOND EDITION of *A. Gellius* was purchaſed by the Britiſh Muſæum, at Dr. Aſkew's ſale, for 11 l. 10 s.

A. Gellii

A. Gelli Noctes Atticæ, 12mo. Venet. apud Ald. 1515.

——— 12mo. a very correct Edition, Amſt. 1651, 1665.

A. Gellius, cum Notis VARIORUM, 8vo. L. Bat. 1666, 8 s.

——— Variorum & Gronovii, 8vo. L. Bat. 1687, 5 s.

A. Gellius, Gronovii, 4to. L. Bat. 1706, 18 s. This Edition of A. Gellius by Gronovius, in my judgment, has as much literary merit as any of the Dutch Editions of the Claſſics in 4to. The notes of other Critics are ſelected with judgment, and the explanatory remarks of Gronovius muſt give every ſcholar the moſt exalted idea of his ſingular erudition.

A. GELLIUS, Conradi, 2 vols. 8vo. Lipſ. 1762, 15 s.

FLORUS, A. C. 115.

L. FLORI HISTORIA, fol. EDITIO PRINCEPS, ſine anni, loci, vel typographi indiciis. A Copy of this FIRST EDITION of *Lucius Florus* was purchaſed by *De Bure* at Dr. *Aſkew*'s ſale for 6 l. 6 s.

LUCII FLORI HISTORIA, 4to. Paris, 1470.

Lucius Florus, cum Notis Variorum, 8vo. Amſt. 1660, 1674, 1692, 1702, 1708.

——— Variorum & Dukeri, 2 vols. 8vo. L. Bat. 1722, 7 s. 6 d. This Edition of Florus by Duker is a very good one, whoſe notes do him great honour as a Critic, who was well acquainted with his Author, and with Roman Antiquities. There was another Edition publiſhed in 1744.

SUETONIUS, A. C. 160.

Suetonii Opera, fol. Editio princeps, Romæ, 1470. A moſt beautiful Copy of this first Edition of Suetonius, bound in Turky, was purchaſed for his Majeſty at Dr. *Aſkew*'s ſale for 20 l.

Suetonii Opera, fol. Venet. apud Jenſon, 1471. A Copy of this Edition of *Suetonius* ſold at the ſame ſale for 12 l.

Suetonii Opera, fol. Mediolan. 1475.

Suetonii Opera, cum Comment. Sabellici, fol. Venet. 1490. Mr. Aubery bought a fine Copy of this Edition of Suetonius at Dr. Aſkew's ſale for 1 l. 13 s.

Suetonii Opera, 4to. *ſine anni & loci indiciis.* Dr. *Hunter* bought a Copy of this very old Edition of *Suetonius* at Dr. *Aſkew*'s ſale for 2 l. 2 s.

Suetonii Opera, ab Iſ. Caſaubono, fol. Paris, 1610.

Sueto-

SUETONIUS, cum Notis VARIORUM, 8vo. L. Bat. 1647, 1652, 1662, 1667. I have read the Variorum Edition of *Suetonius*, printed L. Bat. 1662, and it is an accurate and well publiſhed book.

SUETONIUS, Grævii, 4to. Traj. Rhen. 1672, 1691, 1703.

Oxford Editions of Suetonius, 8vo. 1676, 1690.

SUETONIUS, Almeidæ, 4to. Hag. 1727.

SUETONIUS, Pitiſci, 2 vols. 8vo. Traj. Rhen. 1690, 14 s.

——— Pitiſci, 4to. 2 vols. Leovand. 1714, 1 l. 5 s. This Edition of Suetonius by Pitiſcus is not inferior, in any reſpect, to the moſt valuable of the Dutch Claſſics in 4to. No one better underſtood Roman Antiquities, or more happily illuſtrated them, than Pitiſcus.

SUETONIUS, Burman, 2 vols. 4to. Amſt. 1736, 1 l. 5 s.

——— Oudendorp, 2 vols. 8vo. L. Bat. 1751, 12 s. Since the publication of the firſt Edition of this work, I have carefully read through this Edition of SUETONIUS by OUDENDORP, and chearfully pronounce it to be very correctly and judiciouſly publiſhed. It does the laborious Editor great honour as a Critic and a Scholar.

——— Erneſti, 8vo. Lipſ. 1768, *Suetonium* alioſque ſcriptores Latinos elegantiſſimos eadem

charta conſpurcavit clariſſimus ERNESTI, in qua noſtræ apud *Anglos* cantilenæ vulgo imprimuntur. *Harwood.*

APICIUS, A. C. 118.

APICIUS CÆLIUS *de Arte Coquinaria*, EDITIO PRINCEPS, 8vo. Venet. 1503, Baſil, 4to. 1541.

APICIUS CÆLIUS *de Arte Coquinaria*, 12mo. Liſter, Lond. 1705, 4 s.

——— 12mo. *Edit. opt.* Amſt. 1709, 5 s.

JUSTIN, A. C. 140.

JUSTINI HISTORIA, fol. EDITIO PRINCEPS, Venet. apud Jenſon, 1470. A magnificent Copy of this firſt Edition of Juſtin was purchaſed by the *Britiſh Muſæum* at Dr. *Aſkew*'s ſale for 13 l. 13 s.

JUSTINI HISTORIA, Venet. apud Ald. 1522.

——— 12mo. Paris, apud Du Val. 1581. This is a very rare and valuable Edition of JUSTIN. It was printed from a collation of MSS.

JUSTINI HISTORIA, cum Notis VARIORUM, 8vo. L. Bat. 1650, 1660, 1669, 1688.

——— VARIORUM & Grævii, Traj. 1669, L. Bat. 8vo. 1683, 1701.

JUSTINI

JUSTINI HISTORIA, Abr. Gronovii, 8vo. L. Bat. 1719, 7 s. 6 d. an excellent Edition, and by far the beſt ever before publiſhed. The text is very accurately and elegantly printed, and well illuſtrated by Abraham Gronovius. Another Edition was publiſhed, L. Bat. 1760.

Juſtini Hiſtoria, Vorſtii, 8vo. Berolin. 1673.
——— Hearne, *a very good Edition*, 8vo. Oxon. 1703.

APULEIUS, A. C. 160.

APULEIUS, fol. Romæ, 1469, fol. Venet. 1504.

APULEII Metamorphoſes & Opuſcula varia, 12mo. Florent. apud Juntas, 1512.

——— Metamorphoſes, 12mo. Paris, apud Colinæum, 1536.

APULEIUS, 2 vols. 8vo. VARIORUM, Lugd. 1614.
——— Elmenhorſt, *a good Edition*, 8vo. Francof. 1621.
——— Scriverii, 12mo. L. Bat. 1624. Vulcanii, 12mo. Amſt. 1628.

APULEIUS, VARIORUM & Pricæi, 8vo. Goudæ, 1650, 10 s. 6 d.

SERENUS SAMMONICUS, A. C. 214.

Serenus Sammonicus de Re Medica, Comment. Hamelbergii, *liber rarus*, 4to. Tiguri, 1640.

——— Keuchenii, 8vo. Amſt. 1668, 1706.

JULIUS OBSEQUENS, A. C. 214.

Julius Obsequens de Prodigiis, 12mo. Editio princeps, Venet. apud Ald. 1508. ſubjoined to Pliny's Epiſtles.

——— Notis Scheffer, 8vo. Amſt. 1679.

——— Added by Hearne to his Edition of Eutropius, 8vo. Oxon. 1703.

Julius Obsequens de Prodigiis, 8vo. *liber rarus*, Oudendorp, L. Bat. 1720, 5 s. This is a very valuable Edition of *Julius Obſequens*, and which now ſeldom occurs. The notes of Oudendorp evince his great learning and judgment.

TERENTIANUS MAURUS, A. C. 240.

Terentianus Maurus de Literis, Syllabis & Metris Horatii, Editio princeps, fol. Mediolan. 1497. A Copy of this first Edition of Terentianus Maurus, which is judged

judged to be one of the ſcarceſt books in the world, was purchaſed by Dr. *Hunter* at Dr. *Aſkew*'s ſale for 12 l. 12 s.

TERENTIANUS MAURUS, 4to. Paris, 1531.

CENSORINUS, A. C. 238.

CENSORINUS de Die natali, fol. Bonon. 1497.
——— a Carrione, 8vo. Paris, 1583.
——— a Lindenbrogio, 4to. Hamb. 1614.
——— a very good Edition, 8vo. Cantab. 1695.
——— 8vo. L. Bat. 1642.

CENSORINUS, *de Die natali*, 8vo. Haverkamp, L. Bat. 1767.

CALPURNIUS, A. C. 285.

CALPURNIUS, 4to. EDITIO PRINCEPS, Parmæ, 1478.
——— Ulitii, 12mo. L. Bat. 1645.
——— by Kempher, inter Scriptores Rei Venaticæ, 4to. L. Bat. 1728.

NEMESIANUS, A. C. 288.

Publiſhed by *Burman*, inter Scriptores Rei Venaticæ, 4to. L. Bat. 1728.

HISTORIÆ AUGUSTÆ SCRIPTORES, A. C. 295.

HISTORIÆ AUGUSTÆ SCRIPTORES, fol. EDITIO PRNCEPS, Mediolan. 1475. A moſt magnificent Copy of this firſt Edition of the Hiſtoriæ Auguſtæ Scriptores, with the Capital Letters illuminated, was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 23l. 10s.

HISTORIÆ AUGUSTÆ SCRIPTORES, fol. EDITIO SECUNDA, Venet. 1480.

HISTORIÆ AUGUSTÆ SCRIPTORES, 12mo. Venet. apud Ald. 1521.

——— Caſaubon, 4to. Paris, 1603. This is a very good Edition of the Auguſtan Writers, and worthy of the diſtinguiſhed erudition of the illuſtrious CASAUBON.

HISTORIÆ AUGUSTÆ SCRIPTORES, Salmaſii, 4to. Paris, 1620.

——— 12mo. Boxhorn, a very beautiful and correct pocket Edition, L. Bat. 1632.

HISTORIÆ AUGUSTÆ SCRIPTORES, Notis VARIORUM, 8vo. L. Bat. 1661.

——— *Edit. opt.* 2 vols. 8vo. L. Bat. 1671, 15s. This moſt excellent Edition of the Auguſtan Writers is now become ſcarce. It is by far

far the moſt beautiful and correct yet publiſhed, and does great honour to the learned and induſtrious Editor.

HISTORIÆ AUGUSTÆ SCRIPTORES, Obrechti, 8vo. Argent. 1677.

Hiſtoriæ Auguſtæ Scriptores, 2 vols. 12mo. *Florent.* 1725.

CÆLIUS AURELIANUS, A. C. 300.

EDITIO PRINCEPS, fol. Baſil, 1529.

——— 12mo. Paris, 1533. Dalechampii, 8vo. Lugd. 1579.

CÆLIUS AURELIANUS, Almeloveen, 4to. Amſt. 1709.

——— Almeloveen, *Edit. opt.* Amſt. 1722.

EUTROPIUS, A. C. 306.

EUTROPII HISTORIA, fol. EDITIO PRINCEPS, Romæ, 1471. A very good Copy of this FIRST EDITION of *Eutropius* was purchaſed by *De Bure* at Dr. *Aſkew*'s ſale for 12 l. 15 s.

EUTROPII Breviarum Romanæ Hiſtoriæ, cum Metaphraſi Græca Pæanii, cum Notis Cellarii, 8vo. Cizæ, 1678.

EUTROPIUS, a very good Edition, Jenæ, 1697.

——— very correct, 8vo. with the Greek Tranſlation, *Meſſala Corvinus*, and *Julius Obſequens*, Hearne, Oxon. 1703.

EUTROPIUS, cum Notis VARIORUM & Haverkampi, 8vo. L. Bat. 1729, 7 s. 6 d. This is an excellent Edition of Eutropius.

——— Notis Variorum, Haverkampi & Verheyk, L. Bat. 1762.

FIRMICUS MATERNUS, A. C. 340.

FIRMICUS MATERNUS, EDITIO PRINCEPS, a Flacco, 8vo. Argentor. 1562.

——— cum Notis Woverii, 8vo. 1603.

——— Oiſelii, 8vo. Edit. opt. L. Bat. 1672.

AVIENUS, A. C. 370.

AVIENUS, Pithæi, 12mo. Paris, 1590, Cannegetier, 8vo. 1731.

AMMIANUS MARCELLINUS, A. C. 380.

AMMIANUS MARCELLINUS, fol. EDITIO PRINCEPS, Romæ, 1474. A moſt ſplendid Copy of this FIRST EDITION of AMMIANUS MARCELLINUS was purchaſed for his Majeſty at Dr. *Aſkew*'s ſale for 23 l.

AMMIANUS MARCELLINUS, Auguſtæ, 1533.

——— Lugd. apud Sebaſt. Gryph. 1552.

——— 12mo. Boxhorn, very beautiful and correct, L. Bat. 1632.

——— H. Valeſii, 4to. Paris, 1636, fol. Paris, 1681.

Ammianus

Ammianus Marcellinus, Gronovii, fol. & 4to. L. Bat. 1693, 1 l. 1 s. This Edition of Ammianus Marcellinus by Gronovius is very deſervedly eſteemed among the beſt edited books in Holland. The text is publiſhed with great accuracy, the notes of Gronovius are very valuable, and it is adorned with very elegant figures.

Ammianus Marcellinus, Erneſti, 8vo. Lipſ. 1773.

VEGETIUS, A. C. 386.

EDITIO PRINCEPS, Romæ, 1494.

——— Stewechii, 4to. Paris, 1607.

VEGETIUS, Scriverii, 12mo. L. Bat. 1644.

VEGETIUS & alii Scriptores antiqui de Re Militari, cum Notis VARIORUM, 2 vols. 8vo. Veſaliæ, 1670, 15 s. This is a very valuable Edition, and is adorned with many very elegant plates.

AUSONIUS, A. C. 390.

AUSONII & CALPHURNII OPERA, fol. EDITIO PRINCEPS, 1472. De Bure gave for a very fine Copy of this FIRST EDITION of AUSONIUS at Dr. *Aſkew*'s ſale, 17 l. 17 s. Dr. *Aſkew* himſelf bought it for 1 l. 15 s.

AUSONII OPERA, fol. Mediolan. 1490, fol. Venet. 1496.

——— 12mo. Venet. apud Ald. 1515.

AUSONIUS, cum Notis Variorum & Tollii, 8vo. L. Bat. 1671.

MACROBIUS, A. C. 395.

MACROBII OPERA, fol. EDITIO PRINCEPS, apud Venet. Jenſon, 1472. A very beautiful Copy of this FIRST EDITION of MACROBIUS was purchaſed at Dr. *Aſkew*'s ſale by the *Britiſh Muſæum* for 8 l.

MACROBIUS, fol. EDITIO SECUNDA, Brixiæ, 1483.

——— 12mo. Venet. apud Ald. 1528.

——— 12mo. Lugd. apud Sebaſt. Gryph. 1556.

MACROBIUS, Gronovii, 8vo. L. Bat. 1670, 5 s.

——— 8vo. Lond. 1694, 5 s. I have peruſed this London Edition of Macrobius, and it has fewer inaccuracies than a Scholar might juſtly expect from a London Edition of a Latin Claſſic.

MACROBIUS, Notis Variorum & Zennii, 8vo. Lipſ. 1777.

SYMMACHUS, A. C. 396.

SYMMACHI EDITIO PRINCEPS, 4to. Argent. 1510.

——— Paræi, 8vo. Francof. 1642.

AURE-

AURELIUS VICTOR, A. C. 397.

AURELIUS VICTOR, 8vo. EDITIO PRINCEPS, Argent. 1505.

——— 12mo. Antverp. 1579.

AURELIUS VICTOR, cum Notis VARIORUM, 8vo. L. Bat. 1671.

——— Variorum & Pitiſci, 8vo. Utr. 1696, 10 s. 6 d. This is a very valuable Edition, and adorned with a great number of not inelegant heads.

AURELIUS VICTOR, 4to. Artnzenii, Amſt. 1733, 15 s.

PRUDENTIUS, A. C. 398.

PRUDENTIUS, Broſperus, Joannes Damaſcenus, Coſmus Hieroſolymitanus, &c. 12mo. Venet. apud Ald. 1501.

PRUDENTIUS, 12mo. Antverp. *no year.*

——— Weitzii, 8vo. Hanov. 1613.

——— Heinſii, 12mo. L. Bat. 1667, 5 s. This Edition of *Prudentius* by *Heinſius* is a very elegant and correct one.

PRUDENTIUS, a Cellario, 12mo. Halæ, 1703.

CLAU-

CLAUDIAN, A. C. 400.

CLAUDIANI OPERA, fol. EDITIO PRINCEPS, Vicent. apud Jac. Duſenſum, 1482. A moſt ſplendid Copy of this firſt Edition of *Claudian* was purchaſed by Dr. *Hunter* at Dr. *Aſkew*'s ſale for 7 l. 15 s.

——— 4to. Parmæ, 1493.

CLAUDIAN, apud Ald. 12mo. Venet. 1523.

——— 12mo. Paris, apud Colinæum, 1530. A Copy of this Edition of *Claudian* by Colinæus was purchaſed, at Dr. *Aſkew*'s ſale, by Mr. Maſon, for 9 s.

CLAUDIAN Heinſii, L. Bat. 1641.

——— Heinſii, 12mo. Elz. 1650, 5 s. I have read this Edition of *Claudian* printed by Elzevir, and it is a very good one.

CLAUDIAN, cum Notis VARIORUM, 8vo. Amſt. 1659, 1665, 1671. Of theſe *Variorum* Editions the beſt is that of 1665, which generally ſells for 10 s. 6 d.

CLAUDIAN, Geſner, 2 vols, 8vo. Lipſ. 1758. I have not read this Edition of *Claudian* publiſhed by *Geſner*; but I know GESNER to be one of the moſt learned and judicious of the German Editors, and expect great pleaſure and improvement from it.

CLAU-

CLAUDIAN, 2 vols. 4to. Burman, Amſt. 1760, 1 l. 1 s.

OROSIUS, A. C. 416.

OROSII EDITIO PRINCEPS, 8vo. Mogunt. 1615.
——— Haverkamp, 4to. L. Bat. 1767, 14 s.

MARTIANUS CAPELLA, A. C. 457.

Fol. EDITIO PRINCEPS, Parmæ, 1494.
EDITIO SECUNDA, fol. Vicent. 1499.
Martianus Capella, Grotii, 8vo. L. Bat. 1599.

SIDONIUS APOLLINARIS, A. C. 480.

EDITIO PRINCEPS, *Mediolan.* 1498.
S. APOLLINARIS, Sirmondi, 8vo. Paris, 1614.
——— *Edit. opt.* Labbæi, 4to. Paris, 1652.

BOETHIUS, A. C. 524.

BOETHIUS de Conſolatione Philoſophiæ, fol. EDITIO PRINCEPS, Nuremb. 1476. A very fair Copy of this FIRST EDITION of Boethius de Conſolatione Philoſophiæ was purchaſed by Mr. *Maſon* at Dr. Aſkew's ſale for 13 l. 13 s.

Boethius de Conſolatione Philoſophiæ, cum Comment. Badii Aſcenſii, 4to. Rothomag. 1503.

Boethii Opera, fol. 2 vols. Baſil, 1570.

Boethius de Conſolatione Philoſophiæ, 12mo. Florent. apud Juntas, 1521.

——— 12mo. Amſt. apud Cæſium, 1625.

——— Vallini, 8vo. L. Bat. 1656. This Edition of Boethius de Conſolatione Philoſophiæ, by Vallini, is a very elegant and correct Edition, and the notes of Vallini are learned and judicious.

Boethius, 12mo. Patav. 1721. Glaſg. 12mo. a correct Edition, 1751.

Boethius, cum Notis Variorum, L. Bat. 1671.

LATIN COLLECTIONS.

CORPUS Poetarum Latinorum, 2 vols. 4to. Genev. 1611, and 1627.
——— a more correct Edition, 4to. Lugd. 1616.

Corpus Poetarum Latinorum, Maittaire, 2 vols. fol. Lond. 1713, 4 l. 4 s. An excellent and now ſcarce Edition.

Historiæ Romanæ Scriptores, 2 vols. fol. Genev. 1609, and 1653.

Historiæ Romanæ Scriptores Latini veteres, 2 vols. 4to. Ebrod. 1621.

Historiæ Romanæ Scriptores Latini veteres omnes, cum Notis Baronis de Hallberg & Caſp. Hauriſii, 3 vols. fol. cum multis figuris, Heidelberg. 1743, 6 l. 6 s.

Corpus Juris Civilis, 2 vols. fol. Amſt. Elzevir, 1663.

Corpus

CORPUS JURIS CIVILIS, 2 vols. 8vo. Elzevir, Amſt. 1664.

——— cum Notis Variorum, 4to. Lipſ. 1720.

CORPUS JURIS CIVILIS, Gebauer, 4to. *Gottingæ*, 1776. Not completed.

GRAMMATICÆ LATINÆ AUTORES ANTIQUI, a Putſchio. 4to. Hanov. 1605. A fine Copy of this valuable Collection of the old Latin Grammarians by *Putſchius* was purchaſed by Dr. Hardy at Dr. *Aſkew*'s ſale for 2 l. 4 s.

POETÆ LATINI MINORES, Burman, 4to. L. Bat. 1731, 18 s.

MYTHOGRAPHI LATINI, Van Staveren, 4to. L. Bat. 1742, 15 s.

REI VENATICÆ SCRIPTORES, 4to. L. Bat. 1728, 18 s.

SCRIPTORES REI RUSTICÆ, 2 vols. 4to. Geſner, Lipſ. 1735, 2 l. 2 s.

DEL-

DELPHIN CLASSICS,

QUARTO.

PLAUTUS, 2 vols. Paris, 1679, 3l. 3s.

Terentius, Paris, 1670, 1 l. 4 s.

Lucretius, Paris, 1680, 1 l. 1 s.

Catullus, &c. Paris, 1685, 1723, 2 l. 2 s.

Nepos, Paris, 1675, 5 s.

Cicero's Orations, 3 vols. Paris, 1684, 1 l. 10 s.

—— Epiſtolæ, Paris, 1685, 10 s. 6 d.

—— Rhetorica, Paris, 1687, 1 l. 1 s.

Salluſt, Paris, 1674, 10 s. 6 d.

Cæſar, Paris, 1678, 1 l. 1 s.

Livy, 3 vols. Paris, 1679, 1682, 4 l. 4 s.

Virgil, Paris, 1675, 1723, 15 s.

Horace,

Horace, Paris, 1691, 15 s.

Ovid, 4 vols. Lugd. 1689, 4 l. 4 s.

Manilius, Paris, 1679, 10 s. 6 d.

Paterculus, Paris, 1675, 1726, 5 s.

Phædrus, Paris, 1675, 10 s. 6 d.

Valerius Maximus, Paris, 1679, 10 s. 6 d.

Pliny, 5 vols. 4to, Paris, 1685, 4 l. 4 s. 3 vols. fol. 1725, 5 l. 5 s.

Statius, Paris, 1684, 18 l. 18 s.

Curtius, Paris, 1678, 10 s. 6 d.

Martial, Paris, 1680, 1 l. 10 s.

Tacitus, 4 vols. Paris, 1682, 1687, 5 l. 5 s.

Florus, Paris, 1674, 5 s.

Suetonius, Paris, 1684, 10 s. 6 d.

A. Gellius, Paris, 1681, 1 l. 1 s.

Juſtin, Paris, 1677, 7 s. 6 d.

Eutropius, Paris, 1683, 5 s.

Claudian, Paris, 1677, 2 l. 2 s.

Aur. Victor, Paris, 1681, 10 s. 6 d.

Apuleius, 2 vols. Paris, 1688, 2 l. 10 s.

Auſonius,

Auſonius, Paris, 1738, 18 s.

Prudentius, Paris, 1687, 6 l. 6 s.

Pompeius Feſtus, Paris, 1681, 1 l. 1 s.

Panegyrici veteres, Paris, 1676, 18 s.

Boethius, Paris, 1680, 1 l. 1 s.

Dictys Cretenſis, Paris, 1680, 2 l. 2 s.

A Compleat Set of the OCTAVO CLASSICS, *cum* NOTIS VARIORUM, *and the beſt Editions of them; in all* 122 *Volumes.*

APOLLONIUS Rhodius, Gr. & Lat. Hoelzlini, L. Bat. 1641.

Auſonius, Tollii, Amſt. 1671.

Appianus, Gr. & Lat. 2 vols. Tollii, L. Bat. 1670.

Apuleius, Pricæi, Goudæ, 1650.

Alexander ab Alexandro, 2 vols. L. Bat. 1673.

Arriani Expeditio Alexandri, Gr. & Lat. Amſt. 1668.

——— Tactica, Gr. & Lat. Blancard, Amſt. 1683.

Aurelius Victor, Pitiſci, Utr. 1696.

Æliani

Æliani Varia Hiſt. 2 vols. Gr. & Lat. L. Bat. 1701.

Aulus Gellius, Conradi, 2 vols. Lipſ. 1762.

Barclai Argenis, 2 vols. L. Bat. 1664.

——— Satyricon, L. Bat. 1674.

Boethius de Conſolatione Philoſophiæ, L. Bat. 1671.

Cæſaris Comment. 2 vols. L. Bat. 1713.

Catonis Diſticha, Artnzenii, Amſt. 1754.

Cenſorinus de Die Natali, Haverkamp, L. Bat. 1767.

Ciceronis Orationes, Grævii, 6 vols. Amſt. 1699.

——— Epiſtolæ ad Atticum, 2 vols. Amſt. 1684.

——— Epiſtolæ ad Familiares, 2 vols. Amſt. 1677.

——— Officia Grævii, Amſt. 1688.

——— Epiſtolæ ad Quintum Fratrem, Hag. 1725.

——— Opera Philoſophica, 6 vols. Cantab. 1730.

——— de Oratore, Lond. 1745.

——— de Claris Oratoribus, Prouſt, Oxon. 1716.

——— Rhetorica ad Herennium, L. Bat. 1761.

Claudianus, Heinſii, Amſt. 1665.

Catullus, Tibullus, Propertius, Grævii, Utr. 1680.

C. Nepos, Van Staveren, L. Bat. 1734.

Q. Curtius, Pitiſci, 2 vols. Hag. 1708.

Q. Calaber, Gr. & Lat. Pauw, L. Bat. 1734.

Callimachus, Gr. & Lat. Spanheim, 2 vols. Utr. 1697.

Dictys Cretenſis & Dares, Perizonii, Amſt. 1702.

Eutropius, Haverkamp, L. Bat. 1729.

Eraſmi Colloquia, Amſt. 1693.

Epictetus & Cebes, Gronovii, Delph. 1723.

Florus, Dukeri, L. Bat. 1744.

Frontinus, Oudendorpii, L. Bat. 1731.

Horatius, L. Bat. 1670.

Heſiodus, Gr. & Lat. Clerici, Amſt. 1701.

Hiſtoriæ Auguſtæ Scriptores, 2 vols. L. Bat. 1671.

Hiſtoriæ Poeticæ Scriptores, Paris, 1675.

Juvenal & Perſius, Amſt. 1684.

Juſtin,

Juſtin, Gronovii, L. Bat. 1719.

Julius Obſequens, Oudendorpii, L. Bat. 1720.

Lucian, Benedicti, 2 vols. Amſt. 1687.

Livius, Gronovii, 3 vols. Amſt. 1679.

Lactantius, Gallæi, L. Bat. 1660.

——— de Mortibus Perſecutorum, Utr. 1692.

Lucan, L. Bat. 1669.

Martial, L. Bat. 1670.

Mythographi Latini, 2 vols. Amſt. 1681.

Minucius Felix, Gronovii, L. Bat. 1709.

Macrobius, Gronovii, L. Bat. 1670.

Opuſcula Mythologica, Gr. & Lat. Amſt. 1688.

Ovidius, Cnippingii, 3 vols. Amſt. 1702.

Orphei Argonautica, Gr. & Lat. Lipſ. 1764.

Polybius, Gr. & Lat. Gronovii, 3 vols. Amſt. 1670.

Polyæni Stratagemata, Gr. & Lat. L. Bat. 1691.

Plinii Hiſtoria Naturalis, 3 vols. L. Bat. 1669.

Plinii Epiſtolæ, Veenhuſen, L. Bat. 1669.

——— Panegyricus, L. Bat. 1675.

Petronius Arbiter, Hadrianidis, Amſt. 1669.

Pervigilium Veneris, Hag. 1712.

Pomponius Mela, Gronovii, L. Bat. 1722.

Phædrus, Burmanni, L. Bat. 1741.

Plautus, Gronovii, 2 vols. Amſt. 1684.

Quintilian, 2 vols. L. Bat. 1665.

Sulpicius Severus, Hornii, Amſt. 1665.

Salluſtius, Amſt. 1690.

Seneca, 3 vols. Gronovii, Amſt. 1672.

Senecæ Tragœdiæ, Gronovii, Amſt. 1682.

Senecæ & Syri Mimi Sententiæ, L. Bat. 1708.

Statius, a Veenhuſen, L. Bat. 1671.

Suetonius, Pitiſci, 2 vols. Utr. 1690.

Terentius, Amſt. 1686.

Tacitus, Gronovii, 2 vols. Amſt. 1685.

Vegetius

Vegetius & alii de Re militari, 2 vols. Veſal. 1670.

Valerius Maximus, Thyſii, L. Bat. 1670.

Velleius Paterculus, Burmanni, L. Bat. 1719.

Virgilius, Emmeneſii, 3 vols. L. Bat. 1680.

Varro, Amſt. 1623.

MAITTAIRE's CLASSICS.

THE ORIGINAL Editions, which MAITTAIRE, who was a very excellent Scholar, corrected himſelf, are valuable on account of their accuracy, and the dates of them are therefore here detailed. The Editions printed ſince MAITTAIRE's correction are replete with typographical errours. Not infrequently I have found in theſe ſubſequent Editions a word or two left out in a ſentence.

Virgil, 12mo. Lond. 1715.

Horace, ibid. 1715.

Ovid, 3 vols. ibid. 1715.

Terence, ibid. 1713.

Phædrus, ibid. 1713.

Lucretius, ibid. 1713.

Juvenal, ibid. 1716.

Catullus,

Catullus, Tibullus, & Propertius, ibid. 1715.

Martial, ibid. 1716.

Lucan, ibid. 1719.

Paterculus, ibid. 1713.

Salluſt, ibid. 1713.

Juſtin, ibid. 1713.

Nepos, ibid. 1715.

Florus, ibid. 1715.

Curtius, ibid. 1716.

Cæſar, ibid. 1716.

Pliny's Epiſtles, ibid. 1722.

Livy, 6 vols. ibid. 1722.

INDEX.

A.

Achilles Tatius Pag. 83
Actuarius 98
Ælian 74
Æſchines Socraticus 26
Æſchylus 11
Ætius 97
Agathias 116
Alcinous 77
Alexander Aphrodienſis 107
Ambroſe 142
Ammianus Marcellinus 214
Ammonius Hermeus 108
Ammonius 88
Ammonius Grammaticus 113
Amphilochius 140
Anacreon 9
Anaſtaſius 116
Andronicus Rhodius 56
Anna Commena 117
Anthologia 52
Antoninus 75
Aphthonius 85
Apicius 208
Apollodorus 53
Apollonius Alexandrinus 113
Apollonius Pergæus 101
Apollonius Rhodius 52
Apoſtolius Byzantius 95
Appian 68
Apuleius 209
Aratus 47
Archimedes 101
Aretæus 96
Ariſtænetus 85
Ariſtarchus 101
Ariſtides 78
Ariſtophanes 19
Ariſtoteles 35
Arnobius 136
Arrian 62
Arſenius 106
Artemidorus 68
Aſtronomi Veteres 95
Athenæus 73
Athenagoras 130
Auguſtin 142
Avienus 241
A. Gellius 204
Aurelius Victor 217
Auſonius 215

B.

INDEX.

B.

Bandurius 117
Barlaamus 102
Barnabas 127
Basil 140
Batrachomymachia 1
Beda 147
Bion 45
Boethius 219
Byzantine Historians 116

C.

Cælius Aurelianus 213
Cæsar 169
Calaber 81
Calpurnius 211
Callimachus 48
Cantacuzen 117
Cassianus 145
Cassius Medicus 98
Cato 160
Catullus 156
Cebes 21
Cedrenus 116
Celsus 184
Censorinus 211
Chalcondylas 114
Chalcocondylas 117
Chirurgici Veteres 99
Chariton 104
Chronicon Paschale 116
Chrysolaras 114
Chrysostom 143
Cicero 161
Cinnamus 117
Claudian 218
Cleomedes 102
Clemens Alexandrinus 132
Clemens Romanus 127
Codinus 117
Columella 186
Constantinus Manasses 116
Constant. Porphyrogennita 117
Curtius 187
Cyprian 136
Cyrillus 140
Cyrillus Alexandrinus 144

D.

Delphin Classics 223
Demetrius Phalereus 79
Demetrius Pepagomenus 99
Demosthenes 27
Dictys Cretensis 225
Didymus 105
Diodorus Siculus 54
Diogenes Laertius 72
Dion Cassius 63
Dion Chrysostom *ibid.*
Dionysius Areopagita 146
Dionysius, the Geographer 57
Dionysius Halicarnassensis 55
Diophantus Alexandrinus 101
Dioscorides 59
Ducas 117

INDEX.

E.

Ennius 149
Ephrem Syrus 141
Epictetus 61
Euclid 100
Euripides 14
Euſebius 125
Euſtathius, the Commentor 105
Euſtathius, the Romancer 104
Euſtratius 109
Eutropius 213

F.

Faliſcus 177
Firmicus Maternus 214
Florus 205
Frontinus 201

G.

Galen 97
Gaza 114
Geneſius 117
Geoponica 93
Georgius Acropolites 117
Glycas 116
Greek Collections 92
Greek Phyſicians 96
Greek Mathematicians 100
Greek Romances 103
Greek Commentaries 105
Greek Commentators on Sophocles 106
Greek Commentators on Euripides *ibid.*
Greek Commentators on Apollonius Rhodius 107
Greek Commentators on Plato *ibid.*
Greek Commentators on Ariſtotle *ibid.*
Greek Lexicographers 112
Greek Grammarians 113
Greek Teſtament 120
Greek Eccleſiaſtical Hiſtorians 125
Greek and Latin Fathers 127
Gregorius 147
Gregorius Neocæſarienſis 135
Gregorius Nazianzenus 141
Gregorius Nyſſenus *ibid.*

H.

Harpocration 88
Heliodorus 82
Hermas 128
Hermias 132
Hephæſtion 87, 113
Hermogenes 80
Hero Alexandrinus 101
Herodian 64
Herodotus 18
Heſiod 5
Heſychius 89
Hierocles 82
Hilary 140
Hippocrates 22
Hippolytus 134

Hiſtoriæ

INDEX.

Hiſtoriæ Auguſtæ Scriptores 212
Homer 1
Horace 133
Horapollo 87
Hyginus 179

I.

Jerom 142
Ignatius 128
Joannes Climacus 146
Joannes Damaſcenus 147
Joſephus 60
Irenæus 130
Iſidorus Hiſpalenſis 147
Iſidorus Peluſiota 144
Iſocrates 26
Julian 83
Juſtin 208
Juſtin Martyr 129
Juvenal 195

L.

Laberius 149
Lactantius 137
Lambermontius 99
Laſcares 141
Latin Collections 221
Libanius 84
Livy 182
Longinus 80
Longus 103
Lucan 190
Lucian 70
Lucretius 154
Lycophron 42
Lyſias 25

M.

Macrobius 216
Mæridis Atticiſtæ Lexicon 113
Maittaire's Claſſics 232
Manetho 87
Manilius 181
Marius Mercator 114
Martianus Capella 219
Martial 197
Maximus 147
Maximus Tyrius 76
Mela 186
Meſſala Corvinus 177
Methodius 136
Minucius Felix 133
Moſchion 99
Moſchopulus 106
Moſchus 45
Muſæus 46

N.

Nemeſianus 211
Nemeſius 87
Nepos 159
Nicander 53
Nicephorus 116
Nicephorus Gregoras 117
Nicephorus, Hiſt. Eccleſ. 126
Nicetas Acominatus 117
Nilus 145
Nonnus 86, 144
Nonus Medicus 98

O.

O.

Oecumenius 148
Olympiodorus 109
Oppian 73
Oribasius 97
Origen 134
Orpheus 86
Orosius 219
Ovid 179

P.

Pachymeres 117
Palladius 99
Parthenius 102
Paulus Ægineta 87
Pausanias 69
Persius 105
Petronius Arbiter 192
Phædrus 178
Phalaris 81
Phavorinus 112
Philo 59
Philoponus 109
Philostratus 77
Phlegon 68
Photius 90
Pindar 7
Plato 30
Plinius Secundus 203
Pliny, the Elder 102
Plautus 150
Plotinus 78
Plutarch 65
Pollux 87
Polyænus 90
Polybius 33
Polycarp 128
Pompeius Festus 225
Porphyrius 110
Porphyry 78
Proclus 102
Procopius 116
Propertius 157
Prudentius 217
Psellus 102
Ptolemy 69
Ptolemy, the Mathematician 102

Q.

Quintilian 198
Quintus Curtius 187

R.

Rufus Ephesius 97

S.

Salluft 160
Salvian 146
Scribonius Largus 185
Scylax 85
Seberus 106
Seneca 188
Septuagint 118
Serenus Sammonicus 210
Sethus 99
Suetonius 206
Sidonius Apollinaris 219
Silius Italicus 193
Simplicius 110
Socrates 125
Solinus 195
Sophocles

INDEX.

Sophocles 12
Sozomen 125
Statius 199
Stentzelius 99
Stephanus Byzantinus 85
Stobæus 90
Suidas *ibid.*
Sulpicius Severus 143
Symmachus 216
Syncellus 110
Syneſius 99, 142

T.

Tacitus 201
Tatian 130
Terentianus Maurus 210
Terentius 152
Tertullian 133
Themiſtius 83
Theocritus 43
Theodoret 145
Theodorit 126
Theodorus 114
Theodoſius 101
Theognis 6
Theophanes 116
Theophilus 98, 131
Theophraſtus 40
Theophylactus 148
Theophylactus Simocatta 116
Theo Smyrnæus 101
Tibullus 157
Thomas Magiſter 88
Thucydides 24
Trallianus 97

V.

Valerius Flaccus 194
Valerius Maximus 185
Variorum Claſſics 226
Varro 161
Vegetius 213
Verrius Flaccus 178
Victorius 111
Vincentius 145
Virgil 170
Vitruvius 177

X.

Xenocrates 98
Xenophon 32
Xenophon Epheſius 104

Z.

Zenobius 94
Zonaras 116
Zozimus 83

FINIS.

BOOKS *publiſhed by* EDWARD HARWOOD, D.D. *and ſold by Mr.* BECKET, *Bookſeller, in* London.

I. AN Introduction to the Study and Knowledge of the New Teſtament. Second Edition, corrected and enlarged. 8vo. Price bound 6 s. *Tranſlated into German by Profeſſor Schultz of Gottingen.*

II. The Second Volume of the above Work, 6 s.

*** *Complete Sets in Two Volumes*, 12 s. bound.

III. A liberal Tranſlation of the New Teſtament, with Notes critical and explanatory, 2 Vols. 8vo. bound 12 s.

IV. The Life and Character of Jeſus Chriſt delineated. 8vo. Price bound 5 s.

V. Five Diſſertations. 1. On the Athanaſian Doctrine. 2. On the Socinian Scheme. 3. On the Perſon of Chriſt. 4. On the Riſe, Progreſs, Perfection, and End of Chriſt's Kingdom. 5. On the Cauſes, which probably conſpired to produce our Saviour's Agony. 5 s. *Tranſlated into German, and publiſhed by Dr. Teller at Berlin.*

Books publiſhed by E. HARWOOD, D.D.

VI. Chearful Thoughts on the Happineſs of a religious Life, 3d Edition, 12mo. 3 s.

This Book hath lately been tranſlated into Dutch, and printed at Haerlem.

VII. Thoughts on Time and Eternity, 12mo. 1 s. 6 d.

VIII. The melancholy Doctrine of Predeſtination expoſed. 1 s. 6 d.

IX. An Oration pronounced on the Anniverſary of Chriſt's Nativity. 1 s.

X. An Account of the Converſion of a Deiſt. 1 s. 6 d.

XI. An Antiquarian Doctor's Sermon. 6 d.

XII. Sermon occaſioned by the Death of Dr. John Taylor, of Norwich. 6 d.

XIII. A Letter to Caleb Evans, a Predeſtinarian Baptiſt in Briſtol, occaſioned by his Calviniſtic Confeſſion of Faith. 1 s.

XIV. Dr. Harwood's Confeſſion of Faith, Dr. Amory's Sermon at his Ordination, and Dr. Chandler's Charge. 1 s. 6 d.

XV. The Miſcellanies of the late learned and ingenious M. Abauzit, the Friend of the celebrated ROUSESAU, on Hiſtorical, Theological, and Critical Subjects. Tranſlated from the French, 8vo. bound 6 s.

An Author much commended by Mr. LINDSEY, *in the Sequel to his Apology.*

XVI. A new Edition of Catullus, Tibullus, and Propertius, 12mo. 3 s.

XVII. Of Temperance and Intemperance, their Effects on the Body and Mind, and their Influence in prolonging or abbreviating Human Life, 12mo. 3 s. bound.

XVIII. Biographia Claſſica: The Lives and Characters of the Greek and Roman Claſſics. A new Edition, corrected and enlarged, with ſome additional Lives, and a Liſt of the beſt Editions of each Author. In Two large Volumes, 12mo. Price bound 7 s.

*** Dr. Harwood in his Preface to this Edition, ſays—" This Work, therefore, being " excellently calculated for the Amuſement " and Inſtruction of Youth, whether in pri- " vate Families, or in our Schools, Acade- " mies, and Univerſities, I thought I ſhould " deſerve well of Parents, Preceptors and

Books published by E. HARWOOD, D. D.

" Tutors, if I devoted ſome of my vacant
" hours to augment and improve it.—I have
" not indiligently reviſed the Whole, added
" in every Life ſeveral particulars, corrected
" many Miſtakes in Names, Places, and
" Facts, and have written *four entire New*
" *Lives*. At the end of every Article, I have
" added a Liſt of the *beſt Editions* of each
" Claſſic Author, much more complete and
" accurate than any before publiſhed."

Preparing for the Preſs by

E. HARWOOD, D. D.

The HISTORY *of the* SIEGE *and* DESTRUCTION *of* JERUSALEM *by the* ROMANS.

BRITISH MUSEUM
6 OCT 91